Jeanette Mundt

Born 1982
Lives and works in Brooklyn, NY
2006 BFA Pratt Institute / School of Art & Design / New York, NY

Solo Exhibitions

2026
Public and Beyond Judgement, G2 Kunsthalle, Leipzig

2025
Divorce Paintings, Company Gallery, New York
Post No Bills NYC, JP Morgan Chase Building, New York
Jeanette Mundt, WINDOW Anton Kern Gallery, New York
Obsession, Société, Berlin

2023
A Reality, TANK Shanghai
God Told Him to Wait, Société, Berlin
Batshit, Company Gallery, New York

2022
Human Remains, Overduin & co., Los Angeles
Art Basel Unlimited, Basel

2021
Wash Us With Fire, Société, Berlin
Sprich auch du, Red Tracy, Copenhagen

2020
Still American, Company Gallery, New York

2019
If The Devil Could Kill You Right Now He Would, Overduin & Co., Los Angeles

2018
Lana Del Rey, Société, Berlin
A Failed Killing, a film by Jeanette Mundt and David Mramor, CANADA Gallery, New York
Hell on Earth, Gavin Brown's Enterprise, New York
Addict Distract, Bridget Donahue, New York

2017
Screen Series: GOD, New Museum, New York

2016
Beggars Thieves Faeries and Whores, The Green Gallery, Milwaukee
Antigone, Chapter NY, New York
Heroin: Cape Cod, USA, Off Vendome, New York
CONDO Project, Hosted by Project Native Informant, London (with Josh Kolbo)

2015
Ultra Beauty, Société, Berlin
Treating Objects Like Women, Société, Berlin

2014
Das Mundt, 576 Morgan Ave Apt 3L, New York
GOD, PrimeTime, New York (with Josh Kolbo)

2013
I know I am when you make me, Clifton Benevento, New York

2012
Jeanette Mundt, Michael Benevento, Los Angeles

2011
Three Films – EyeEclipse, The GlowWorm, The Lamp, Cleopatra's, New York
Jeanette Mundt, Clifton Benevento, New York

2010
Project Room, Galerie Mikael Andersen, Berlin

2009
The Tunnel Room, John Connelly Presents, New York

2008
Max Hans Daniel, Berlin

Group Exhibitions

2025
Rethinking Still Life in the 20th Century, Helene Bailly, Paris
States of being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
It Smells Like Girl, Jeffrey Deitch and Company, Los Angles
Repenser la nature morte, Helene Bailly, Paris
Graffiti, Museion, Bolzano, Curated by Leonie Radine and Ned Vena
10 years G2 Kunsthalle – Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig

2024
Creatures on My Mind, STANCE Gallery, Stockholm
Yours Truly, Nahmad Contemporary, New York
New York, N. Why?, GEMS, New York
Everyone Loves Picabia, David Lewis Gallery, New York
Day for Night: New American Realism, Palazzo Barberini, Rome
Excitement & Enticement, Oriole, Hamburg
Angelic Rebels, Company Gallery, New York

2023
Et Toi, Benoit?, Sara's, New York
Baroque, Champ Lacombe, Biarritz
Magpie, Société, Berlin
New York is for Lovers, CFHILL, Stockholm

2022
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York

2021
DOG, Company Gallery, New York
Striving After Wind, Chapter NY, New York
an ego of her own, Kaufmann Repetto, Milan
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2020
(Nothing but) Flowers, Karma, New York

2019

Whitney Biennial 2019, Whitney Museum of American Art, New York
The Rest, Lisson Gallery, New York

2018
The Vitalist Economy of Painting by Isabelle Graw, Galerie Neu, Berlin
Painting: Now and Forever, Part III, Matthew Marks Gallery and Greene Naftali Gallery, New York
Dinner That Night, Bureau Gallery, New York

2017
Animal Farm, The Brant Foundation Art Study Center, Greenwich
Homestead, Carl Louie, Ontario
Elements of XXX : Part I, 47 Canal, New York
Sputterances, METRO PICTURES, New York
New Acquisitions – Hildebrand Collection, G2 Kunsthalle, Leipzig

2016
0rphan Drift - Unruly City, Dold Projects, Villingen
The Grand Dold Projects Art Gala, Villa Junghans, Villingen
Tre Amici, Tre Amici Restaurant, Long Branch
Dasmundt's Archeopsychic Zero, KGB Bar, New York
Habits, Svietlana, New York
Paul Heyer, Janette Mundt, Jesse Wine, Andrea Rosen Gallery, New York

2015
Pet Sematary, Shoot the Lobster, New York
Leaves of Sage and Foot of Mammal on a Smooth Yellow-ochre Background, U.S. Blues, New York
The Coyote, Gallery Steinsland Berliner, Stockholm
Works on Paper, Greene Naftali Gallery, New York
Looking back, White Columns, New York
The Rest is Free, Groung Floor Theater, New York

2014
Jeanette Mundt + Ned Vena, Federico Vavassori, Milan
Kultur und Freizeit, Westfälischer Kunstverein, Münster

2013
Quadrato, Interno 4, Bologna
Reckless Head, Curated by Jeanette Mundt, Michael Benevento, Los Angeles

2012
Screening, Emergency Cheesecake, Whitney Museum of American Art, New York
Habeas Corpus, Halsey McKay, New York
In Plain Sight, Mitchell-Innes & Nash, New York
The Picture of Dorian GraySecondGuest, New York
Gruppenausstellung 3, Société, Berlin

2011
Sentimental Education, Gavlak Gallery, Palm Beach
From Where You Just Arrived, Pepin Moore, Los Angeles

2010
BigMinis, Musée d'art contemporain, Bordeaux
Salad Days, The Journal, New York
August Group Show, Guerrero Gallery, San Francisco
Small Oil Paintings, Galerie Mikael Andersen, Berlin
All the Splendors of the Earth, Part II, Cave, Detroit
Big Apple, Clifton Benevento, New York

2009
Brooklyn Queens, The Journal, New York
Cleopatra's Trade Secrets 2, John Connelly Presents, New York
They Are Summating, Space 1026, Philadelphia
If the Dogs are Barking, Artists Space, New York
Single Vision, Apartment Show, New York

2008
Friends and Family, Anton Kern Gallery, New York

Publications

2024
MUNDT MUNDT MUNDT, Texts by Elise Duryee-Browner, Leonie Radine, Edition Société, Berlin

2019
All That Bloodletting, Design by Petra Hollenbach, Texts by Bettina Funcke, Beau Rutland, Edition of 500, Edition Société, Berlin

2015
Spread Eagle, Design, images and texts by Jeanette Mundt, Edition of 100, Edition Société, Berlin

2014
God, Josh Kolbo and Jeanette Mundt, Open Edition, New York