Madonna Baga's Whitney installation similarly feed back on themselves, allowing the performance and/or video, modifying light and creating absences in the shape incorporating documentation from previous expanding on and redeveloping material, rather than beginning completely anew. As Baga computer and manipulating the projector, video singing along to Madonna songs and reading peering into the computer's camera and out at footage of landscapes and Baga reading entries from Madonna's while filming computer screen or the whole screen itself showing Baga's cluttered interrupted by such typically invisible digital detritus from the

A RELATION OR

Account of the beginning and proceedings
of the English Plantation settled at Plimoth in New
England, by certain English Adventurers both
Merchants and others.

With their difficult passage, their safe arrival, their
superb building of, and comfortable planting them-

selves in the now well defended Towne
of New Plimoth.

AS ALSO A RELATION OF FOVRE
general discoveries since made by some of the
same English Planters there resident.

A further account of the habitation of the Indians gen-
eral King Montauk, and also their message, the answer and entertainment
at his court.

1st. Proceedings made by some of them to the Kingdom of Newlet, to seek
their revenge amongst the woods: with such accidents as befell them.

Rushing ye same to the Kingdom of Narragna, in defence of their

souls: Very resistance against the Narrahiggonetis, and: revenge the

death of their Interpreter Tisquantum.

With the passage to the Mathamuskas, and their entertainment there.

With an answer to all such objections as are any way made
against the usefulness of English plantations
in those parts.

LONDON,

Printed for John Haviland, and are to be sold at his shop at the two

Gentlemens in Cornhill near the Royal Exchange, 1622.