

Bunny Rogers

Solo Exhibitions

- 2022 *Sculpture Populaire*, Palais Populaire, Berlin
- 2021 *Ms Agony*, Thaddaeus Ropac, Salzburg
Art Basel - Parcours, Barfüsserplatz, Basel
- 2020 *Ms Agony*, Soci  t  , Berlin
Self Portrait as clone of Jeanne D'Arc, Hamburger Bahnhof – Museum f  r Gegenwart – Berlin, Berlin
Kind Kingdom, Kunsthau Bregenz, Bregenz
- 2019 Art Basel Unlimited under the auspices of Soci  t  , Basel
Pectus Excavatum, Zollamt MMK, Frankfurt am Main
- 2018 *“Watch Snowflakes Get Trampled”*, with Edward Shenk, Hotel Art Pavilion, Brooklyn
Inattention, Marciano Art Foundation, Los Angeles
- 2017 *Brig Und Ladder*, Whitney Museum of American Art, New York
- 2016 *Columbine Cafeteria*, Greenspon Gallery, New York
WRJNGER, Co-curated by Simon Castets and Hans Ulrich Obrist, Foundation de 11 Lijnen, Oudenburg
Columbine Cafeteria, Soci  t  , Berlin
- 2015 *jrassjr*, Co-Workers, le r  seau comme artiste, Mus  e d'Art Moderne, Paris
Art Basel Statements under the auspices of Soci  t  , Basel
- 2014 *Columbine Library*, Soci  t  , Berlin
Unusable chair, Important Projects, Oakland
- 2013 *Afterlife are belong to me*, Sandy Brown, Berlin
Shades of berny, Appendix Project Space, Portland
If I Die Young, 319 Scholes, New York
- 2012 *Questions on Ice*, Generation Works, Tacoma

Group Exhibitions

- 2022 *ANOTHER SURREALISM*, Denfrie, Kopenhagen
Boros Collection #4, Boros Collection, Berlin
Der bewohnte Garten, Gut Hasselrath
- 2021 *Anne Imhof – CARTE BLANCHE*, Palais de Tokyo, Paris
- 2019 *The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris
On Struggling to Remain Present When You Want To Disappear, OCAT Shanghai, Shanghai
- 2017 *Being There*, Louisiana Museum of Modern Art, Humlebaek
Americans 2017, 89plus, Curated by Simon Castets and Hans Ulrich Obrist, LUMA Westbau, Zurich
moving is in every direction. Environments – Installations – Narrative Spaces, Hamburger Bahnhof, Berlin
- 2016 *Ministerstwo Spraw Wewn  trznych. Intymno  c jako tekst*, Muzeum Sztuki Nowoczesnej, Warsaw
High Anxiety: New Acquisitions, The Rubell Family Collection, Miami
Mined Control, as it stands, Los Angeles
Pure Fiction, Marian Goodman Gallery, Paris
We Are All Traitors, Hessel Museum of Art, Annandale-on-Hudson

- 2015 *Unorthodox*, The Jewish Museum, New York
89plus: "Filter Bubble", Luma Westbau, Zurich
Anagramma, curated by CURA, Basement, Rome
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku
Welcome You're in the Right Place, Sandretto Re Rebaudengo Foundation, Turin
Studio Program Exhibition, Queens Museum, New York
Does Not Equal, W139, Amsterdam
A Sentimental Education, Galerie Andreas Huber, Vienna
Milk Revolution, American Academy, Compiled by CURA, Rome
- 2014 *Warez*, Carl Kostyál, London
Private Settings, Art after the Internet, Museum of Modern Art, Warsaw
Today : Tomorrow, Balice Hertling, New York
Joan Dark, Western Front, Vancouver
Significant Others (I am small, it's the pictures that got big), High Art, Paris
Fool Disclosure, Henningsen Gallery, Copenhagen
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Raster Raster, Aran Cravey, Los Angeles
- 2013 *Random House*, Arcadia Missa, London
Chambers at The Wrong: New Digital Art Biennale, thewrong.org National #Selfie Portrait Gallery, Moving Image, London
Minku, Are You Here?, Springsteen, Baltimore
Mawu-Lisa ii, Courtney Blades, Chicago
Double Indemnity, Cornerhouse, Manchester
Lonely Girl, Martos Gallery, New York
Shades of Berny, Appendix Project Space, Portland
Uncanny Visions IV, Aux Performance Space, Philadelphia
Uniforum: A Place of Nonconsequence, Stamp Gallery at UMD, College Park
Ethira, Arcadia Missa, London
Institute Bianche, Library +, London
4., CEO Gallery, Malmö
Decenter, Abrons Arts Center, New York
Trū Romance, Picture Menu, New York
Open Shape, Kompan Playground, Wichita
- 2012 *Infamous Amplification*, hggrp Gallery, New York
Sex Life, Bodega, Philadelphia
Prrrrsona, Little Berlin, Philadelphia
- 2011 *Screen Play*, 25 E 13th Street Gallery, New York
Mawu-Lisa, New Gallery London, London
GUT FLORA, 25 E 13th Street Gallery, New York
- 2010 *REAL/LY/FAKE*, 25 E 13th Street Gallery, New York

Performances, Readings and Screenings

- 2020 Poetry reading, Kunsthaus Bregenz, Bregenz
- 2019 Performance: *Sanctuary*, Performa Biennial, New York
- 2018 Poetry reading, with Natalie Shapero, KGB Bar, New York
 Poetry reading, with Aria Hughes-Liebling, David Lewis, New York
 Poetry reading: *Conversations in Contemporary Poetics: Precious Okoyomon and Bunny Rogers*, Hauser & Wirth, New York
 Poetry reading, Codex, New York
- 2017 Poetry reading: WRJNGER, Swiss Institute, New York
 Poetry reading, Molasses Books, New York
 Poetry reading, The Shed, New York

- 2016 Poetry reading: *We Are All Traitors*, Hessel Museum of Art, Annandale-on-Hudson
- 2015 Lecture: *Communicating the Archive : Inscription*, University of Gothenburg, Gothenburg
 Poetry reading, Konstfack University of Arts, Craft and Design, Stockholm
 Poetry reading: *Sunday Sessions: It's Not What Happens, It's How You Handle It*, MoMA PS1, New York
 Poetry reading: *Rapport de face à face* Hester, New York
 Poetry reading: *Performa Poetry Series / What if someone told u you were significant ?*, A+E Studios, New York
 Poetry reading: *"My Apologies Accepted"*, St. Mark's Bookshop, New York
 Reading and screening, *Poetry will be made by all!*, Moderna Museet, Stockholm
 Poetry reading: *Filter Bubble*, Prospectif Cinéma, Centre Pompidou, Paris
 Book Launch and Reading of *"My Apologies Accepted"*, KGB Bar, New York
- 2014 Poetry reading: *Wicker Girls*, Curated by Rachel Lord, American Medium, New York
 Poetry reading: *Columbine Library*, Musical accompaniment by Joseph Beers, Société, Berlin
 Poetry reading: *Beers and Brigid Mason*, Issue Project Room, New York
 Poetry reading: *A Striving After Wind*, Musical accompaniment by Joey Nikles, Unnameable Books, New York
 Poetry reading: *Rumours*, Model Projects, Vancouver
 Poetry reading: *Otherless Walls*, Queens Museum, New York
 Poetry reading: *No Petals Left on a Dying Rose*, Musical accompaniment by Nathan Whipple, Unnamable Books, New York
 Poetry reading: *Hero Systems*, Molasses Books, New York
 Poetry reading: *To Fade and Spill Out (And Look at Another's Whole)*, FJORD, Philadelphia
 Poetry reading: *Blackmail Series 1*, Mellow Pages Library, New York
 Poetry reading: *New Agendas*, Macie Gransion, New York
- 2013 Poetry reading: *Letter to Jane*, Gothenburg University, Skogen, Gothenburg
 Poetry reading: *Lonely Girl Presents: An Evening of Readings*, Martos Gallery, New York
 Performance and poetry reading: *gURLS*, Transfer Gallery, New York
 Reading: *Alone with Other People*, LaunchPad, New York
 Performance: *I'd give anything for another whiff*, Novella Gallery, New York
 Performance: *CON/HAL Live-Con*, Wayward Gallery, London
 Performance: *being(s) connected*, Oslo House, London
 Screening: *Monkey Town 3*, Eyebeam, New York
 Screening: *G1RLZ NITE*, The DL, New York
 Screening: *The Embassy Sweet Sensation Tour*, Inkonst, Malmö
- 2012 Performance: *Company Safety*, Silvershed, New York
 Screening: *Heavy Meta*, Trinity Square Video, Toronto
- 2011 Performance: *The Real Boob v. 2.0*, Double-Double Land, Toronto
 Screening, *Boxing Day Presents*, Toronto
- 2010 Performance, *Diane's Circus*, New York