

Darren Bader

Solo exhibitions

- 2023 *Innate Value*, BLUM Gallery, New York  
*Mind the Gap*, with Li Ming, By Art Matters, Hangzhou  
*fußnfdreier*, Société, Berlin  
*3b*, Galeria Madragoa, Lisbon
- 2022 *Wonths every few Monce*, Sadie Coles HQ, Regent Street viewing room, Kingly Street, London  
*Spring Cleaning / Vernal Post-Hibernal Journal*, online/chain
- 2021 *Darren Bader: The American Express Holiday Show*, Harkawik, New York NY  
*Group Show*, Dries Van Noten off-site: The Little House, Los Angeles CA  
*Bootlicker Suite*, MACRO – Museum of Contemporary Art, Rome  
*The Plastic Arts (Life Suffuses, Cells Amused)*, Andrew Kreps Gallery, New York  
*Mends of Scott Friendes*, Sadie Coles HQ, London
- 2020 *Character Study*, ACRUSH AG, Zurich  
*Fruits, Vegetables; Fruit and Vegetable Salad*, Whitney Museum of American Art, New York NY  
*I plantain platitudes...*, Andrew Kreps Gallery, digital  
*Fomo Haber*, Felix Art Fair, Los Angeles  
*eBay sculpture*, Société, Berlin
- 2019 *Interlude*, Galleria Franco Noero, Turin
- 2018 *character limit*, Blum & Poe, Los Angeles  
*I don't know*, Société, Berlin  
*E/either e/Either n/Neither N/neither*, Andrew Kreps Gallery, New York  
*more or less*, Sadie Coles HQ, London
- 2017 *(@mined\_oud)*, Madre, Museo d'Arte Contemporanea Donna Regina, Naples  
*Forest/Trees*, Greenspon, New York  
*Meaning and Difference*, The Power Station, Dallas TX
- 2016 *such are promises*, Sadie Coles HQ, London
- 2015 *rocks and mirrors*, Galleria Franco Noero, Turin  
*Reading Writing Arithmetic*, Radio Athènes, Athens  
*light (and) regret; The World as Will and Representation; Final Fantasy*, Kölnischer Kunstverein, Cologne
- 2014 *Egg*, Chicago  
*Darren Bader*, Andrew Kreps Gallery, New York
- 2013 *Heaven and Earth*, Blum and Poe, Los Angeles  
*#I am just living to be dying by your side*, Galleria Franco Noero, Turin
- 2012 *New Buildings About Songs and Food*, Sadie Coles HQ, London  
*Where Is a Bicycle's Vagina (and Other Enquiries), or, Around the Samovar, 1857*, Oslo  
*Images*, MoMA PS1, New York
- 2011 *Chad Ochocinco*, Andrew Kreps Gallery, New York
- 2010 *Darren Bader*, Alex Zachary, New York  
*Number[s]*, Eighth Veil, Los Angeles
- 2009 *New Work*, 303 Gallery, New York  
*Darren Bader*, T&Sn'Kreps, New York
- 2008 *Darren Bader*, gallery.sora, Tokyo  
*Nic Cage: A Bridal Tour of Southern California Foundries, 2nd Cannons Publications*, Pauline Gallery, Los Angeles
- 2007 *as = poaching the poachers*, Rivington Arms, New York
- 2004 *Cat*, Rivington Arms, New York

Group exhibitions

- 2024 *Material World*, Marianne Boesky Gallery, New York, curated by Gina Beavers  
*Yours Truly*, Nahmad Contemporary, New York  
*THIS ISN'T WHO IT WOULD BE, IF IT WASN'T WHO IT IS*, Casey Kaplan, New York
- 2023 *Drawings by Sculptors*, Helena Anrather Gallery, New York
- 2022 Montez Press Radio Art Sale Fundraiser, Kai Matsumiya Gallery, New York  
*Corridor*, Elders Collectief, Kortrijk, Belgium  
*On the Nature of Things*, Andrew Kreps Gallery, organized by AKG and Alex Glauber  
*The Painter's New Tools*, Nahmad Contemporary, New York, organized by Eleanor Cayre and Dean Kissick  
*Chambres d'Amis: IKEA*, Office Baroque, Antwerp, online
- 2021 *I* [Roman Numeral one], Haubrok Foundation, Berlin  
*Friends and Family*, Magenta Plains, New York  
*Apparition*, PHI Centre, Montreal, organized by Acute Art  
*sub/dominium*, Château Shatto, Los Angeles CA, USA  
*It Is What It Is*, Chateau Shatto, online  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles  
*Tales of Manhattan*, Anton Kern Gallery, New York  
*Fair Use: What's Mine is Yours*, curated by Alison Gass, Altman Siegel, San Francisco  
*The Looking Glass*, Acute Art w/ The Shed and High Line Art, New York  
*100 Sculptures*, anonymous gallery, New York  
*BREADCRUMBS*, Galerie Nagel Draxler, Cologne  
*Doomed and Famous: Selections from the Adrian Dannatt Collection*, Miguel AbreuGallery, New York  
*La Boîte-en-Valise*, Office Baroque, Antwerp, online
- 2020 *Mirage: Contemporary Art in Augmented Reality*, UCCA Beijing, curated by Daniel Birnbaum  
*Me, Family.*, Mudam, Luxembourg, online, curated by Francesco Bonami, Emanuela Mazzonis di Pralafra and Luigi Alberto Cippini  
*4,571 miles*, Blum & Poe, Los Angeles  
*Animal Kingdom*, Alexander Berggruen, New York, online  
Sarah Lehrer Graiwer curates, Gallery Platform LA, online  
*Focus Group II*, Von Ammon Co., Washington, online  
*Il Lenzuolo Viola*, Ermes-Ermes, Vienna
- 2019 *Furniture of Desire*, Lie Lay Lain, New York  
*who knows one*, Vistamare, Pescara, Italy, curated by Haim Steinbach  
*Chairs Beyond Right and Wrong*, R & Company, New York, organized by Raquel Cayre  
*May You Live in Interesting Times*, the 58th International Art Exhibition of the Venice Biennale, curated by Ralph Rugoff
- 2018 *Fake As More*, Simon Lee Gallery, New York, organized by Front Desk Apparatus  
*Could you visit me in dreams?*, curated by Attilia Fattori Franchini, Galerie Nadia Halgand, Vienna  
*Stop Making Sense*, Transmitter, Brooklyn  
*Pizza Is God*, NRW-Forum, Dusseldorf  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles

- 2017 *This Light*, Kunstlerhaus Stuttgart  
*Pompei@Madre. Materia Archeologica*, Madre. Museo d'Arte Contemporanea Donna Regina, Naples  
*Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien  
*Ripple Effect*, Centre for Contemporary Art FUTURA, Prague  
*(Interlude)*, Cookie Butcher, Antwerp  
*Synthetic Divide*, ACRUSH, Zurich  
*Fleming Faloon*, Office Baroque, Brussels  
*Earth Day*, Ramekin Crucible, New York  
*Friend ? ?*, Galerie Maria Bernheim, Zurich  
*Acordo de confiança*, Biblioteca Mario de Andrade, São Paulo, curated by Jacopo Crivelli Visconti  
*.com/.cn*, curated by Klaus Biesenbach and Peter Eleey, K11 Art Foundation, Hong Kong; chi K11 art museum, Shanghai  
*LOW*, XYZ Collective, Tokyo  
*Jade Bi*, Galeria Madragoa, Lisbon, curated by Sara de Chiara  
*Dreamlands (Screenings)*, Whitney Museum of American Art, New York
- 2016 *Not For Sale*, Lovaas Projects, Munich  
*For Pete's Sake*, Carl Kostyál, Stockholm  
*Phantasmagoria*, The Stolbun Collection, Chicago  
*An Idle Visitation*, AND NOW + Hester + Tomorrow, Santa Fe  
*Goulding the Lolly*, Gavin Brown's enterprise, New York  
*Not My Bridge, Not My Water*, Aetopoulos, Athens  
*Your Memories Are Our Future*, ACRUSH, Zurich  
*Tomorrow is a new day*, Yacht Walanka, Monaco, curated by Stefan Tasch  
*Roman à Clef And/Or The Appetite Of The Chef*, Rainbow in Spanish, Los Angeles  
*Can I Step on It?*, Galleria Franco Noero, Turin  
*In the Making*, Luxembourg & Dayan, New York  
*One, No One and One Hundred Thousand*, Kunsthalle Wien  
*The Coveter*, Dickinson Roundell, New York, curated by Alex Glauber  
*The Calder Prize: 2005-2015*, Pace London  
*Fluidity*, Hamburger Kunstverein, Hamburg
- 2015 *Political Populism*, Kunsthalle Wien, Vienna  
*The peoples biennial 2015*, New York  
13th Biennale de Lyon, *La vie moderne*, curated by Ralph Rugoff  
*Darren Bader, Liz Magic Laser, Takeshi Murata, A Video Exhibition*, Boatos Fine Art, São Paulo  
*The Daily Show*, Bureau, New York  
*What We Found*, Non Objectif Sud, Tulette  
*Objects, Foods, Rooms*, Tanya Bonakdar Gallery, New York, curated by Andria Hickey  
*The Visitors*, Governors Island, New York, curated by Tom Eccles and Ruba Katrib  
*Under the Clouds*, Serralves Museum of Contemporary Art, Porto  
Art Unlimited, Art Basel, Basel, Switzerland, curated by Gianni Jetzer  
*Love For Three Oranges*, Gladstone Gallery, Brussels, curated by Karma  
*Small Sculpture*, Shane Campbell Gallery, Chicago  
*The Luluennial: A Slight Gestuary*, Lulu, Mexico City  
*Constructed Culture sounds like Conculture*, curated by Samuel Leuenberger, Ellis King, Dublin
- 2014 *In Real Life*, Christine Koenig Galerie, Vienna, curated by Luca Lo Pinto  
*RRBGGGRWW (polysems)*, Grand Century, New York, curated by Franklin Melendez  
*Nuit Américaine*, Office Baroque, Brussels  
*Tragedy + Time*, Public Fiction and the Hammer Museum, Los Angeles  
*Urs Fischer*, Sadie Coles HQ, London, curated by Urs Fischer  
Art Basel Parours Basel, Switzerland, curated by Florence Derieux  
*Little Nassau*, Brooklyn, NY, organized by Liam Neff  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Vegetal Passion*, Royal Garden 5, online

- 2013 *What we did the following year*, Ritter/Zamet, London, curated by Christabel Stewart  
*ANAMERICANA*, DEPART Foundation @ American Academy in Rome, curated by Vincenzo de Bellis  
*Ground Control to Major Tom*, Cookie Butcher, Antwerp  
*'Pataphysics*, Sean Kelly Gallery, New York  
*PIZZA TIME!*, Marlborough Broome St, New York  
*Something About a Tree*, FLAG Foundation, New York, curated by Linda Yablonsky  
*Mixed Media Message*, Gladstone Gallery, New York, curated by Neville Wakefield  
*Antigrazioso*, Palais de Tokyo, Paris, curated by Luca lo Pinto  
*Jew York*, Untitled, New York  
*They might well have been remnants of the boat*, Calder Foundation, New York  
*Empire State*, Palazzo delle Esposizioni, Rome; Galerie Thaddaeus Ropac, Paris; curated by Alex Gartenfeld and Sir Norman Rosenthal  
*This is THIS*, Zach Feuer, New York, organized by Isaac Brest  
*Air de Pied-a-terre*, Lisa Cooley, New York, curated by Lisa Cooley and Alan Reid
- 2012 *Funny*, FLAG Art Foundation, New York, curated by Heidi Zuckerman Jacobsen  
*Inside the Banana*, Albus Greenspon, New York  
*Creature From the Blue Lagoon*, Martos Gallery, Bridgehampton, organized by Bob Nickas  
*Untitled (Tea Party)*, Klosterfelde, Berlin  
*Home Again, Again*, The Journal Gallery, Brooklyn  
*Oh you mean cellophane and all that crap*, Calder Foundation, New York  
*Kathryn Andrews, Darren Bader, Karl Haendel*, United Artists Ltd., Marfa  
*Ten Ten*, Jason Alexander, New York  
*D'Après Giorgio*, Casa-Museo Giorgio de Chirico, Rome, curated by Luca Lo Pinto  
*Blind Cut*, Marlborough Gallery, New York, curated by Vera Neykov and Jonah Freeman
- 2011 *Foot To Foot*, Regina Gallery, London, curated by Margaret Lee  
*Art Public*, Art Basel: Miami Beach, curated by Christine Y. Kim  
*The Color of Company*, Abrons Art Center, New York, curated by David Everitt Howe  
*Histoires de votre vie*, Office Baroque, Antwerp  
*Modify, As Needed*, Museum of Contemporary Art, North Miami, curated by Ruba Katrib  
*Touchy Feely*, Human Resources, Los Angeles, curated by Peter Harkawik  
*Sculpture is three-dimensional artwork created by shaping or combining hard materials – typically stone such as marble – or metal, glass, or wood. Softer ("plastic") materials can also be used, such as clay, textiles, plastics, polymers and softer metals*, Johann König Gallery, Berlin  
*Untitled group show*, Untitled Gallery, New York  
*Broken Umbrellas*, Laurel Gitlen, New York, organized by Christopher Aque  
*On Forgery*, LAXART, Los Angeles, curated by Andrew Berardini and Lesley Moon
- 2010 *Looking Back / The Fifth White Columns Annual*, White Columns, New York, curated by Bob Nickas  
*Which Witch is Which and/or Summertime*, White Flag Projects, St. Louis, curated by Ajay Kurian  
*Salad Days*, The Journal Gallery, Brooklyn, New York  
*Greater New York*, PS1 Center for Contemporary Art, New York  
*Support Group*, Cottage Home, Los Angeles, under the auspices of Mateo Tannatt  
*Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt, 2nd, Cannons*, Los Angeles  
*The hoax is a hoax or may or may not be again*, Galerie Carlos Cardenas, Paris  
*And So On..., And So On..., And So On...*, Harris Lieberman Gallery, New York, curated by Matt Sheridan Smith  
 with Margaret Lee and Michele Abeles, White Columns, New York

- 2009 *Rob Pruitt's Flea Market*, Tate Modern, London  
*Performa 09*, New York (Cancelled)  
 Cave Gallery, Detroit, curated by Michael E. Smith  
*Don't Perish*, Leo Koenig Inc., Projeckte, New York, curated by Jesse Willenbring and Joe Montgomery  
*To the Left of The Rising Sun*, Small A Projects Upstate, Greenwich, NY  
*Time-Life Part II (Odeon)*, Taxter & Spengemann, New York, with Ara Dymond and Uri Aran  
*FAX*, The Drawing Center, New York  
*Odeon*, Ritter/Zamet, London, with Ara Dymond and Uri Aran  
*After Image*, Peggy Tan & Antonio Serna's Space  
 Taki Ishii Gallery, Armory Show Booth, New York  
*On From Here*, Guild & Greyskul, New York  
*Boofthle Booth – Booth : Deux Doox – Hollywood Biennial*, Pauline Gallery, Los Angeles  
*Unfiction*, Illinois State University Galleries, curated by Bill Conger
- 2008 *8 ½ x 11 / A4*, James Fuentes LLC  
*The World is All That is The Case*, Hudson Franklin, New York, curated by Arthur Ou  
*Singular Friends: heaving up on one another's shoulders*, Gresham's Ghost, New York, organized by Ajay Kurian  
*To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, organized by Lynda Bunting and Lisa Mark  
*Object Salon*, White Space Gallery, London, curated by Emily Speers Mears, et.  
*Al Iconic Boston BBQ*, LaMontagne Gallery, Boston, curated by Jesse Willenbring and Laurel Gitlen  
*Fair Market*, Rental Gallery, New York, curated by Haley Mellin  
*Abandoned Plot*, Brooklyn, NY, curated by Andy Meerow  
*PRUESSPRESS @ Rental*, Rental Gallery, New York  
*Gaping Hole Found in Universe*, Daniel Hug, Los Angeles  
*Boofthle*, Pauline Gallery, Los Angeles
- 2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London  
*No Context*, Taka Ishii Gallery, Tokyo  
*Overbite/ Underbite*, Ritter/Zamet, London
- 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, organized by Adam Kleinman  
*GRUPE*, GBE@Passerby, New York; Mandrake, Los Angeles, curated by Bonito Bachs  
*Goodbye To All That*, Rivington Arms, New York
- 2005 *The Pumpkin Show*, Spencer Brownstone Gallery, New York  
*Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York
- 2004 *Word of Mouth*, Dinter Fine Art, New York  
*Do Something*, Floating IP, Manchester
- 2003 *Study*, Taka Ishii Gallery, Tokyo, curated by Ian Rosen  
*Mad Little*, Mad Little Gallery, New York, curated by David Greenberg  
*Emergence*, Track 16 Gallery, Los Angeles, curated by Cara Baldwin
- 2000 *Amok Festival of Experimental Film and Video*, Brooklyn