

Jeanette Mundt

Solo exhibitions

- 2025 *Divorce Paintings*, Company Gallery, New York
Post No Bills NYC, JP Morgan Chase Building, New York
Jeanette Mundt, WINDOW Anton Kern Gallery, New York
Obsession, Soci  t  , Berlin
- 2023 *A Reality*, TANK Shanghai
God Told Him to Wait, Soci  t  , Berlin
Batshit, Company Gallery, New York
- 2022 *Human Remains*, Overduin & Co., Los Angeles
 Art Basel Unlimited, Basel
- 2021 *Wash us with fire*, Soci  t  , Berlin
Sprich auch du, Red Tracy, Copenhagen
- 2020 *Still American*, Company Gallery, New York
- 2019 *If The Devil Could Kill You Right Now He Would*, Overduin & Co., Los Angeles
- 2018 *Lana Del Rey*, Soci  t  , Berlin
A Failed Killing, a film by Jeanette Mundt and David Mramor, CANADA Gallery, New York
Hell on Earth, Gavin Brown's Enterprise, New York
Addict Distract, Bridget Donahue, New York
- 2017 *Screen Series: GOD*, New Museum, New York
- 2016 *Beggars Thieves Faeries and Whores*, The Green Gallery, Milwaukee
Antigone, Chapter NY, New York
Heroin: Cape Cod, USA, Off Vendome, New York
CONDO Project, Hosted by Project Native Informant, London (with Josh Kolbo)
- 2015 *Ultra Beauty*, Soci  t  , Berlin
Treating Objects Like Women, Soci  t  , Berlin
- 2014 *Das Mundt*, 576 Morgan Ave Apt 3L, New York
GOD, PrimeTime, New York (with Josh Kolbo)
- 2013 *I know I am when you make me*, Clifton Benevento, New York
- 2012 *Jeanette Mundt*, Michael Benevento, Los Angeles
- 2011 *Three Films – EyeEclipse*, The GlowWorm, The Lamp, Cleopatra's, New York
Jeanette Mundt, Clifton Benevento, New York
- 2010 *Project Room*, Galerie Mikael Andersen, Berlin
- 2009 *The Tunnel Room*, John Connelly Presents, New York
- 2008 Max Hans Daniel, Berlin

Group exhibitions

- 2025 *Rethinking Still Life in the 20th Century*, Helene Bailly, Paris
Sates of Being, Soci  t   and Hauser & Wirth Collaborative Exhibition, Soci  t  , Berlin
It Smells Like Girl, Jeffrey Deitch and Company, Los Angeles
Repenser la nature morte, Helene Bailly, Paris
Graffiti, Museion, Bolzano, Curated by Leonie Radine and Ned Vena
10 years G2 Kunsthalle – Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig

- 2024 *Creatures on My Mind*, STANCE Gallery, Stockholm
Yours Truly, Nahmad Contemporary, New York
New York, N. Why?, GEMS, New York
Everyone Loves Picabia, David Lewis Gallery, New York
Day for Night: New American Realism, Palazzo Barberini, Rome
Excitement & Enticement, Oriole, Hamburg
Angelic Rebels, Company Gallery, New York
- 2023 *Et Toi, Benoit?*, Sara's, New York
Baroque, Champ Lacombe, Biarritz
Magpie, Soci  t  , Berlin
New York is for Lovers, CFHILL, Stockholm
- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York
- 2021 *DOG*, Company Gallery, New York
Striving After Wind, Chapter NY, New York
an ego of her own, Kaufmann Repetto, Milan
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- 2020 *(Nothing but) Flowers*, Karma, New York
- 2019 *Whitney Biennial 2019*, Whitney Museum of American Art, New York
The Rest, Lisson Gallery, New York
- 2018 *The Vitalist Economy of Painting by Isabelle Graw*, Galerie Neu, Berlin
Painting: Now and Forever, Part III, Matthew Marks Gallery and Greene Naftali Gallery, New York
Dinner That Night, Bureau Gallery, New York
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich Homestead, Carl Louie, Ontario
Elements of XXX : Part I, 47 Canal, New York
Sputterances, METRO PICTURES, New York
New Acquisitions – Hildebrand Collection, G2 Kunsthalle, Leipzig
- 2016 *Orphan Drift - Unruly City*, Dold Projects, Villingen
The Grand Dold Projects Art Gala, Villa Junghans, Villingen
Tre Amici, Tre Amici Restaurant, Long Branch
Dasmundt's Archeopsychic Zero, KGB Bar, New York
Habits, Svetlana, New York
Paul Heyer, Janette Mundt, Jesse Wine, Andrea Rosen Gallery, New York
- 2015 *Pet Sematary*, Shoot the Lobster, New York
Leaves of Sage and Foot of Mammal on a Smooth Yellow-ochre Background, U.S. Blues, New York
The Coyote, Gallery Steinsland Berliner, Stockholm
Works on Paper, Greene Naftali Gallery, New York
Looking back, White Columns, New York
The Rest is Free, Ground Floor Theater, New York
- 2014 *Jeanette Mundt + Ned Vena*, Federico Vavassori, Milan
Kultur und Freizeit, Westfalischer Kunstverein, Munster
- 2013 *Quadrato*, Interno 4, Bologna
Reckless Head, Curated by Jeanette Mundt, Michael Benevento, Los Angeles
- 2012 *Screening: Emergency Cheesecake*, Whitney Museum of American Art, New York
Habeas Corpus, Halsey McKay, New York
In Plain Sight, Mitchell-Innes & Nash, New York
The Picture of Dorian Gray, SecondGuest, New York
Gruppenausstellung 3, Soci  t  , Berlin
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach
From Where You Just Arrived, Pepin Moore, Los Angeles

- 2010 *BigMinis*, Musée d'art contemporain, Bordeaux
Salad Days, The Journal, New York
August Group Show, Guerrero Gallery, San Francisco
Small Oil Paintings, Galerie Mikael Andersen, Berlin
All the Splendors of the Earth, Part II, Cave, Detroit
Big Apple, Clifton Benevento, New York
- 2009 *Brooklyn Queens*, The Journal, New York
Cleopatra's Trade Secrets 2, John Connelly Presents, New York
They Are Summating, Space 1026, Philadelphia
If the Dogs are Barking, Artists Space, New York
Single Vision, Apartment Show, New York
- 2008 *Friends and Family*, Anton Kern Gallery, New York