

MATTHEW SCHLANGER

1958 born in Brooklyn, NY

1981 BA in Cinema / State University of New York at Binghamton

1986 to present, Teacher at School of Visual Arts / New York, NY

Solo Exhibitions

2011

A History of Video / Soci t  / Berlin

2007

Video Histories / Hopper House Art Center / Nyack

1990

More Than Blood / Galerie Rene Coelho / Amsterdam

The Old Becomes New With Use / Tape and print show / Time Based Arts / Amsterdam

1987

Meet the Makers / Donnell Library / New York

1985

A screening and presentation by Matthew Schlander / BFVF / Boston

1984

Anthology Video Program / Matthew Schlander and Hank Linhart / Millenium / New York

Group Exhibitions

2011

A Tribute to the Experimental Television Center / Anthology Film Archives / New York

A Tribute to Steve Rutt / SVA Theater / New York

Hopper Re-imagined / Hopper House Art Center / Nyack

2008

Video as an Instrument II / Supreme Trading Gallery / New York

2007

Brother Islands (performance) / EyeBeam Art and Technology Center / New York

Analogue of No Return / ZKM / Karlsruhe

2006

Flipped Chips / Ocularis at Galapagos Art Space / New York

Sun Khronos / Millennium Film Workshop / New York

2005

Video Twilight / Analog of No Return / Curated by Woody Vasulka for OASIS/ ZKM Karlsruhe

Xfilm festival / Sofia

Synaesthesiologists / Test-Portal 2005 / Amsterdam

GAGA Arts Festival / GAGA Gallery at Garnerville Arts and Industrial Complex / New York

HHORRAUTICA / various screenings including: Participant, Inc. through Roberta Beck Memorial Cinema and at the 12th Annual

Chicago Underground Film Festival

Video as an instrument / THE TANK / New York

2003

De Balie / Sonic Lights / Amsterdam

WORM / Rotterdam

ICON at REOMOTE X/Fest X/AniMate Festival / REMOTE Lounge / New York

2002

The Resurrection Bus: Work from the Experimental Television Center / Apexart / New York

2000

The 100th Turn / Digital Video Wall at 1251 Avenue of the Americas / Rockefeller Center Pedestrian Concourse / New York

Video Art at Lowlands / Lowlands Pop Festival / Netherlands

D.U.M.B.O short film and video festival / D.U.M.B.O art under the bridge festival / New York

1999

Motion: An Exhibition of Essentialist Film and Video / Munson Williams Proctor Institute / Utica

1992

The Interactive Show / ThreadWaxing Space / New York

Mixed media video sculpture / Palm Beach Community College Museum / Palm Beach

1991

Infinite Window / Mixed medium video sculpture shown / Webo, New York

De Ijsbreker / Amsterdam

1990

Stereo Imaging / 3D Viewing & Virtual Realities / NYC ACM/SIGGRAPH / Flat art work shown / New York

Aeschatological Assumptions / The Cafh Foundation

1989

After Collapse: Post Currents 1989 / Video installation and tape work shown / Buffalo

NCI / Lisbon

Video Is / The Rotunda Gallery / New York

1988

Digital Explorations: Emerging Visions in Art / Tibor de Nagy Gallery / New York

Fukui International Video Biennial 88 / Fukui Fine Art Museum & Phoenix Plaza / Fukui City

Computers and Art / Everson Museum / Syracuse / NY / Cincinnati Contemporary Arts Center

IBM Gallery of Science and Art / New York, NY / Center for the Fine Arts / Miami

Untamed Video / University Art Gallery / State University of New York at Binghamton / Binghamton

Videoville / "Dreamscapes," The Learning Channel / National Cable Network / New York

Post-Currents / State University of New York at Buffalo / Buffalo

Catskill Center for Photography / Woodstock

Space for Contemporary Art in Video in Lyon / Elac

Video Jamboree / Locus Communications / New York

1987

Whitney Biennial / Whitney Museum of American Art / New York

American Pop Culture / Laforet Museum Espace & Harajuku / Tokyo

New Works / AFI Video Festival / Los Angeles

Emerging Expression Biennial: The Artist and the Computer / Bronx Museum of the Arts / New York

Techno Bop 87 / The Kitchen / New York

Artists in the Electronic Age / Aaron Davis Hall / New York

Eye Media / Chicago

Artists' Video and the Experimental Television Center / The Neighborhood Film/Video Project / Philadelphia

The Other New York: Regional Reflections / The American Museum of the Moving Image / New York

Refuses / Squiggle Gallery / Artists' Television Access / PCTV / Cable Channel 25 / San Francisco

1986

Videonale / Bonn

National Video Festival / Los Angeles, CA (1986) / The State Museum in Albany

A Video Primer: Electronic Art from the 80's / Katonah Gallery

NO-TV / Greater Rochester Cablevision / Rochester

New Works / AFI Video Festival / Los Angeles

Views / The New Museum / New York

Video on Paper / Film/Video Arts / New York

Artist and the Computer / City College of NY (1985, 1984, 1983) / New York

1985

ETC Anthology / The Kitchen / New York

NYC Experimental Video and Film Festival / BACA Downtown / DCTV; Global Village / New York

Locus Focus / Manhattan Public Access / New York

Video in the Boroughs / Fashion Moda / Snug Harbor Cultural Center / New House Gallery / Staten Island / New York

1984

Videoville / WNYC-TV / New York

Romance and Mystery / Global Village / New York

Abstraction and Image Processing / PS1, Flushing / New York

Video as a Canvas / Pyramid Club / New York

1982

Image/Process / The Kitchen / New York

The Center for New Television / Chicago

The Festival of Alternatives in the Arts / Binghamton / New York

1981

The ETC Benefit / The Kitchen / New York

Grants and funding

Checkerboard Foundation (1991)

Electronic Arts Grants (1990)

Jerome Foundation Grant (1986)

NY Foundation for the Arts Grant (1985)

NYS Council on the Arts Co-production Grant (1984)

CAPS Grant Fellowship (1984)

Lectures and Presentations

Lecture and tape show at New York State Summer School of the Arts, School of Media Arts, State University of New York at Buffalo, Visiting Artist, Buffalo, NY (1989)

Lecture and tape show at Ramapo College, NJ (1989)

Lecture and tape show at City College, NYC (1986)

Artist and the Computer, City College. Demonstrated and discussed hybrid analog video sound system. (1984)

Lecture and tape show at Innovations and Experimentations in Film and Video; and at Introduction to Cinema, SUNY at Binghamton. (1983)

The ETC Benefit, The Kitchen, NYC. Demonstrated custom hardware. (1981)