Conny Maier

Lives and works in Portugal

Solo and duo exhibitions

2026
Searching for Paradise, Pinakothek der Moderne, Munich (forthcoming)

2025
Beste Freunde, Ruttkowski;68, Düsseldorf

2024
Drowning, Société, Berlin

2023
Beautiful Disasters, Langen Foundation, Neuss (upcoming)

2022
Where Have All The Flowers Gone, De 11 Lijnen, Oudenburg
Feels like rabies, Société, Berlin
Durst, Steine, Scherben, Ruttkowski;68, Paris

2021
Grenzgänge 2, König Galerie, Seoul
Grenzgänge, Ruttkowski;68, Cologne

2020
Art Cologne, König Galerie, Cologne
Die Zähmung, Curated by Cornelius Tittel, Kunstverein Heppenheim, Heppenheim
Domestic, König Galerie, Berlin
002, Conny Maier & Andreas Schmitten, Ruttkowski;68, Paris

2019
I didn't mean to burn the woods, Curated by Office Impart, S.M.A.C., Berlin
Chronik der laufenden Ereignisse 2, Art Berlin Fair, Ruttkowski;68, Berlin
Im Trüben, Ruttkowski;68, Cologne
Chronik der laufenden Ereignisse, Christian Rosa Residency, Beverly Hills

2018
Am Rothenbaum, Ruttkowski;68, Paris

2017
a.Tennis, Parallel Vienna - Studio 22, Vienna
Alles very good./- Nothing matters, ung-5, Cologne

2016
The cosy fire. / Alles GUT. - Nothing Matters, Beinghunted, Berlin
COKE FIRST PT.II, BOLD Room, Los Angeles

2015
COKE FIRST, Beinghunted./net.work, Berlin

2014
Amerikanische Situation & Zigaretten, Volume Galerie, Berlin

Group Exhibitions

2026
Bunker Berlin #5, Boros Collection, Berlin

2025
The Matter Matter Matters, Conny Maier as a part of 'Dorf', Kunstverein Friedrichshafen, Friedrichshafen
The Things We Carry, Société Off-Site Location, Seoul
Sates of being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
Jahresgaben 2025, Kunstverein Ulm, Ulm Songs before Sunrise, Sprüth Magers, London
Songs before Sunrise, Sprüth Magers, London
10 years G2 Kunsthalle – Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig

2024
Studio Berkheim Presentation, Kunstmuseum Stuttgart, Stuttgart
James Ensor and the Grotesque, De 11 Lijnen, Oudenburg

2023
Dorf 7 - Überführung in die Bodenlage, sommer.frische.kunst, Bad Gastein
The King Is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden
Anbaden, Villa Schöningen, Potsdam

2022
Deutsche Bank Artist of the year 2021, MUDEC, Milan
HOW TO & KNOW-HOW, Neue Galerie Gladbeck, Gladbeck

2021
Deutsche Bank Artist of the year 2021, Palais Populaire, Berlin

2020
This must be the Place, Villa Schöningen, Potsdam
Dorf 4 - The last one, Kunstverein Ulm, Ulm
Mixed Pickles 8, Wilhelm Hallen, Berlin
You Can Do Better - Bad Painting, Recommended by Laura Helena Wurth, Elektrohalle Rhomberg, Salzburg
Mixed Pickles 7, Ruttkowski;68, Cologne
Art Brussels, Ruttkowski68; Brussels
Nine to know, Curated by Jenny Brosinski, Ruttkowski;68, Paris

2019
Mixed Pickles 6, Michael Horbachstiftung, Cologne
04, PM/AM, London
Dorf 3, Im Gerinne 2, Wullenstetten
Mixed Pickles 5, Funkhaus, Ruttkowski;68, Berlin
Disorder, Los Angeles
Atlantis 3000' 1, Atelier Concorde, Lisbon
Atlantis 3000, PM Gallery, Lisbon

2018
Dorf 2, Im Gerinne 2, Wullenstetten

Mixed Pickles 4, Michael Horbach Stiftung, Cologne
Grand Opening, Ruttkowski;68, Paris
Tangerian dreams, Curated by Johann König, RBMA Funkhaus, Berlin
My body doesn't like summer, Curated by Stephen Kent, Haverkampf Galerie, Berlin
Mixed Pickles 3, Ruttkowski;68, Gallery Weekend, Berlin
PROVINCETOWN, MEWO Kunsthalle, Memmingen
GRAND OPENING, Ruttkowski;68, Cologne
WAISTING - TIME VOL. 1 - THE NATURE EDITION., Objekt unserer Tage, Berlin

2017
Mixed Pickles 2, Ruttkowski;68, Michael Horbach Stiftung, Cologne
Dorf, Im Gerinne 2, Wullenstetten
HYPER HYPER, Michael Reid Gallery, Berlin

2016
Woman in disguise, Volume Gallery, Berlin
Hideout FM, Hideout FM Gallery, Los Angeles

2015
EXTENDEN VISIONS, Blockbuster Exhibition Gallery, Berlin

2013
RESEEN, MADE, Berlin

2005
Berliner Liste, Galerie Hermann & Wagner, Berlin