

Kaspar Müller

Solo exhibitions

- 2024 *when we turn, we reappear*, Galleria Federico Vavassori, Milan
The Panther, Aguirre, New York
- 2023 *Longevity*, The Green Gallery, Milwaukee
Fünf Figuren, Société, Berlin
Liquid Artist, Atelier Amden, Amden
8 Figuren, Art Basel Parcours, Münsterplatz, Basel
- 2022 *Maintenance 2*, Galleria Federico Vavassori, Milan
Pentimento, with Golnaz Hosseini, Die Treppe/ Jan Kiefer, Birsfelden
- 2021 *ANGEL*, NICO, Bari
Corrective Detention, Aguirre, Zona Maco Art Week 2021, Mexico City
- 2020 *In and Out*, Galerie Francesca Pia, Zurich
Mandala, Société, Berlin
- 2019 *Why always me?*, Société, Berlin
Rendering of service in the pitch of the bruise, der TANK, Institut Kunst HGK FHNW, Basel
Allegiance and Oblivion, Vleeshal, Middelburg
- 2018 *The Weather in Zürich*, Aguirre, Mexico City
The Downer, Berlin
miart 2018, under the auspices of Federico Vavassori, Milan
Warum warum ist die Katze krumm?, with Margaux Dewarrat, Alienze, Lausanne
- 2017 *Maintenance*, Galleria Federico Vavassori, Milan
Presentation with Tina Braegger, Shanaynay, Paris Internationale, Paris
- 2016 *jmseradzfgkhdskfhbycmxcfnbkladshj*, Société, Berlin
Galerie Francesca Pia, Zurich
Max Frisch Bad, with Cyrill Schläpfer, Zurich
Books, The Green Gallery, Milwaukee
- 2015 *Frankfurt Freakout*, Museum im Bellpark, Kriens
- 2014 *Schätze der Erinnerung*, Société, Berlin
Allegiance and Oblivion, Federico Vavassori, Milan
- 2013 *I shrunk the Kids*, Kunsthalle Bern, Bern
Forever Alone and Around the World, Kunsthalle Zurich, Zurich
talktalktalk (with Tobias Madison), The Green Gallery, Milwaukee
- 2012 *Zu Weihnachten (with Roman Signer)*, Kunsthaus Zürich, Zurich
Stand-Up, Gasconade, Milan
- 2011 *I was in Trinidad and learned a lot*, Galerie Francesca Pia, Zurich
Corrective Detention, Société, Berlin
Kaspar Müller, Curated by Roman Kurzmeyer, Atelier Amden, Amden
Circuit (with Emil Michael Klein), Centre d'Art Contemporain, Lausanne
- 2010 *Manorpreis Schaffhausen*, Museum zu Allerheiligen, Schaffhausen
- 2009 *Muster*, Paloma Presents, Zurich
Bias, Kunsthaus Baselland, Basel
Don't Support the Team, Galerie Nico, Basel
- 2008 *Permanent Vacation*, Vrits, Basel
- 2006 *Service*, Vrits, Basel
Ich&Du Wir&Sie, Schalter, Basel

Group exhibitions

- 2023 *SHINE ON*, Sadie Coles HQ, London
Hoi Köln, Teil 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne
Hoi Köln, Teil 1: Begrüßung des Raumes, Kölnischer Kunstverein, Cologne
 Nicolas Krupp, groupshow curated by Kaspar Müller, Basel
The Poet's Folly and the Sovereign's Hand, Wehrmühle, Biesenthal
Shōkakkō, The Merode, curated by Emmanuelle Indekeu, Brussels
Es ist Herbst, wir fallen, Various Others, Munich
 The Northern Renaissance Fair, Berlin
 Basel Social Club, Basel
- 2022 *Watercolours, Chapter II*, Weiss Falk, Zurich
Pentimento, Die Treppe, Basel
- 2021 *Più Luce – Mehr Licht*, Casa Masaccio, San Giovanni Valdarno
Stop Painting, Fondazione Prada, Venice
Signatures, Smallville, Lausanne
- 2020 *MPP, MÊME PAS PEUR*, Martina Simeti, curated by Davide Stucchi, Milan
One Moment Please, Triest, New York
A Stately Interior, Aguirre, Mexico City, Mexico
After Bob Ross Beauty Is Everywhere, Museum im Bellpark, Kriens
 KASTEN, Stadtgalerie, Bern
all clothes artists' own, Galerie Gregor Staiger, Milan
Ride off like a cowboy into your sunset, Aguirre, Mexico City
- 2019 *Die Läden sind geschlossen*, Weiss Falk, Basel
The Clockwork, The Performance Agency at Paris Internationale, Paris
 SELBSTBILDNIS, Sociét , Berlin
Absolute Thresholds, Galerie Francesca Pia, Zurich
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus,
Facebook, Twitter, Forde, Geneva
Prix Mobil re 2019, artgen ve, Geneva
A chair, projected, Bolte Lang, Zurich
10 Years of Provence, The Downer, Berlin
Hidden Bar, Art Basel, Basel
- 2018 *20 Jahre Kunst Raum Riehen – Die Jubil umsausstellung*, Kunst Raum Riehen, Riehen
Ready Made 2, Swiss Institute, New York
The Performance Agency "Mass X (The Unfolding)", Supportico Lopez, Berlin
'haha', Aguirre, Mexico City
The emotional Content of the Revolution, Westminster Waste, London
Team 404, Zabriskie, Geneva
- 2017 * ber ein Glas Wein*, 67 Steps, Los Angeles
FROM BERLIN WITH LOVE, Istituto Svizzero di Rom, Rome
Beauty and Room, Stadt Z rich Kultur, Zurich
Zeitgeist 2, MAMCO, Geneva
Salon Vogue, New Bretagne Belle Air, Essen
- 2016 *Sculpture Quadrennial 2016*, MMIC, Riga
The Hellstorm Chronicle, Galerie Barbara Weiss, Berlin
The emotional Content of the Revolution, Westminster Waste, London
Team 404, Zabriskie, Geneva
- 2015 *Stipendium Vordemberge-Gildewart*, Biel
The Grand Reception, Aachener Kunstverein, Aachen
Groupshow, Part I, Cologne
The Longest Bridge, Off Vendome, New York
A Form is a Social Gatherer, Plymouth Rock, Zurich
Nimm's Mal Easy, Ausstellungsraum Klingental, Basel

- 2014 *Postcodes: Kind*, Organized by Gabriel Lima and Pedro Wirz, Espaço Coletor, Sao Paulo
Europe, Europe, Astrup Fearnley Museet, Oslo
BAK Swiss Art Awards, Basel
Truth and Consequences, Pocari Sweats, Geneva
The St. Petersburg Paradox, Swiss Institute, New York
- 2013 *X-MAS*, Galerie Francesca Pia, Zurich
Trust (A mi izquierda), Curated by Michele D'Aurizio, Galerie Balice Hertling, Paris
Log-O-Rithmic, GAMEC, Bergamo
- 2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich
D'après Giorgio de Chirico, Fondazione Giorgio e Isa de Chirico, Rome
Accardi (with Emil Michael Klein), Federico Vavassori, Milan
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Argauer Kunsthaus, Aarau
Shake & Bake, Galerie Praz-Delavallande, Paris
A Strangely Luminous Bubble, Haute École d'Art et de Design, Geneva
- 2011 *Corrective Detention*, Sociétés, Berlin
Dressing the Monument (with Tobias Madison), Lynden Sculpture Garden, Milwaukee
Glee, Curated by Cecilia Alemai, Blum & Poe, Los Angeles
Groupshow, Karma International, Zurich
Corso Multisala & TCCA, Kunsthall Charlottenborg, Copenhagen
- 2010 *Belle-Idée #3 (with Damian Navarro)*, Espace Abraham Joly, Geneva
Do it to Do it (with Tobias Madison), Kunstverein München, Munich
Suppose this is true after all? What then? (with Tobias Madison), Johan Berggen Gallery, Malmö
On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow
Of Objects, Fields, and Mirrors, Kunsthaus Glarus, Glarus
Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 *Tbilisi6*, Curated by Daniel Baumann, Nana Kipiani and Ei Arakawa, Tbilisi
The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
P. Arabian Horses, Layr-Wuestenhagen Contemporary, Vienna
The Line is a Lonely Hunter: Drawings in New Jersey, New Jersey, Basel
Preview Dinner, New Jersey, Basel
Showroom 1: Q, Basel