Lu Yang

1984 Shanghai, China
2010 MA China Academy of Art, Hangzhou
2007 BA China Academy of Art, Hangzhou

Solo exhibitions

2026
LU YANG: THE DOKU TRILOGY, Foto Arsenal Wien, Vienna
DOKU The Illusion, Espace Louis Vuitton, Venice
#4 Pop-up Kunsthalle zu Kiel. Lu Yang. Electromagnetic Brainology, Kunsthalle zu Kiel, Kiel

2025
Works from the Window, High Line, New York
DOKU! DOKU! DOKU!: samsara.exe, Amant, New York
DOKU The Flow, K11 Art Foundation, Shenzhen
DOKU the Creator - BHAVACHAKRA, Société, Berlin

2024
Doku The Flow, Art Basel Unlimited, Basel
Open Space #14 Lu Yang, Fondation Louis Vuitton, Paris

2023
Lu Yang DOKU Experience Center, Deutsche Bank Artist of the Year 2022, MUDEC, Milan
LuYang Arcade Liverpool, FACT Liverpool
DOKU HongKong Experience Center, Oi! Street Art Space, Hong Kong
LuYang Vibratory Field, Kunsthalle Basel, Basel
Lu Yang Material Wonderland, Vellum LA, Los Angeles

2022
NetiNeti, Zabludowicz Collection, London
Lu Yang DOKU Experience Center, Deutsche Bank Artist of the Year 2022, Palais Polpulaire, Berlin
False Awakening, Kunstpalais Erlangen, Erlangen
MAM Screen 015, Mori Art Museum, Tokyo
DOKU – the Binary World (performance), Freespace, Hong Kong; Sydney Opera House, Sydney
Heaven 2 Hell by the Orange Garden, Panetteria Atomica, Rome
Screen Bodies, Australian Centre on China in the World, presented by ANU College of Asia & the Pacific, Canberra

2021
DOKU: Digital Descending, ARoS, Aarhus
DOKU: Digital Alaya, Jane Lombard Gallery, New York
Asrava World, COMA Gallery, Sydney
GIGANT DOKU – LuYang the destroyer, Garage Museum, Moscow
Lu Yang's Control Center, Gether Contemporary, Copenhagen

2019
Debut, BANK/MABSOCIETY, Shanghai
Delusional Mandala, Fotografiska, Stockholm
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai
Cyber Altar, Art Basel Hong Kong under the auspices of Société, Berlin

2018
Electromagnetic Brainology, Spiral, Tokyo
Electromagnetic Brainology, Âme Nue, Hamburg

2017
Lu Yang Asia Character Setting Show, Special Special, New York
Encephalon Heaven, M WOODS, Beijing
Welcome to LuYang Hell, Société, Berlin
Delusional Mandala, MOCA Cleveland, Cleveland
Delusional Mandala, Space Gallery, Portland

2016
Shanghainese in Yokohama, Zou no Hana Terrace, Yokohama
Lu Yang Delusional Mandala, abc gallery night at Société, Berlin
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
Delusional Mandala, Interstitial, Seattle

2015
Delusional Mandala, Beijing Commune, Beijing
ANTI-HUMANISME, OK Corral, Science Friction, Copenhagen

2014
Lu Yang Arcade, Wallplay, New York
Lu Yang S*elected Videos*, Ventana244 Art Gallery, New York
KIMOKAWA Cancer Baby, Ren Space, Shanghai

2013
Uterus Man, Art Labor Gallery, Shanghai
The Images Beyond Good and Evil, AMNUA, Nanjing
Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo

2011
11th Winds of Artist in Residence Part 2 – LuYang, Fukuoka Asian Art Museum, Fukuoka
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing
The Project of KRAFTTREMOR, Boers Li Gallery, Beijing

2010
Lu Yang Hell, Art Labor, Shanghai
Torturous Vision, Input/Output, Hong Kong

2009
The Power of Reinforcement, Zendai MOMA, Shanghai

Group exhibitions

2026
Art Milky Way, The Taguchi Art Collection at Takaoka Art Museum, Takaoka
Forever Tomorrow: Chinese Art Now, Auckland Art Gallery, Auckland
Gwangju Biennale, Gwangju
New Humans: Memories of the Future, New Museum, New York

2025
What a Wonderful World curated by Udo Kittelmann, Julia Stoschek Foundation, Variety Arts Theater, Los Angeles
Stay Connected: Navigating the Cloud, Tai Kwun, Hong Kong
New Humans: Memories of the Future, New Museum, New York
Incarnate, Langen Foundation, Neuss
The Things We Carry, Société Off-Site Location, Seoul
Sates of being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
LICHTAUS, LICHTAN, curated by Anna-Catharina Gebbers, St. Matthäus at Kulturforum, Berlin
DOKU, High Line Art and Chanel Culture Fund, New York
MACHINE LOVE: Video Game, AI and Contemporary Art, Mori Art Musuem, Tokyo
Hypercreatures – Future Mythologies, Max Ernst Museum Brühl of the LVR, Brühl
The 1st Tokyo Odaiba Triennale, Tokyo
Shadow and Void: Buddha¹⁰, esea contemporary, Manchester
Crossing Virtual Borders: Cao Fei & Lu Yang, Sammlung Goetz at Palais Montgelas, Munich
DOKU the Creator, Encounters Sector, Art Basel Hong Kong , Hong Kong
Facial Recognition, Jane Lombard Gallery, New York

2024
Carnegie Museum of Art Film Series, *Wrathful King Kong Core*, Carnegie Museum of Art, Pittsburgh
Choose your Player. Gaming from Dice to Pixel, Zeppelin Museum, Friedrichshafen
Forever Young: The Dorian Gray Syndrome, MEET, Milan
Reimagine: Himalayan Art Now, Rubin Museum of Art, New York
 Chine, une nouvelle génération d'artistes, Centre Pompidou, Paris

2023
WORLDBUILDING, curated by Hans Ulrich Obrist, Centre Pompidou-Metz, Metz
HOPE, Museion, Bolzano
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie, Berlin
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei, Turin
Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New York
Palais Augmenté 3, Grand Palais Éphémère, Paris
DOKU - Six Realms of Reincarnation, Bruton Street window, supported by Chanel, London
CAMK Collection Exhibition Vol. 7, Memory Storage for the Future, Kumamoto Contemporary Art Museum, Kumamoto
The Messyverse Exhibition, Felix Meritis, Amsterdam
The 7th Guangzhou Triennial, Guangdong Mueum of Art, Guangzhou
Ebisu International Festival for Art and Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo
DA Z Festival 2023, Museum für Gestaltung, Zurich
Crypto Art Seoul 2023, Seoul
Game Society, MMCA, Seoul
FILE – Electronic Language International Festival, Supercreativity, São Paulo
Art in the age of hyper technological reproductions, GYRE Gallery , Tokyo
MEET YOUR ART FESTIVAL 2023, Tav Gallery , Tokyo
Dogo Art 2023, Matsuyama

2022
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei, Turin
Fanatic Heart, ParaSite, Hong Kong
In Search of the Present, EMMA, Espoo
UFO – Unidentified Fluid Other, Nxt Museum, Amsterdam
GHOSTS OF THE MACHINE, The Polygon Gallery, Vancouver
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai
Hacking Identity - Dancing Diversity, Möllerei, Luxembourg
Ultra Unreal, Museum of Contemporary Art Australia, Sydney
Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai
No False Idols, 4A Centre for Contemporary Asian Art, Sydney
WORLDBUILDING, curated by Hans Ulrich Obrist, Julia Stoschek Foundation, Düsseldorf
6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION, by ELEKTRA at Arsenal Contemporary Art Montreal, Montreal
Munch Triennial: The Machine is Us, Munch Museum, Oslo
GOGBOT Festival, Enschede
Cloud Walkers, Leeum Museum of Art, Seoul
FILE – Electronic Language International Festival, Supercreativity, São Paulo
Slip.Stream.Slip - Resistance and velocity in game engine culture, School of Digital Art (SODA) Gallery, University of Manchester, Manchester

2021
The Earth is Flat Again, Muzeum Sztuki, Łódź
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City
Rising Festival Melbourne, Melbourne
we do not dream alone, Asia Society Triennial, New York
Borau Hall Screening, CineZeta, Madrid
Fake Me Hard, Rotterdam
Radical Gaming: Immersion Simulation Subversion, Haus der elektronischen Künste, Basel
Ultra Unreal 2021, Museum of Contemporary Art Australia, Sydney
MUNCH Triennale, Munch Museum, Oslo
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau
5th Bian Metamorphosis, Organized by Elektra, Arsenal Contemporary Art, Montreal
IMAGE TO IMAGE, Person Projects's video-art series, Berlin
Art for the Future International Biennial, Multimedia Art Museum Moscow, Moscow
Quad Mirror (By myself, For myself, to myself & ourselves), PARCEL, Tokyo
THE UNBODY, virtual exhibition, P.P.O.W gallery, New York
Manque de Recul, Pearl Art Museum, Shanghai
Both Sides Now 6: Viral Futures, Videotage, Hong Kong; Videoclub, UK

2020
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing
Neurones – Les Intelligences Simulées, Centre Pompidou, Paris
Pixelsfest, Yeltsin Cultural Center, Yekaterinburg
FEEDBACK LOOPS, Australian Centre for Contemporary Art, Melbourne
BIAN Biennale internationale d'art numérique, International Digital Art Biennale, Montreal
Live performance at ELEKTRA International Digital Art Biennial, Montreal
Asia Society Triennial, New York
LICHTSICHT, Projection Triennale Osnabrück, Münster and Bielefeld
Bangkok Art Biennale 2020, Bangkok
Made by Artists online exhibition, Content Lab, Videotage, Hong Kong
Bangkok Art Biennial 2020, Bangkok
Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland
Online Viewing, Bit Street Hong Kong, New Art Fest 2020, by Ocupart, Lisbon
Futurological Congress, Transart Festival, Bolzano
ACC Gwangju-Asia Artists Exhibition < UN·TACT >, Asia Culture Center, Gwangju
IMMATERIAL / RE-MATERIAL: A brief history of computing art, UCCA, Beijing
Player of Beings, Ming Contemporary Art Museum, Shanghai
Manque de Recul, Pearl Art Museum, Shanghai
Learning What Can't Be Taught, Asia Art Archive, Hong Kong
Both Sides Now 6, Videotage, Hong Kong; Videoclub, UK
European Media Art Festival, Osnabrück
Global launch of Cloud Nothing Music Video *Am I Something: Player of Beings,* Ming Contemporary Art Museum, Shanghai

2019
Micro Era. Media Arts From China, Kulturforum, Berlin
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv
Chinernet Ugly, Centre for Chinese Contemporary Art, Manchester
LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome
Some Kind of Halfway Place, Higher Pictures Gallery, New York
TEC ART, WORM Slash Gallery, Rotterdam
Vidéoformes 2019, Clermont-Ferrand
Computer Grrrls, La Gaité Lyrique, Paris
Zoextropy. The posthuman beauty, Museum Centre del Carme, Valencia
Lost & Found Rituals, Theatrum Anatomicum Waag, Amsterdam
The Chasm, Franz-Josef-Kai 3/17, Vienna
The Flat World, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul
Refiguring Binaries, Pioneer Works, Brooklyn, New York
Computer Grrrls, MU artspace, Eindhoven
The Coming World, Garage Museum of Contemporary Art, Moscow
OnLife Convention, Milan
ShangHai Document group exhibition, Shanghai Himalayas Museum, Shanghai
Free Prism – Video Wave, OCT Boxes Art Museum, Shenzhen
NGUYEN CONG TRI, 20 Years of Fashion, Ho Chi Minh City

2018
Diesel Worm, Roskilde Festival, Roskilde
Vector Festival, InterAccess Gallery, Toronto
China bi-annual festival "China Time", Art Space Âme Nue, Hamburg
Lumen Quarterly by World Organization of Video Culture Development, Ullens Center for Contemporary Art, Beijing
FUTURE FLASH 200, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede
Computer Grrrls, HMKV, Dortmund / La Gaité Lyrique, Paris
Nowness Anniversary Exhibition, Shanghai
True Self, Beijing Contemporary Art Foundation, Beijing
Digital Art Festival Taipei, Taipei City
AN IM AL Art Science Nature Society, Hong Kong City University, Hong Kong
TAxT Taoyuan Science and Technology Festival, Taoyuan City
Big Workout-Annual International Project III, Art Museum of Nanjing University of the Arts, Nanjing
Conversation on the Edge, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago
From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI, San Francisco Art Institute, San Francisco

ANTI, 6th Athens Biennale, Athens
Progress, 12th Shanghai Biennale, Shanghai
ONE WORLD EXPOSITION 2.2 #like4like, Hong Kong Arts Centre, Hong Kong
Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung
HyperPrometheus, Perth Institute of Contemporary Arts, Perth
RAM HIGHLIGHT 2018: Is It My Body?, Rockbund Art Museum, Shanghai
Some Kind of Halfway Place, Higher Pictures Gallery, New York

2017
Ballade, Animamix Contemporary Art, Macao Museum of Art, Macao
Post-sense Sensibility – Trepidation and Will, McaM, Shanghai
A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai
Forever Fornever, Wrong Biennale, Rhode Island College, Rhode Island
Belief in the Power of Gesture, Projektraum LS43, Berlin
Promises of Monsters, Fuchsbau Festival 2017, Hannover
FOREVER FORNEVER, Rhode Island College, Bannister Gallery, Providence
Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition, Kyoto Art Center, Kyoto
After Party 1 : Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong
one world expo 2.1 #like4like, K11, Hongkong
After Us, K11, Shanghai
Are We Human, Princeton University, New Jersey

2016
Dirty Bomb, Steve Turner Gallery, Los Angeles
Hyperlinks 2, Center for Contemporary Art, Tel Aviv
Believe In the Power of Gesture, Projektraum LS43, Berlin
Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing
ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years, 3rd Istanbul Design Biennial, Istanbul
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing
Beijing Media Art Biennale, Beijing
Smart Illumination, Zou no Hana Terrace, Yokohama
Why the Performance, MCAM, Shanghai
CYNETART Festival 2016, Theater Hall Hellerau, Dresden
asia young 36, JEONBUK MUSEUM OF ART, JeonJu
Green Celadon, The Artist House, Tel Aviv
Glas Animation Festival, Berkeley, San Francisco
Asia Contemporary Art Exhibition 2016, Jeonbuk Museum of Art, Jeonbuk
Liverpool Biennial 2016 – Circuit Breaker Screening Program, Institute of Contemporary Art, London
Queensland Film Festival 2016, Queensland
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing
The 3rd Edition of the International Digital Art Biennial, Montreal
Mapping the Body, Galerie im Taxispalais, Innsbruck
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai
We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai
WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan University, Middletown; Asia Society Texas Center, Houston
Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Lawrence
East Asia Moving, Videoclub, UK
New Alchemists, Salamanca Arts Centre, Battery Point
European Media Art Festival 2016, Kunsthalle Osnabrück, Osnabrück
Stimulation Overload 2, Superchief Gallery, New York

2015
Glas Animation Festival, Los Angeles
Imaginary Circle, Asian-Plastic Myths, Asian Cultural Center, Kwangju
Weaving the Asian Democracy, Asian Cultural Center, Kwangju
Moscow Biennale 2016, Moscow
The Heart is a Lonely Hunter, Yarat Contemporary Art Space, Baku
Psycho/Somatic: Visions of the Body in Contemporary East Asian Art, Allen Memorial Art Museum, Oberlin
Breaking Joints, Institute of Contemporary Arts, London
Bad Asians 3.0, Dirty Looks NYC, New York
Absolute Collection Guideline, SiFang Art Museum, Nanjing

All the World's Futures, the 56th La Biennale di Venezia – China Pavilion, Venice
Rendez-vous, Institute of Contemporary Arts, Singapore
Essential Experiments: Introduce Chinese Video Arts, British Film Institute, London
New Directions In Chinese Animation, Institute of Contemporary Art, Boston
Inhuman, Museum Fidericianum, Kassel
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, New York
Winter Film Awards 2015, Indie Film Festival, New York
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, Rogue Space Chelsea, New York
DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong
The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing
Asian Arts Space Network, Asia Culture Center, Gwangju
I SEE International Video Art Festival, OCT, Guangzhou

2014
OCAT-Pierre Huber Prize Shortlist Exhibition, OCAT Shanghai, Shanghai
Performance and Imaginations: Photography from China 1911-2014, Art Museum, Stavanger
The 5th FukuokaAsian Art Triennale, Fukuoka Asian Art Museum, Fukuoka
The IV International Biennale for Young Art, the Museum of Moscow, Moscow
PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art Center, Berlin
My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg
PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier Bethanien, Berlin
LA Asian Pacific Film Fest, Los Angeles
Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art Shanghai, Shanghai
Art Robotique, Cité des Sciences et de l'Industrie, Paris
Unpainted Media Art Fair – LAB3.0, Munich
Warp Zone + Fay's Festival, Amsterdam

2013
Neo Folk, Ikkan Art Gallery, Singapore
7th Move on Asia, Alternative Space LOOP, Seoul
No Name, Ren Space, Shanghai
Queer Project 2013, Nha San Collective, Hanoi
Degeneration, OCAT, Shanghai
Art World – Second Hand, Power Station of Art, Shanghai
GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo
West bund 2013: A Biennial of Architecture and Contemporary Art, Shanghai
ASVOFF - A Shaded View on Fashion Film, Centre Pompidou, Paris
Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon
OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice
The Garden of Forking Paths: Exploring Independent Animation, OCT, Shanghai
Some like it hot, Shanghai Gallery of Art, Shanghai
Memo, White Space, Beijing
Truth, Beauty, freedom and money, K11, Shanghai
Tampere Film Festival, Tampere
Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, Paris
ON/OFF: China's Young Artists in Concept & Practice, Ullens Center for Contemporary Art, Beijing

2012
ESCAPE(s) - in/from china #3, Centre d'Arts plastiques et visuels de Lille, Lille
UNFINISHED COUNTRY, Asia Society, Houston
PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Huston, Houston
Dressing the screen – the rise of fashion film, Ullens Center for Contemporary Art, Beijing
Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai
Project Daejeon 2012: Energy, Daejeon Museum, Daejeon
The Shadow of Language, Royal College of Art, London
Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou
Hinterlands, Luggage Store Gallery, San Francisco
VIRTUAL VOICES – approaching social media and art in China, Charles H.Scott Gallery, Vancouver
Get It Louder, Beijing
Rapid Pulse, DFB Performance Gallery, Chicago
Sub-Phenomena, the first CAFAM-Futureexhibition, CAFA Art Museum, Beijing
The Untouchables, Saamlung Gallery, Hong Kong
Solar Plexus, V Art Center, Shanghai

Solar Plexus, Space Station, London
It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum
FOCUS2012, Kunsthal Nikolaj, Copenhagen
Symptoms, Iberiart, Beijing
Impakt Art Festival 2012, Utrecht

2011
Video Art in China – MADATAC, Reina Sofia Museum, Madrid
Hypnosis, TIVAC, Taipei
HIGH 5 – FIVE YEARS OF ART LABOR 2006 – 2011, Art Labor Gallery, Shanghai
CAFAM Biennale – Super Organism, CAFA Art Museum, Beijing
Moving Image in China: 1988-2011, Mingsheng Art Museum, Shanghai
Little Movements: Possibilities of Self-construction in Art, OCAT, Shenzhen
Hypnosis, Other Gallery, Beijing
Fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
China Future Festival, Top Building, Shanghai
Focus on Talents Project, Today Art Museum, Beijing
+Follow, Shanghai MOCA, Shanghai
In a Perfect World..., Meulensteen Gallery, New York
Grafted in, 53 Art Museum, Guangzhou

2010
Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing
Reflection of Minds – MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai
Young Media Artists: China, Japan and Korea in INDAF 2010, Tomorrow City, Incheon
Use the Hand Do the Job, Excellent Graduation Work, Shift Space, Shanghai
Exhibition of China Academy of Art, Gallery of China Acdemy of Art, Hangzhou
Seven Young Artist, Beijing Commune, Beijing
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing
Burning Youth, Hangzhou
GO Young Artist Group Show, OCAT Art Center, Shenzhen

2009
Bourgeoisified Proletariat – Small production, Songjiang New City Thames Town, Shanghai
The Quantity Bears Identity – How Shanghainese people treat themselves in public transport, KultFlux Art Space, Vilnius
PRESENT exhibition, CANART, Shanghai
Yang Chang Xiao Dao, Am art space, Shanghai
Itchy Young Artist Group Show, Biz Art, Shanghai

2008
Small production – No.5, Shopping Gallery, Shanghai
Fractal Note – 9/9, Metoo Space, Hangzhou
Spade, T-space, 798 Art Zone, Beijing

2007
Pierre Huber Creation Prize, Biz Art, Shanghai
what's the time? Beijing, Shanghai, Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai
Fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
Art Warming New Media Artists Exhibition, Duolun Museum of Modern Art, Shanghai
New Directions from China, New Media Art exhibition from China, Plug In Basel, Basel
Graduation Exhibition of New Media Art department 2007, CAA Gallery of China Academy of Art, Hangzhou

2005
Random Code, Exhibition of Young Artists from the 80s, Art Gallery of Hangzhou Teacher College, Hangzhou

Screenings

2024
[…], Carnegie Museum of Art, Pittsburgh

2023
The great adventure of Material World, Nxt Museum, Amsterdam
Spirits, Jinns, and Avatars. On Magic in the Digital Age, HAU, Berlin
DOKU: Digital Reincarnation, Times Square Arts, Times Square, New York
Seoul International Alt Cinema & Media Festival, Seoul

2022
The Future is Here, Are You Coming?, University of Chicago, Chicago
MAM Screen 015: Lu Yang, Mori Art Museum, Tokyo, Japan

2021
Lu Yang Studio Visit, Centre d'art Contemporain Geneve, Geneve
Arts Lovers Movie Club, Art Review Magazine, Online
European Media Art Festival, Ho Chi Minh City and Hanoi
Chinese Arts Now, Online

2020
Online Screening and Conversation, The Polygon Gallery, Vancouver
Videotage Media Art Collection – Paranormal, an online screening program by Videotage, Hong Kong

2019
Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein, Salzburg
Art House Cinema, ACUDkino, Berlin
in-class screening, California Institute of the Arts, Santa Clarita

2017
Notes on the Afterlife, Rokolectiv Festival 2017, Bucharest
LOOP Barcelona, Cinemes Girona, Barcelona

2016
East Asia Moving, Videoclub, UK

2014
MOMENTUM_InsideOut, Berlin Art Week, Berlin
Warp Zone+Fay's Festival, Amsterdam
Video Art Review THE 02, Krakow
inHOUSE Film Festival, London

2012
Impakt Art Festival 2012, Utrecht

2010
Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing