

Bunny Rogers

Solo Exhibitions

- 2021 *Ms Agony*, Thaddaeus Ropac, Salzburg  
 2020 *Ms Agony*, Soci  t  , Berlin  
*Self Portrait as clone of Jeanne D'Arc*, Hamburger Bahnhof – Museum f  r Gegenwart – Berlin, Berlin  
*Kind Kingdom*, Kunsthaus Bregenz, Bregenz  
 2019 Art Basel Unlimited under the auspices of Soci  t  , Basel  
*Pectus Excavatum*, Zollamt MMK, Frankfurt am Main  
 2018 *“Watch Snowflakes Get Trampled”*, with Edward Shenk, Hotel Art Pavilion, Brooklyn  
*Inattention*, Marciano Art Foundation, Los Angeles  
 2017 *Brig Und Ladder*, Whitney Museum of American Art, New York  
 2016 *Columbine Cafeteria*, Greenspon Gallery, New York  
*WRJNGER*, Co-curated by Simon Castets and Hans Ulrich Obrist, Foundation de 11 Lijnen, Oudenburg  
*Columbine Cafeteria*, Soci  t  , Berlin  
 2015 *jrassjr*, Co-Workers, le r  seau comme artiste, Mus  e d'Art Moderne, Paris  
 Art Basel Statements under the auspices of Soci  t  , Basel  
 2014 *Columbine Library*, Soci  t  , Berlin  
*Unusable chair*, Important Projects, Oakland  
 2013 *Afterlife are belong to me*, Sandy Brown, Berlin  
*Shades of berny*, Appendix Project Space, Portland  
*If I Die Young*, 319 Scholes, New York  
 2012 *Questions on Ice*, Generation Works, Tacoma

Group Exhibitions

- 2022 *ANOTHER SURREALISM*, Denfrie, Kopenhagen  
*Boros Collection #4*, Boros Collection, Berlin, 2022  
 2021 *Anne Imhof – CARTE BLANCHE*, Palais de Tokyo, Paris  
 2019 *The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York  
 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris  
*On Struggling to Remain Present When You Want To Disappear*, OCAT Shanghai, Shanghai  
 2017 *Being There*, Louisiana Museum of Modern Art, Humlebaek  
*Americans 2017*, 89plus, Curated by Simon Castets and Hans Ulrich Obrist, LUMA Westbau, Zurich  
*moving is in every direction. Environments – Installations – Narrative Spaces*, Hamburger Bahnhof, Berlin  
 2016 *Ministerstwo Spraw Wewn  trznych. Intymno  c jako tekst*, Muzeum Sztuki Nowoczesnej, Warsaw  
*High Anxiety: New Acquisitions*, The Rubell Family Collection, Miami  
*Mined Control*, as it stands, Los Angeles  
*Pure Fiction*, Marian Goodman Gallery, Paris  
*We Are All Traitors*, Hessel Museum of Art, Annandale-on-Hudson  
 2015 *Unorthodox*, The Jewish Museum, New York  
*89plus: “Filter Bubble”*, Luma Westbau, Zurich  
*Anagramma*, curated by CURA, Basement, Rome  
*The Heart is a Lonely Hunter*, YARAT Contemporary Art Centre, Baku  
*Welcome You're in the Right Place*, Sandretto Re Rebaudengo Foundation, Turin  
*Studio Program Exhibition*, Queens Museum, New York  
*Does Not Equal*, W139, Amsterdam  
*A Sentimental Education*, Galerie Andreas Huber, Vienna  
*Milk Revolution*, American Academy, Compiled by CURA, Rome

- 2014     Warez, Carl Kostyál, London  
*Private Settings, Art after the Internet*, Museum of Modern Art, Warsaw  
*Today : Morrow*, Balice Hertling, New York  
*Joan Dark*, Western Front, Vancouver  
*Significant Others (I am small, it's the pictures that got big)*, High Art, Paris  
*Fool Disclosure*, Henningsen Gallery, Copenhagen  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Raster Raster*, Aran Cravey, Los Angeles
- 2013     Random House, Arcadia Missa, London  
*Chambers at The Wrong: New Digital Art Biennale*, thewrong.org National #Selfie Portrait Gallery,  
Moving Image, London  
*Minku, Are You Here?*, Springsteen, Baltimore  
*Mawu-Lisa ii*, Courtney Blades, Chicago  
*Double Indemnity*, Cornerhouse, Manchester  
*Lonely Girl*, Martos Gallery, New York  
*Shades of Berny*, Appendix Project Space, Portland  
*Uncanny Visions IV*, Aux Performance Space, Philadelphia  
*Uniforum: A Place of Nonconsequence*, Stamp Gallery at UMD, College Park  
*Ethira*, Arcadia Missa, London  
*Institute Bianche*, Library +, London  
4., CEO Gallery, Malmö  
*Decenter*, Abrons Arts Center, New York  
*Trū Romance*, Picture Menu, New York  
*Open Shape*, Kompan Playground, Wichita
- 2012     *Infamous Amplification*, hggrp Gallery, New York  
*Sex Life*, Bodega, Philadelphia  
*Prrrsona*, Little Berlin, Philadelphia
- 2011     *Screen Play*, 25 E 13th Street Gallery, New York  
*Mawu-Lisa*, New Gallery London, London  
*GUT FLORA*, 25 E 13th Street Gallery, New York
- 2010     *REAL/LY/FAKE*, 25 E 13th Street Gallery, New York

#### Performances, Readings and Screenings

- 2020     Poetry reading, Kunsthaus Bregenz, Bregenz
- 2019     Performance: *Sanctuary*, Performa Biennial, New York
- 2018     Poetry reading, with Natalie Shapero, KGB Bar, New York  
Poetry reading, with Aria Hughes-Liebling, David Lewis, New York  
Poetry reading: *Conversations in Contemporary Poetics: Precious Okoyomon and Bunny Rogers*,  
Hauser & Wirth, New York  
Poetry reading, Codex, New York
- 2017     Poetry reading: WRJNGER, Swiss Institute, New York  
Poetry reading, Molasses Books, New York  
Poetry reading, The Shed, New York
- 2016     Poetry reading: *We Are All Traitors*, Hessel Museum of Art, Annandale-on-Hudson

- 2015  
 Lecture: *Communicating the Archive : Inscription*, University of Gothenburg, Gothenburg  
 Poetry reading, Konstfack University of Arts, Craft and Design, Stockholm  
 Poetry reading: *Sunday Sessions: It's Not What Happens, It's How You Handle It*, MoMA PS1, New York  
 Poetry reading: *Rapport de face à face* Hester, New York  
 Poetry reading: *Performa Poetry Series / What if someone told u you were significant ?*, A+E Studios, New York  
 Poetry reading: *"My Apologies Accepted"*, St. Mark's Bookshop, New York  
 Reading and screening, *Poetry will be made by all!*, Moderna Museet, Stockholm  
 Poetry reading: *Filter Bubble*, Prospectif Cinéma, Centre Pompidou, Paris  
 Book Launch and Reading of *"My Apologies Accepted"*, KGB Bar, New York
- 2014  
 Poetry reading: *Wicker Girls*, Curated by Rachel Lord, American Medium, New York  
 Poetry reading: *Columbine Library*, Musical accompaniment by Joseph Beers, Société, Berlin  
 Poetry reading: *Beers and Brigid Mason*, Issue Project Room, New York  
 Poetry reading: *A Striving After Wind*, Musical accompaniment by Joey Nikles, Unnameable Books, New York  
 Poetry reading: *Rumours*, Model Projects, Vancouver  
 Poetry reading: *Otherless Walls*, Queens Museum, New York  
 Poetry reading: *No Petals Left on a Dying Rose*, Musical accompaniment by Nathan Whipple, Unnamable Books, New York  
 Poetry reading: *Hero Systems*, Molasses Books, New York  
 Poetry reading: *To Fade and Spill Out (And Look at Another's Whole)*, FJORD, Philadelphia  
 Poetry reading: *Blackmail Series 1*, Mellow Pages Library, New York  
 Poetry reading: *New Agendas*, Macie Gransion, New York
- 2013  
 Poetry reading: *Letter to Jane*, Gothenburg University, Skogen, Gothenburg  
 Poetry reading: *Lonely Girl Presents: An Evening of Readings*, Martos Gallery, New York  
 Performance and poetry reading: *gURLS*, Transfer Gallery, New York  
 Reading: *Alone with Other People*, LaunchPad, New York  
 Performance: *I'd give anything for another whiff*, Novella Gallery, New York  
 Performance: *CON/HAL Live-Con*, Wayward Gallery, London  
 Performance: *being(s) connected*, Oslo House, London  
 Screening: *Monkey Town 3*, Eyebeam, New York  
 Screening: *G1RLZ NITE*, The DL, New York  
 Screening: *The Embassy Sweet Sensation Tour*, Inkonst, Malmö
- 2012  
 Performance: *Company Safety*, Silvershed, New York  
 Screening: *Heavy Meta*, Trinity Square Video, Toronto
- 2011  
 Performance: *The Real Boob v. 2.0*, Double-Double Land, Toronto  
 Screening, *Boxing Day Presents*, Toronto
- 2010  
 Performance, *Diane's Circus*, New York