Marianna Simnett

2013 MA from the Slade School of Art / London
2007 BA Nottingham Trent University / Nottingham

Solo exhibitions

2026
Interlude, High Line, New York
Circus, Secession, Vienna
Headless, Max Ernst Museum, Brühl

2025
Charades, Société, Berlin
Interlude, Art Basel Parcours 2025, Basel

2024
WINNER, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin

2023
GORGON, LAS Art Foundation, Berlin

2022
OGRESS, Société, Berlin
Videoart at Midnight, artist's cinema project, Berlin

2021
Uniqlo Tate Lates: Night In, an artist-led programme organized in occasion of the exhibition *Bruce Nauman*, Tate, London
CREATURE, City Gallery Wellington, Wellington

2020
CREATURE, IMA, Institute of Modern Art, Brisbane

2019
LAB RATS, Kunsthalle Zürich, Zürich
Bits of girls left out to dry, bits of boys left out to die, Disappearing Berlin, Schinkel Pavillon, Berlin
My Broken Animal, Frans Hals Museum, Haarlem
Marianna Simnett / Ericka Beckman, FACT, Liverpool
SEIZURE, Copenhagen Contemporary, Copenhagen

2018
Screening and Q&A with Hans Ulrich Obrist and Claude Adjil, LOOP Festival, Barcelona
Marianna Simnett, MMK, Museum für Moderne Kunst, Frankfurt
Athens Biennale 2018: ANTI Athens Biennale, Athens
Blood In My Milk, The New Museum, New York
The Udder introduced by Esther Leslie, Vdrome, www.vdrome.org
The Midden, The Cowles Center for Dance and the Performing Arts, Minneapolis
Marianna Simnett & Ericka Beckman, Zabludowicz Collection, London
Wing-sleepers, London Night Tube map & poster design, Art on the Underground, London

2017

Worst Gift, Matt's Gallery, London

2016
Lies, Seventeen, New York
Valves Collapse, Seventeen, London
2015
Blue Roses, Park Nights, Serpentine Pavilion, London

2014
Marianna Simnett, Acme Project Space, London

Group exhibitions & screenings

2026
Fantasy Futbol, High Line, New York
Picture Perfect, Beauty through a Contemporary Lens, Bozar, Brussels
A Dream in Four Colours, Kiasma, Helsinki

2025
Fata Morgana: Memories of the Invisible, Palazzo Morando, Milano
Sates of Being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
It Smells Like Girl, Jeffrey Deitch and Company, Los Angles
Sunset Strip, Gathering, Ibiza
For the Birds, MGKSiegen, Siegen
Hope is a dangerous thing, PPOW Gallery, New York

2024
Manifesta 15 Barcelona Metropolitana, Monastery of Sant Cugat, Sant Cugat del Vallès
Cybernetic Serendipidy: Towards AI, ICA, London
POMPEII COMMITMENT: ARCHAEOLOGICAL MATTERS, Pompeii Archaeological Park, Pompeii
Topalekuak, Tabakalera, San Sebastian
Yours Truly, Nahmad Contemporary, New York

2023
From the other side, The Australian Centre for Contemporary Art, Melbourne
ArtDate, Festival di Arte Contemporanea 13a Edizione, Artificio, Brescia, Bergamo
Bodies of identities, Casino Luxemburg, Luxemburg
Chrysalis, The Butterfly Dream, Centre d'Art Contemporain Genève
1.5 Degrees, Kunsthalle Mannheim, Mannheim
The King Is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden

2022
Corridor, ELDERS, Kortrijk
66th BFI London Film Festival, British Film Institute, London
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen
THE MILK OF DREAMS, 59th International Art Exhibition of La Biennale di Venezia, Venice
Espressioni. The Epilogue, Castello di Rivoli, Turin
DARK MOFO, Hobart, Tasmania
Videoart at Midnight, artists' cinema project, Berlin
Interspecies/ and other others, Abbotsford Convent Pecinct, Abbotsford
Arcadia 2022, Friesland
British Art Show 9, Aberdeen, Wolverhampton, Manchester, Plymouth

2021
A Higher Calling, White Space, Beijing
Dancing is What We Make of Falling 2, OGR, Officine Grandi Riparazioni, Turin
Our Vampires, Sperling, Munich
FIGURE/S: drawing after Bellmer, The Drawing Room, London
Studio Berlin, Berghain, Berlin
The Dreamers, 58th October Salon exhibition, Belgrade
The Holding Environment, Bonner Kunstverein, Bonn
A Fire in My Belly, Julia Stoschek Foundation, Berlin

2020
Beyond the Pain, Stadt Sindelfingen, Stuttgart
Participation Mystique, Ming Contemporary Art Museum, Shanghai
Unprecedented Times, Kunsthaus Bregenz, Bregenz
Me, Family, MUDAM, Grand Duke Jean Museum of Modern Art, Luxembourg

2019
It's Urgent! - Part II, Luma Westbau, Zurich
The Body Electric, YBCA, San Francisco
Without Voice, Maison Conti Institut d'art contemporain Ange Leccia, Oletta
My Head Is A Haunted House, Sadie Coles, London
Straying From The Line, Schinkel Pavillon, Berlin
The Body Electric, Walker Art Center, Minneapolis
The Violence of Gender, Tai Kwun Contemporary, Hong Kong
2018
The Needle & The Larynx, Channel 4 Random Acts, UK TV
Health Show II, Skin.Cells, A.I.R. Gallery, New York

2017
MFJ65 Launch, Anthology Film Archives, New York
Brace Brace, 29 Percy Street, London
Borealis Festival, Bergen Kunsthall, Bergen
Possibility of Preserving, Kunsthalle Bratislava, Bratislava
Dark Water - A night of performance and screenings programmed by Tai Shani & A - - - Z (Anne Duffau), Southwark Park Galleries, London