

Conny Maier

Solo exhibitions

- 2026 Conny Maier, Pinakothek der Moderne, Munich (forthcoming)
 2025 *Beste Freunde*, Ruttkowski;68, Düsseldorf
 2024 *Drowning*, Soci  t  , Berlin
 2023 *Beautiful Disasters*, Langen Foundation, Neuss
 2022 *Feels like rabies*, Soci  t  , Berlin
Where Have All The Flowers Gone, De 11 Lijnen, Oudenburg
Durst, Steine, Scherben, Ruttkowski;68, Paris
 2021 *Grenzg  nge 2*, K  nig Galerie, Seoul
Grenzg  nge, Ruttkowski;68, Cologne
 2020 *Art Cologne*, K  nig Galerie, K  ln
Die Z  hmung, Curated by Cornelius Tittel, Kunstverein Heppenheim, Heppenheim
Domestic, K  nig Galerie, Berlin, Germany
 002, Conny Maier & Andreas Schmitt, Ruttkowski;68, Paris
 2019 *I didn't mean to burn the woods*, Curated by Office Impart, S.M.A.C., Berlin
Chronik der laufenden Ereignisse 2, Art Berlin Fair, Ruttkowski;68, Berlin
Im Tr  ben, Ruttkowski;68, Cologne, Germany
Chronik der laufenden Ereignisse, Christian Rosa Residency, California
 2018 *Am Rothenbaum*, Ruttkowski;68, Paris, France
 2017 *a.Tennis*, Parallel Vienna – Studio 22, Vienna
Alles very good./- Nothing matters, ung-5, Cologne
 2016 *The cosy fire. / Alles GUT. – Nothing Matters*, Beinghunted, Berlin
COKE FIRST PT.II, BOLD Room, Los Angeles, USA
 2015 *COKE FIRST*, Beinghunted./net.work, Berlin, Germany
 2014 *Amerikanische Situation & Zigaretten*, Volume Galerie, Berlin, Germany

Group exhibitions

- 2025 *The Matter Matter Matters*, Conny Maier as a part of 'Dorf', Kunstverein Friedrichshafen, Friedrichshafen
States of Being, Soci  t   and Hauser & Wirth Collaborative Exhibition, Soci  t  , Berlin
The Things We Carry, Soci  t   Off-Site Location, Seoul
Jahresgaben 2025, Kunstverein Ulm, Ulm
Songs before Sunrise, Spr  th Magers, London
10 years G2 Kunsthalle – Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig
 2024 *The Grotesque from Ensor to the Present Day*, De 11 Lijnen, Oudenburg
Studio Berkheim Presentation, Kunstmuseum Stuttgart, Stuttgart
 2023 *Dorf - 7   berf  hrung in die Bodenlage*, sommer.frische.kunst, Bad Gastein
The King Is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden
Anbaden, Villa Sch  ningen, Potsdam
 2022 *Deutsche Bank Artist of the year 2021*, MUDEC, Milan
HOW TO & KNOW-HOW, Neue Galerie Gladbeck, Gladbeck
 2021 *Deutsche Bank Artists of the year 2021*, Palais Populaire, Berlin

- 2020 *This must be the Place*, Villa Schöningen, Potsdam
Dorf 4 – The last one, Kunstverein Ulm, Ulm
Mixed Pickles 8, Wilhelm Hallen, Berlin
You Can Do Better – Bad Painting, Recommended by Laura Helena Wurth, Elektrohalle Rhomberg, Salzburg
Mixed Pickles 7, Ruttkowski;68, Cologne
Art Brussels, Ruttkowski68; Brussels
Nine to know, Curated by Jenny Brosinski, Ruttkowski;68, Paris
- 2019 *Mixed Pickles 6*, Michael Horbachstiftung, Köln
04, PM/AM, London
Dorf 3, Im Gerinne 2, Wullenstetten
Mixed Pickles 5, Funkhaus, Ruttkowski;68, Berlin
Disorder, Los Angeles
Atlantis 3000' 1, Atelier Concorde, Lisbon
Atlantis 3000, PM Gallery, Lisbon
- 2018 *Dorf 2, Im Gerinne 2*, Wullenstetten
Mixed Pickles 4, Michael Horbach Stiftung, Köln
Grand Opening, Ruttkowski;68, Paris
Tangerian dreams, Curated by Johann König, RBMA Funkhaus
My body doesn't like summer, Curated by Stephen Kent, Haverkamp Galerie, Berlin
Mixed Pickles 3, Ruttkowski;68, Gallery Weekend, Berlin
PROVINCETOWN, MEWO Kunsthalle, Memmingen
GRAND OPENING, Ruttkowski;68, Köln
WAISTING – TIME VOL. 1 – THE NATURE EDITION., Objekt unserer Tage, Berlin
- 2017 *Mixed Pickles 2*, Ruttkowski;68, Michael Horbach Stiftung, Köln
Dorf, Im Gerinne 2, Wullenstetten
HYPER HYPER, Michael Reid Gallery, Berlin
- 2016 *Woman in disguise*, Volume Gallery, Berlin
Hideout FM, Hideout FM Gallery, Los Angeles
- 2015 *EXTENDEN VISIONS*, Blockbuster Exhibition Gallery, Berlin
- 2013 *RESEEN, MADE*, Berlin
- 2005 *Berliner Liste*, Galerie Hermann & Wagner, Berlin