

Kaspar Müller

1983, Schaffhausen, Switzerland
2003 - 2006 Fine Art Studies, FHNW Basel, Switzerland

Solo and duo exhibitions

2026
Maintenance 3, NICOLAS KRUPP, Basel
Boutique Société x Treasures of Memory 2, Société, Berlin

2025
Durch die Landschaft Fahren, Galerie Hussenot, Paris

2024
Vergiss all die Emails und Sms..., Galerie Francesca Pia, Zürich
when we turn, we reappear, Galleria Federico Vavassori, Milan
The Panther, Aguirre, New York

2023
Longevity, The Green Gallery, Milwaukee
Fünf Figuren, Société, Berlin
Liquid Artist, Atelier Amden, Amden
8 Figuren, Art Basel Parours, Münsterplatz, Basel

2022
Maintenance 2, Galleria Federico Vavassori, Milan
Pentimento, with Golnaz Hosseini, Die Treppe/ Jan Kiefer, Birsfelden

2021
ANGEL, NICO, Bari
Corrective Detention, Aguirre, Zona Maco Art Week 2021, Mexico City

2020
In and Out, Galerie Francesca Pia, Zurich
Mandala, Société, Berlin

2019
Why always me?, Société, Berlin
Rendering of service in the pitch of the bruise, der TANK, Institut Kunst HGK FHNW, Basel
Allegiance and Oblivion, Vleeshal, Middelburg

2018
The Weather in Zürich, Aguirre, Mexico City
The Downer, Berlin
miart 2018, under the auspices of Federico Vavassori, Milan
Warum warum ist die Katze krumm?, with Margaux Dewarrat, Alienze, Lausanne

2017
Maintenance, Galleria Federico Vavassori, Milan
Presentation with Tina Braegger, Shanaynay, Paris Internationale, Paris

2016
jmseradzfgghdsjkfhhbycmxcfnbkladshj, Société, Berlin
Kaspar Müller, Galerie Francesca Pia, Zurich
Max Frisch Bad, with Cyrill Schläpfer, Zurich
Books, The Green Gallery, Milwaukee

2015
Frankfurt Freakout, Museum im Bellpark, Kriens

2014
Schätze der Erinnerung, Société, Berlin
Allegiance and Oblivion, Federico Vavassori, Milan

2013

I shrunk the Kids, Kunsthalle Bern, Bern
Forever Alone and Around the World, Kunsthalle Zurich, Zurich
talktalktalk (with Tobias Madison), The Green Gallery, Milwaukee

2012

Zu Weihnachten (with Roman Signer), Kunsthau Zürich, Zurich
Stand-Up, Gasconade, Milan

2011

I was in Trinidad and learned a lot, Galerie Francesca Pia, Zurich
Corrective Detention, Société, Berlin
Kaspar Müller, Curated by Roman Kurzmeyer, Atelier Amden, Amden
Circuit (with Emil Michael Klein), Centre d'Art Contemporain, Lausanne

2010

Manorpreis Schaffhausen, Museum zu Allerheiligen, Schaffhausen

2009

Muster, Paloma Presents, Zurich
Bias, Kunsthau Baselland, Basel
Don't Support the Team, Galerie Nico, Basel

2008

Permanent Vacation, Vrits, Basel

2006

Service, Vrits, Basel
Ich&Du Wir&Sie, Schalter, Basel

Group exhibitions

2025

BAG Bocconi Art Gallery, Campus Bocconi, Milan
States of Being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
The Things We Carry, Société Off-Site Location, Seoul

2024

Ganz kleine, Frederico Vavassori, Milan
SHINE ON, Sadie Coles HQ, London

2023

Hoi Köln, Teil 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne
Hoi Köln, Teil 1: Begrüßung des Raumes, Kölnischer Kunstverein, Cologne
Nicolas Krupp, groupshow curated by Kaspar Müller, Basel
The Poet's Folly and the Sovereign's Hand, Wehrmühle, Biesenthal
Shōkakkō, The Merode, curated by Emmanuelle Indekeu, Brussels
Es ist Herbst, wir fallen, Various Others, Munich
The Northern Renaissance Fair, Berlin
Basel Social Club, Basel

2022

Watercolours, Chapter II, Weiss Falk, Zurich
Pentimento, Die Treppe, Basel

2021

Più Luce – Mehr Licht, Casa Masaccio, San Giovanni Valdarno
Stop Painting, Fondazione Prada, Venice
Signatures, Smallville, Lausanne

2020

MPP, MÊME PAS PEUR, Martina Simeti, curated by Davide Stucchi, Milan
One Moment Please, Triest, New York

A Stately Interior, Aguirre, Mexico City, Mexico
After Bob Ross Beauty Is Everywhere, Museum im Bellpark, Kriens
 KASTEN, Stadtgalerie, Bern
all clothes artists' own, Galerie Gregor Staiger, Milan
Ride off like a cowboy into your sunset, Aguirre, Mexico City

2019

Die Läden sind geschlossen, Weiss Falk, Basel
The Clockwork, The Performance Agency at Paris Internationale, Paris
 SELBSTBILDNIS, Soci  t  , Berlin
Absolute Thresholds, Galerie Francesca Pia, Zurich
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter, Forde, Geneva
Prix Mobili  re 2019, artgen  ve, Geneva
A chair, projected, Bolte Lang, Zurich
10 Years of Provence, The Downer, Berlin
Hidden Bar, Art Basel, Basel
The emotional Content of the Revolution, Wesminster Waste, London
Team 404, Zabriskie, Geneva

2018

20 Jahre Kunst Raum Riehen – Die Jubil  umsausstellung, Kunst Raum Riehen, Riehen
Ready Made 2, Swiss Institute, New York
The Performance Agency "Mass X (The Unfolding)", Supportico Lopez, Berlin
'haha', Aguirree, Mexico City
The emotional Content of the Revolution, Wesminster Waste, London
Sunglasses, SUNDOGS, Paris
Architecture of storage, Deutsches Architektur Zentrum DAZ, Berlin

2017

  ber ein Glas Wein, 67 Steps, Los Angeles
FROM BERLIN WITH LOVE, Istituto Svizzero di Rom, Rome
Beauty and Room, Stadt Z  rich Kultur, Zurich
Zeitgeist 2, MAMCO, Geneva
Salon Vogue, New Bretagne Belle Air, Essen

2016

Sculpture Quadrennial 2016, MMIC, Riga
The Hellstorm Chronicle, Galerie Barbara Weiss, Berlin
The emotional Content of the Revolution, Westminster Waste, London

2015

Stipendium Vordemberge-Gildewart, Biel
The Grand Reception, Aachener Kunstverein, Aachen
Groupshow, Part I, Cologne
The Longest Bridge, Off Vendome, New York
A Form is a Social Gatherer, Plymouth Rock, Zurich
Nimm's Mal Easy, Ausstellungsraum Klingental, Basel
Team 404, Zabriskie, Geneva

2014

Postcodes: Kind, Organized by Gabriel Lima and Pedro Wirz, Espa  o Coletor, Sao Paulo
Europe, Europe, Astrup Fearnley Museet, Oslo
BAK Swiss Art Awards, Basel
Truth and Consequences, Pocari Sweats, Geneva
The St. Petersburg Paradox, Swiss Institute, New York

2013

X-MAS, Galerie Francesca Pia, Zurich
Trust (A mi izquierda), Curated by Michele D'Aurizio, Galerie Balice Hertling, Paris
Log-O-Rithmic, GAMEC, Bergamo

2012

La Demeure Joyeuse II, Galerie Francesca Pia, Zurich

D'après Giorgio de Chirico, Fondazione Giorgio e Isa de Chirico, Rome
Accardi (with Emil Michael Klein), Federico Vavassori, Milan
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Argauer Kunsthhaus, Aarau
Shake & Bake, Galerie Praz-Delavallande, Paris
A Strangely Luminous Bubble, Haute École d'Art et de Design, Geneva

2011

Corrective Detention, Société, Berlin
Dressing the Monument (with Tobias Madison), Lynden Sculpture Garden, Milwaukee
Glee, Curated by Cecilia Alemai, Blum & Poe, Los Angeles
Groupshow, Karma International, Zurich
Corso Multisala & TCCA, Kunsthall Charlottenborg, Copenhagen

2010

Belle-Idée #3 (with Damian Navarro), Espace Abraham Joly, Geneva
Do it to Do it (with Tobias Madison), Kunstverein München, Munich
Suppose this is true after all? What then? (with Tobias Madison), Johan Berggen Gallery, Malmö
On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow
Of Objects, Fields, and Mirrors, Kunsthhaus Glarus, Glarus
Quick Brown Fox & Lazy Dog, Karma International, Zurich

2009

Tbilisi6, Curated by Daniel Baumann, Nana Kipiani and Ei Arakawa, Tbilisi
The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
P. Arabian Horses, Layr-Wuestenhagen Contemporary, Vienna
The Line is a lonely Hunter: Drawings in New Jersey, New Jerseyy, Basel
Preview Dinner, New Jerseyy, Basel
Showroom 1: Q, Basel