Trisha Baga

1985 I Venice / Florida
2010 MFA Milton Avery Graduate School of the Arts at Bard College / New York
2007 BFA Cooper Union School of Art / New York

Solo Exhibitions

2026
Trisha Baga, PICA, Portland

2025
MORE, Société, Berlin

2024
Contact, Société, Berlin

2022
There's No "I" in Trisha, Beacon, Munich
Grainy Pixels, Société, Berlin
Time Machine, Gió Marconi, Milan

2021
Hive Mind, Société, Berlin

2020
HOPE, Illumination of the Fridericianum on U.S. Election Day, Fridericianum, Kassel
The eye, the eye and the ear, Pirelli Hangar Bicocca, Milan

2019
Winter's Springs, Galeria Marta Cervera, Madrid

2018
MOLLUSCA AND THE PELVIC FLOOR, Greene Naftali, New York
Biologue, Gallery TPW, Toronto

2017
BIOLOGUE A New "Musical" by Trisha Baga, 356 Mission, Los Angeles

2016
LOAF, Société, Berlin

2015
Orlando, Greene Naftali, New York

2014
Free Internet, Gio Marconi, Milan
Trisha Baga, Zabludowicz Collection, London

2013
Gravity, Peep-Hole, Milan Florida, Société, Berlin

2012

Holiday, Dundee Contemporary Arts, Dundee
The Biggest Circle, Greene Naftali Gallery, New York
Plymouth Rock 2, Whitney Museum of American Art, New York
World Peace, Kunstverein München, Munich
Rock, Vilma Gold, London
2011
Trisha Baga: Performative Screening, EAI, New York

Screenings and Group Exhibitions

2026
Rituals of Perception, Tanoto Art Foundation, Singapore

2025
The Things We Carry, Société Off-Site Location, Seoul
States of Being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
10 years G2 Kunsthalle – Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig

2024
Dog Days of Summer, Timothy Taylor Gallery, New York
Ida Reading A Letter, GEMS, New York

2023
Like a Little Disaster with the Pino Pascali Museum, Polignano a Mare
HOPE, Museion, Bolzano
THE IRREPLACEABLE HUMAN, Louisiana Museum of Modern Art, Humlebaek, Denmark

2022
Fervor, Cibrian gallery, San Sebastián
How (Not) To Fit In - Metaphors of Adolescence, Villa Merkel, Galerie der Stadt Esslingen
Future Ages Will Wonder, Fact, Liverpool
Vertigo, ARoS Aarhus Art Museum, Aarhus
The Dreamers: An Echoing—Film Program, 58th October Salon, Belgrade
Biennial at Basement Roma, Rome

2021
The Modern Dog Painter, curated by Martin Bethenod and Charles Hascöet, New Galerie, Paris
Coil Pot Show, Jane Hartsook Gallery, Greenwich House Pottery, New York
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Arts Center, Cincinnati
Wild Frictions: Politische Poesien der Störung, Kunstraum Kreuzberg, Berlin
Clay Pop, curated by Alia Williams, Jeffrey Deitch, New York
Ceramics Now, Jane Hartsook Gallery, Greenwich House Pottery, New York
State of Motion, Marina One, Singapore
John Dewey, Who? New Presentation Of The Collection Of Contemporary Art, Museum Ludwig, Köln

2020
Magical Soup, Hamburger Bahnhof, Berlin

2019
The Body Electric, Yerba Buena Center for the Arts, San Francisco
Hysterical Mining, Kunsthalle Wien, Vienna

2018
3D: Double Vision, LACMA, Los Angeles

2017
Biennale für aktuelle Fotografie, Ludwigshafen am Rhein
Eighteen Hundred Showers, Simone Subal Gallery, New York

2016
A Composition of Intimate and Public Truths, Disjecta, Portland
Nam June Paik Award 2016, Museum Folkwang, Essen
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, New York
Biennale of Moving Images (BIM), Centre d'Art Contemporain Genéve, Geneva
Development, Okayama Art Summit 2016, Okayama
Nothing Conceptual: La Meme Era @ La Barra de Paquito, Embajada, San Juan
Quetzal Art Centre, Vidigueira
Perfect Lives, Kunstverein Göttingen, Göttingen
Onion By The Ocean, Underdonk, New York
Manifesta 11, European Biennial of Contemporary Art, Zurich
default, Honor Fraser Gallery, Los Angeles
Seven on Seven, New Museum, New York
Secret Surface. Where Meaning Materializes, KW Institute for Contemporary Art, Berlin
Ceramics Now, Greenwich House Pottery, New York

2015
Works on Paper, Greene Naftali, New York Co-workers, Musée d'Art Moderne, Paris
Strange Pilgrims, The Contemporary Austin, Austin
Concentrations 59: Mirror Stage - Visualizing the Self After the Internet, Dallas Museum of Art, Dallas
Sorry, i've been trying to teach a peacock how to act., Rachel Uffner Gallery, New York
Death of Perception, Oakville Galleries in Gairloch Gardens & at Centennial Square, Oakville
DIDING - An Interior That Remains an Exterior?, Künstlerhaus Kunst & Medien, Graz
GHP, Jane Hartsook Gallery, New York
The New Human: You and I in Global Wonderland, Moderna Museet, Malmö
YES WE'RE OPEN, Giò Marconi, Milan
Cadence Exits, Proxy Gallery, Rhode Island

2014
Private settings, Art after the Internet, Museum of Modern Art, Warsaw
High Performance, curated by Bernhard Serexhe & Julia Stoschek, Riga Art Space, Riga
Forget Amnesia (with Jessica Stead), Volcano Extravaganza festival, Fiorucci Art Trust, Stromboli
Sequence 5, Miguel Abreu Gallery, New York
High Performance, curated by Bernhard Serexhe & Julia Stoschek, Julia Stoschek Foundation at ZKM, Düsseldorf
That Singing Voice, curated by Matt Moravec, Galería Marta Cervera, Madrid
Apples and Pears, Drei, Cologne
Dark Velocity, CCS Bard, Annadale-on-Hudson
Abscess, Rectum, Septum, Cave Ramiken Crucible, Cueva Archillas, Puerto Rico

2013
The Stand In (or A Glass of Milk), Public Fiction, Los Angeles
Freak Out, Green Naftali, New York
Frieze Sounds Program, London
Speculations on Anonymous Materials, Friedericianum, Kassel
Meanwhile……Suddenly and Then, 12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon

Trisha Baga & NO BROW, Galerie Emanuel Layr, Vienna
Hercules Radio, Frieze Sounds Program, New York
The Magnificient Obsession, MART, Rovereto
2012
Paraphantoms, Temporary Gallery, Cologne
New Pictures of Common Objects, MoMA PS1, New York
Inside Out, Kunsthaus Dresden, Dresden
Troubling Spaces, Zabludowicz Collection, London
Soundworks, Institute of Contemporary Art, London
Entrance Entrance, Temple Bar and Gallery, Dublin
Between Commissions, The Cornerhouse, Manchester
You Told Me the Other Night, West street Gallery, New York

2011
This is Tomorrow, Annarumma Gallery, Naples
Open File, Grand Union, Birmingham
Sandwich pedestrian mysticism sandwich sonata, Johann König Gallery, Berlin
The Event, Grand Union, Birmingham
Fernando, Franklin Street Works, Stamford
Hasta Mañana, Greene Naftali Gallery, New York
14 & 15, Curated by David Muenzer, The Lipstick Building / New York
The Great White Way Goes Black, Vilma Gold, London
Trisha Baga, Migration Forms Festival, Anthology Film Archives, New York
Rectangle with the Sound of Its Own Making, The Fourth Wall at Vox Populi, Philadelphia
Alias, Bunkier Sztuki, Contemporary Art Museum of Kraków, Kraków
Performative Screening, EAI, New York

2010
En el Barrio de Gavin Black through evas arche und der Feminist, Gavin Brown´s Enterprise, curated by Pati Hertling, New York
In the Company of, curated by Terri Smith, Housatonic Museum of Art, Bridgeport
The Pursuer, Greene Naftali Gallery, New York
Greater New York Cinema Program, PS1, New York
Beside Himself, curated by Terri Smith, Ditch Projects, Springfield
Hardcorps: Movement Research Festival 2010, Center for Performance Research, New York
Alphabet Soup, The Creative Alliance, Baltimore
A Failed Entertainment: Selections from the Filmography of James O.Incandenza, The Leroy Neiman Gallery at Columbia University, New York

2009
Adventures Close to Home, curated by Peggy Ahwesh, Anthology Film Archives, New York
Los Solos II, curated by Bonnie Jones, The Load of Fun Theater, Baltimore
The Fuzzy Set, curated by Pilar Conde, LAXART, Los Angeles
Then and Now, LGBT Community Center, New York

2008
Our Bodies, Our Selves, Curated by A.L. Steiner, El Centro Cultural Montehermoso, Vitoria-Gasteiz
Betweeen Us..., curated by Meghan Dellacrosse, Leo Koenig Gallery, Andes
Salad Days 3, Artist's Space, New York
Intermission, Art-In-General's Audio in the Elevator Program, New York

2007
Thank God for My Beautiful Black Locks of Golden Black Hair, Cooper Union's Houghton Gallery, New

Awards and Fellowships

2024
United States Artists Award