

Davis Rhodes

Solo exhibitions

- 2020 *Υλη[matter]HYLE*, Athens
 2017 *Office Baroque*, Brussels
 2015 *Untitled '15*, Soci  t  , Berlin
 2012 *Untitled '12*, Soci  t  , Berlin
Untitled '12, Team Gallery, New York
 2010 *Office Baroque*, Antwerp
 2009 *Untitled '09*, Team Gallery, New York
 2008 *Gallery C*, Team Gallery, New York
White Year, ACME and Sister, Los Angeles
 2007 *Davis Rhodes Gallery III*, ACME and Sister, Los Angeles

Group exhibitions

- 2017 *Painting in the Network: Algorithm and Appropriation*, Cressman Center for Visual Arts, Louisville
 2013 *39 Great Jones*, Galerie Eva Presenhuber, Zurich
 2012 *39 Great Jones*, New York
Trojan Horses, Bugada & Cargnel, Paris
Ghosts Before Breakfast, White Flag Projects, St. Louis
 2011 *A Hole is to Dig*, Office Baroque Gallery, Antwerp
Group Exhibition, Curated by Clayton Deutsch, Formalist Sidewalk Poetry Club, Miami Beach
Gruppenausstellung 2, Max Hans Daniel, Berlin
Shapes, Sammlung Haubrok, Berlin
 2010 *It's All American*, Curated by Alex Gartenfeld and Haley Mellon, New Jersey Moca, New Jersey
Public Private Paintings, MuZee Oostende, Ostende
ANTIANTIANTI – Shapes, Contexts and Rules, Curated by Nicolas Chardon, LOG, Bergamo
 2009 *Besides, With, Against and Yet : Abstraction and The Ready-Made Gesture*, The Kitchen, New York
Einarson, Rhodes, Whitney, Team Gallery, New York
The Practice of Joy Before Death; It just would not be a party without you, Scaramouche c/o Fruit & Flower Deli, New York
 2008 *New Images / Unisex New Images / Unisex*, Curated by Blake Rayne, Kevin Bruk Gallery, Miami
Artists of the Gallery, Office Baroque Gallery, Antwerp
The Art of the Real, Curated by Bob Nickas, Vanmoerkerke Art Collection, Oostende
Inaugural Group Show, Cottage Home, Los Angeles
Defining a Moment: 25 New York Artists, Curated by Simon Watson, House of Campari, New York
Cube Passerby, Gavin Brown's Enterprise, Passerby, New York
 2007 *Jeremy Chance & Tamar Halpern & Davis Rhodes*, Office Baroque Gallery, Antwerp
Gimme A Little Sign, Sister, Los Angeles
First Look II, Hudson Valley Center for Contemporary Art, New York