

Bunny Rogers

Solo Exhibitions

- 2026 Bunny Rogers, Soci  t  , Berlin
 2022 *Sculpture Populaire*, Palais Populaire, Berlin
 2021 *Ms Agony*, Thaddaeus Ropac, Salzburg
 Art Basel - Parcours, Barf  sserplatz, Basel
 2020 *Ms Agony*, Soci  t  , Berlin
Self Portrait as clone of Jeanne D'Arc, Hamburger Bahnhof – Museum f  r Gegenwart – Berlin, Berlin
Kind Kingdom, Kunsthau Bregenz, Bregenz
 2019 Art Basel Unlimited under the auspices of Soci  t  , Basel
Pectus Excavatum, Zollamt MMK, Frankfurt am Main
Sanctuary, Performa 19 Biennial, New York
 2018 *“Watch Snowflakes Get Trampled”*, with Edward Shenk, Hotel Art Pavilion, Brooklyn
Inattention, Marciano Art Foundation, Los Angeles
 2017 *Brig Und Ladder*, Whitney Museum of American Art, New York
 2016 *Columbine Cafeteria*, Greenspon Gallery, New York
WRJNGER, Co-curated by Simon Castets and Hans Ulrich Obrist, Foundation de 11 Lijnen, Oudenburg
Columbine Cafeteria, Soci  t  , Berlin
 2015 *jrassjr*, Co-Workers, le r  seau comme artiste, Mus  e d'Art Moderne, Paris
 Art Basel Statements under the auspices of Soci  t  , Basel
 2014 *Columbine Library*, Soci  t  , Berlin
Unusable chair, Important Projects, Oakland
 2013 *Afterlife are belong to me*, Sandy Brown, Berlin
Shades of bery, Appendix Project Space, Portland
If I Die Young, 319 Scholes, New York
 2012 *Questions on Ice*, Generation Works, Tacoma

Group Exhibitions

- 2026 *The Way We Are*, Weserburg, Bremen
What a Wonderful World: an audiovisual poem, curated by Udo Kittelmann, Julia Stoschek Foundation, Variety Arts Theater, Los Angeles
 2025 *Louisiana's New Works*, Louisiana Museum of Modern Art, Humleb  k
Cold as Ice. Coldness in Art and Society, Weserburg, Bremen
The Things We Carry, Soci  t   Off-Site Location, Seoul
States of Being, Soci  t   and Hauser & Wirth Collaborative Exhibition, Soci  t  , Berlin
It Smells Like Girl, Jeffrey Deitch and Company, Los Angeles
Whispers on the Horizon, Taipei Biennial 2025
(Un)real, Kunsten Museum of Modern Art Aalborg, Aalborg
CUTE, Kunsthal Rotterdam, Rotterdam
 2024 *Eccentric. Aesthetics of Freedom*, Pinakothek der Moderne, Munich
The Universe, Soci  t  , Berlin
The Grotesque from Ensor to the Present Day, De 11 Lijnen, Oudenburg
Rayon Jouets, Hangar Y, Paris Meudon
CUTE, Somerset House, London
 2022 *Another Surrealism*, Denfrie, Copenhagen
Bunker Berlin 4#, Boros Collection, Berlin
Der bewohnte Garten, Gut Hasselrath
 Fundaci  n MEDIANOCHE0, Granada

- 2021 *Anne Imhof – CARTE BLANCHE*, Palais de Tokyo, Paris
A FIRE IN MY BELLY, Julia Stoschek Collection, Berlin
- 2019 *The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris
On Struggling to Remain Present When You Want To Disappear, OCAT Shanghai, Shanghai
- 2017 *Being There*, Louisiana Museum of Modern Art, Humlebaek
Americans 2017, 89plus, Curated by Simon Castets and Hans Ulrich Obrist, LUMA Westbau, Zurich
moving is in every direction. Environments – Installations – Narrative Spaces, Hamburger Bahnhof, Berlin
- 2016 *Ministerstwo Spraw Wewnętrznych. Intymność jako tekst*, Muzeum Sztuki Nowoczesnej, Warsaw
High Anxiety: New Acquisitions, The Rubell Family Collection, Miami
Mined Control, as it stands, Los Angeles
Pure Fiction, Marian Goodman Gallery, Paris
We Are All Traitors, Hessel Museum of Art, Annandale-on-Hudson
- 2015 *Unorthodox*, The Jewish Museum, New York
89plus: "Filter Bubble", Luma Westbau, Zurich
Anagramma, curated by CURA, Basement, Rome
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku
Welcome You're in the Right Place, Sandretto Re Rebaudengo Foundation, Turin
Studio Program Exhibition, Queens Museum, New York
Does Not Equal, W139, Amsterdam
A Sentimental Education, Galerie Andreas Huber, Vienna
Milk Revolution, American Academy, Compiled by CURA, Rome
- 2014 *Warez*, Carl Kostyál, London
Private Settings, Art after the Internet, Museum of Modern Art, Warsaw
Today : Tomorrow, Balice Hertling, New York
Joan Dark, Western Front, Vancouver
Significant Others (I am small, it's the pictures that got big), High Art, Paris
Fool Disclosure, Henningsen Gallery, Copenhagen
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Raster Raster, Aran Cravey, Los Angeles
- 2013 *Random House*, Arcadia Missa, London
Chambers at The Wrong: New Digital Art Biennale, thewrong.org National #Selfie Portrait Gallery, Moving Image, London
Minku, Are You Here?, Springsteen, Baltimore
Mawu-Lisa ii, Courtney Blades, Chicago
Double Indemnity, Cornerhouse, Manchester
Lonely Girl, Martos Gallery, New York
Shades of Berny, Appendix Project Space, Portland
Uncanny Visions IV, Aux Performance Space, Philadelphia
Uniforum: A Place of Nonconsequence, Stamp Gallery at UMD, College Park
Ethira, Arcadia Missa, London
Institute Bianche, Library +, London
4., CEO Gallery, Malmö
Decenter, Abrons Arts Center, New York
Trū Romance, Picture Menu, New York
Open Shape, Kompan Playground, Wichita
- 2012 *Infamous Amplification*, hpgrp Gallery, New York
Sex Life, Bodega, Philadelphia
Prrrsona, Little Berlin, Philadelphia
- 2011 *Screen Play*, 25 E 13th Street Gallery, New York
Mawu-Lisa, New Gallery London, London
GUT FLORA, 25 E 13th Street Gallery, New York
- 2010 *REAL/LY/FAKE*, 25 E 13th Street Gallery, New York

Performances, Readings and Screenings

- 2020 Poetry reading, Kunsthaus Bregenz, Bregenz
- 2019 Performance: *Sanctuary*, Performa Biennial, New York
- 2018 Poetry reading, with Natalie Shapero, KGB Bar, New York
Poetry reading, with Aria Hughes-Liebling, David Lewis, New York
Poetry reading: *Conversations in Contemporary Poetics: Precious Okoyomon and Bunny Rogers*, Hauser & Wirth, New York
Poetry reading, Codex, New York
- 2017 Poetry reading: WRJNGER, Swiss Institute, New York
Poetry reading, Molasses Books, New York
Poetry reading, The Shed, New York
- 2016 Poetry reading: *We Are All Traitors*, Hessel Museum of Art, Annandale-on-Hudson
- 2015 Lecture: *Communicating the Archive : Inscription*, University of Gothenburg, Gothenburg
Poetry reading, Konstfack University of Arts, Craft and Design, Stockholm
Poetry reading: *Sunday Sessions: It's Not What Happens, It's How You Handle It*, MoMA PS1, New York
Poetry reading: *Rapport de face à face* Hester, New York
Poetry reading: *Performa Poetry Series / What if someone told u you were significant ?*, A+E Studios, New York
Poetry reading: *"My Apologies Accepted"*, St. Mark's Bookshop, New York
Reading and screening, *Poetry will be made by all!*, Moderna Museet, Stockholm
Poetry reading: *Filter Bubble*, Prospectif Cinéma, Centre Pompidou, Paris
Book Launch and Reading of *"My Apologies Accepted"*, KGB Bar, New York
- 2014 Poetry reading: *Wicker Girls*, Curated by Rachel Lord, American Medium, New York
Poetry reading: *Columbine Library*, Musical accompaniment by Joseph Beers, Société, Berlin
Poetry reading: *Beers and Brigid Mason*, Issue Project Room, New York
Poetry reading: *A Striving After Wind*, Musical accompaniment by Joey Nikles, Unnameable Books, New York
Poetry reading: *Rumours*, Model Projects, Vancouver
Poetry reading: *Otherless Walls*, Queens Museum, New York
Poetry reading: *No Petals Left on a Dying Rose*, Musical accompaniment by Nathan Whipple, Unnamable Books, New York
Poetry reading: *Hero Systems*, Molasses Books, New York
Poetry reading: *To Fade and Spill Out (And Look at Another's Whole)*, FJORD, Philadelphia
Poetry reading: *Blackmail Series 1*, Mellow Pages Library, New York
Poetry reading: *New Agendas*, Macie Gransion, New York
- 2013 Poetry reading: *Letter to Jane*, Gothenburg University, Skogen, Gothenburg
Poetry reading: *Lonely Girl Presents: An Evening of Readings*, Martos Gallery, New York
Performance and poetry reading: *gURLS*, Transfer Gallery, New York
Reading: *Alone with Other People*, LaunchPad, New York
Performance: *I'd give anything for another whiff*, Novella Gallery, New York
Performance: *CON/HAL Live-Con*, Wayward Gallery, London
Performance: *being(s) connected*, Oslo House, London
Screening: *Monkey Town 3*, Eyebeam, New York
Screening: *G1RLZ NITE*, The DL, New York
Screening: *The Embassy Sweet Sensation Tour*, Inkonst, Malmö
- 2012 Performance: *Company Safety*, Silvershed, New York
Screening: *Heavy Meta*, Trinity Square Video, Toronto
- 2011 Performance: *The Real Boob v. 2.0*, Double-Double Land, Toronto
Screening, *Boxing Day Presents*, Toronto
- 2010 Performance, *Diane's Circus*, New York