TIMUR SI-QIN

1984 Berlin, Germany
2007 BFA University of Arizona, Tucson

Solo Exhibitions

2026
Timur Si-Qin, Société, Berlin

2025
Tide Patterns (New Peace Diptych), Artspace, Sydney

2024
Trust the River, Albion Jeune
A Vision of You, Magician Space, Beijing

2023
Natural Origin, Société, Berlin
Ecotone Dawn, Kunsthalle Winterthur, Winterthur

2020
take me, i love you, von ammon co., Washington D.C.

2018
East, West, South, North, Magician Space, Beijing
Agora, High Line Art, New York
Public Art Project of Gallery Weekend Beijing
Campaign for a New Protocol, Part III, Spazio Maiocchi, Milan
Campaign for a New Protocol, Part II, Art Basel Hong Kong under the auspices of Société
Campaign for a New Protocol, Part I, Société, Berlin

2017
Familienfotos, Konfuzius-Institut at Freie Universität Berlin, Berlin

2016
Art Basel Statements, under the auspices of Société
A place like this, Team Gallery, Los Angeles

2015
Recent Horizons, Société, Berlin
Biogenic Mineral, Magician Space, Beijing

2014
Premier Machinic Funerary: Part II, Carl Kostyál, London

2013
Basin of Attraction, Bonner Kunstverein, Bonn
Infinite Surrender, Focused Control, Société, Berlin

2011
Mainstream, Société, Berlin
Legend, Fluxia, Milan

Custom Interior, Mark & Kyoko, Berlin

2010
Ye Ye: Aspects of the universe search and sorting computer, Max Hans Daniel, Berlin

Group Exhibitions

2025
ALONG THE EDGE OF THE BURNING RIVER, Spac No. 0, Chengdu
Sates of Being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin
Science/Fiction – A Non-History of Plants, Foto Arsenal Wien, Wien
BRAIDED STREAM, BANK, New York

2024
Science / Fiction – A Non-History of Plants, MEP, Paris

2023
How Far, How Close, Aranya Art Center, Qinhuangdao, China
Endless Exhibition, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
A leap into the void. Art beyond matter, GAMeC, Bergamo
New Communities, Museum Folkwang, Essen
Kunsthalle Winterthur, Winterthur
Symphony of All the Changes: the 7th Guangzhou Triennial, Guandong Museum of Art, Guangzhou

2022
TRANSFORMERS. Masterpieces from the collection in dialogue with artificial beings, curated by Udo Kittelmann, Museum Frieder Burda, Baden Baden
Sacred Footprint, commissioned for James A. Farley Building, New York
CHAOS : CALM, Bangkok Art Biennale*,* Bangkok
Fetishizing the Future. Utopias of the third dimension, Zeppelin Museum Friedrichshafen, Friedrichshafen

2021
Diriyah Biennial, Riyadh
Beaufort 21, Kunsttriennale*,* Blankenberge
Proof of Stake, Kunstverein in Hamburg
Dream·Monolith·Revelation, Hyundai Art Space, Beijing
World on a Wire, Rhizome, Hyundai Art Space, Beijing
Tense Conditions, Staatsgalerie, Stuttgart

2020
Symbiotic Agencies, Creamcake, Berlin
Studio Berlin, Berghain, Berlin
Riga International Biennial Of Contemporary Art, Riga
New Visions, The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing
End to End, transmediale 2020, Berlin
Magical Soup, Hamburger Bahnhof, Berlin

2019
NOWNESS Experiments: The Mesh, K11 Art Foundation, Shanghai

Quid est veritas?, Annka Kultys Gallery, London
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv
In a world where immortality is the norm the future is my future, Duarte Sequeira, Braga
Tracing The Mushroom At The End Of The World, Taikang Space, Beijing
Land Of The Lustrous, UCCA Dune, Aranya Gold Coast

2018
Zurück zur Natur?, Museum Frieder Burda, Salon Berlin, Berlin
Germany is not an Island, Contemporary art collection of the Federal Republic of Germany, Acquisitions 2012 – 2016, Bundeskunsthalle Bonn, Bonn
Hybrids, Lustwarande, Tilburg
Forgiving Change, The High Line, New York, curated by Cecilia Alemani and Melanie Kress
2017
Peace, Schirn, Frankfurt
PRODUKTION. made in germany drei, Sprengel Museum, Hannover

2016
For Pete's Sake, Carl Kostyal Gallery, Stockholm
Exhume / Consume, Mathew Gallery, New York
Unter Waffen Fire & Forget 2, Museum Angewandte Kunst, Frankfurt
9. Berlin Biennale, KW Institute for Contemporary Art, Berlin
Welt am Draht, Julia Stoschek Collection, Berlin
History of Nothing, White Cube, London

2015
Asdzáá nádleehé, curated by Timur Si-Qin, Andrea Rosen Gallery, New York
Young Americans, Franz-Josef-Kai 3, Vienna
Heat Death (crazy from the sweat), Mavra, Berlin
Co-Workers, Musée d'Art Moderne, Paris
Everythings, Andrea Rosen Gallery, New York
Image Objects, Public Art Fund, New York
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin
Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zurich
Pure Disclosure, Marsèlleria, Milan

2014
Refraction. The Image of Sense, Blain Southern, London
Instrumental Assistance, Andreas Huber, Wien
The Ultimate Capital is the Sun, nGbK, Berlin
The Great Acceleration, Taipei Biennial, Taipei
Metarave I "It's only a fantasy", Wallriss Artspace, Freiburg
Dreams that money can't buy, The Independent, MAXXI Museum, Rome
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Wien
Fulfilment Centre, The Sunday Painter, London
To continue. Notes towards a Sculpture Cycle, NOMAS Foundation, Rome
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Acid Rain, Island, Brussels

2013
The Time Machine (Survivers), Frutta, Roma
Time Machine, Fonds M-Arco, Le Box, Marseille
Speculations on Anonymous Materials, Fridericianum, Kassel