

Lu Yang

## Solo exhibitions

- 2023 *LuYang Arcade Liverpool*, FACT Liverpool  
*Lu Yang DOKU HongKong Experience Center*, Oi! Street Art Space, Hong Kong  
*LuYang Vibratory Field*, Kunsthalle Basel  
*Lu Yang's Material Wonderland*, Vellum LA, Los Angeles
- 2022 *NetiNeti*, Zabłudowicz Collection, London  
*Deutsche Bank Artist of the Year 2022*, PalaisPopulaire, Berlin  
*False Awakening*, Kunstpalais, Erlangen  
*MAM Screen 015*, Mori Art Museum, Tokyo
- 2021 *Digital Descending*, ARoS, Aarhus  
*Digital Alaya*, Jane Lombard gallery, New York  
*Asrava World*, COMA gallery, Sydney  
*GIGANT DOKU*, Garage Museum, Moscow
- 2019 *Debut*, BANK/MABSOCIETY, Shanghai  
*Delusional Mandala*, Fotografiska, Stockholm  
*The Game World of Material World Knight*, CC Foundation & Art Center, Shanghai  
*Cyber Altar*, Art Basel Hong Kong under the auspices of Société
- 2018 *Electromagnetic Brainology – LuYang*, Spiral, Tokyo  
*Âme Nue*, Hamburg
- 2017 *Lu Yang Asia Character Setting Show*, Special Special, New York  
*Lu Yang: Encephalon Heaven*, M WOODS, Beijing  
*Welcome to LuYang Hell*, Société, Berlin  
*Delusional Mandala*, MOCA Cleveland, Cleveland  
*Delusional Mandala*, Space Gallery, Portland
- 2016 *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama  
*Lu Yang, Delusional Mandela, abc gallery night*, Société, Berlin  
*LuYang Delusional Crime and Punishment*, NYU Shanghai Art Gallery, Shanghai  
*Delusional Mandala Lu Yang*, interstitial, Seattle
- 2015 *Lu Yang Delusional Mandala*, Beijing Commune, Beijing  
*ANTI-HUMANISME*, OK Corral, Science Friction, Copenhagen
- 2014 *Arcade*, Wallplay, New York  
*Selected Videos*, Ventana244 Art Gallery, New York  
*KIMOKAWA Cancer Baby*, Ren Space, Shanghai
- 2013 *UterusMan*, Art Labor Gallery, Shanghai  
*The Images Beyond Good and Evil*, AMNUA, Nanjing  
*Screening Program*, 3331 Arts Chiyoda, Tokyo
- 2012 *Holiday*, Dundee Contemporary Arts, Dundee  
*The Biggest Circle*, Greene Naftali Gallery, New York  
*Plymouth Rock 2*, Whitney Museum of American Art, New York  
*World Peace*, Kunstverein München, Munich  
*Rock*, Vilma Gold, London
- 2011 *11th Winds of Artist in Residence Part 2 – LuYang*, Fukuoka Asian Art Museum, Fukuoka  
*The Anatomy of Rage (Wrathful King Kong Core)*, Ullens Center for Contemporary Art, Beijing
- 2010 *The Project of KRAFTTREMOR*, Boers Li Gallery, Beijing  
*Hell*, Art Labor, Shanghai  
*Torturous Vision*, Input/Output, Hong Kong
- 2009 *The Power of Reinforcement*, Zendai MOMA, Shanghai

## Group exhibitions

- 2023 *Worldbuilding*, Centre Pompidou-Metz, Metz  
*Unidentified Fluid Other (UFO)*, Nxt Museum, Amsterdam  
*In Search of the Present*, Espoo Museum of Modern Art (EMMA), Espoo  
*Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei  
*Comparative Hell: Arts of Asian Underworlds*, Asia Society Museum, New York
- 2022 *Fanatic Heart*, Para Site, Hong Kong  
*In Search of the Present*, EMMA, Espoo  
*UFO – Unidentified Fluid Other*, Nxt Museum, Amsterdam  
*THE MILK OF DREAMS*, 59th International Art Exhibition of La Biennale di Venezia, Venice  
*GHOSTS OF THE MACHINE*, The Polygon Gallery, Vancouver  
*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai  
*Hacking Identity - Dancing Diversity*, Moÿllerei, Luxembourg  
*Ultra Unreal*, Museum of Contemporary Art Australia, Sydney  
*Epoch Wars, Performing Lines*, Chronus Art Centre, Shanghai  
*No False Idols*, 4A Centre for Contemporary Asian Art, Sydney  
*Worldbuilding Gaming and Art in the Digital Age*, Julia Stoschek Collection, Duÿsseldorf
- 2021 *The Earth is Flat Again*, Muzeum Sztuki, Poland  
*Rehearsing the future: Dance with Nonhuman*, Alien Art Center, Kaohsiung City, Taiwan  
*Rising festival Melbourne*, Melbourne  
*we do not dream alone*, Asia Society Triennial, New York  
*Borau Hall Screening*, CineZeta, Madrid  
*Fake Me Hard*, Rotterdam  
*Radical Gaming: Immersion Simulation Subversion*, Haus der elektronischen Knste, Basel  
*Ultra Unreal 2021*, Museum of Contemporary Art Australia, Sydney  
*MUNCH Triennale*, MUNCH MUSEUM, Oslo  
*Multi-prismatic Mutual View*, Macau Cultural Centre, Macau Museum of Art, Macau  
*5th Bian Metamorphosis*, Organized by Elektra, Arsenal Contemporary Art, Montreal  
*IMAGE TO IMAGE*, Person Projects's video-art series, Berlin  
*Art for the Future International Biennial*, Multimedia Art Museum Moscow, Russia
- 2020 *Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing  
*Neurones*, Les Intelligences Simules, Centre Pompidou, Paris  
*pixelsfest*, Yeltsin Cultural Center, Yekaterinburg  
*FEEDBACK LOOPS*, Australian Centre for Contemporary Art, Melbourne  
*BIAN Biennale internationale d'art numrique*, International Digital Art Biennale, Montreal  
*Live performance at ELEKTRA Festival*, Montreal  
*Asia Society Triennial*, New York  
*LICHTSICHT – PROJECTION-BIENNALE*, Osnabrck, Mnster and Bielefeld  
*Bangkok Art Biennale 2020*, Bangkok  
*Made by Artists online exhibition*, Content Lab, Videotage, Hong Kong  
*Bangkok Art Biennial 2020*, Thailand  
*"Heavy Bored"*, Te Uru Waitakere Contemporary Gallery, Auckland  
*Bit Street Hong Kong*, New Art Fest 2020, Lisbon  
*Futurological Congress at Transart Festival*, Bolzano  
*ACC Gwangju-Asia Artists Exhibition < UN·TACT >*, Asia Culture Center, Korea  
*IMMATERIAL, RE-MATERIAL: A brief history of computing art*, UCCA, Beijing  
*New Year Eve Screening*, Tank, Shanghai  
*Player of Beings*, Ming Contemporary Art Museum, Shanghai  
*Manque de Recul*, Pearl Art Museum, Shanghai  
*Learning What Can't Be Taught*, Asia Art Archive, Hong Kong  
*Both Sides Now 6*, Videotage Hong Kong, Videoclub UK  
*Global launch of Cloud Nothing Music Video "Am I Something"*

- 2019 *Micro Era. Media Arts From China*, Kulturforum, Berlin  
*Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv  
*Chinernet Ugly*, Centre for Chinese Contemporary Art, Manchester  
*LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI (National Museum of XXI Arts), Video Gallery, Rome  
*Some Kind of Halfway Place*, Higher Pictures Gallery, New York  
 TEC ART, Rotterdam
- 2018 *Roskilde Festival, "Diesel Worm"*, Roskilde  
*Vector Festival*, InterAccess Gallery, Toronto  
*China bi-annual festival "China Time"*, Art Space Âme Nue, Hamburg  
*"Lumen Quarterly" by World Organization of Video Culture Development*, Ullens Center for Contemporary Art, Beijing  
*FUTURE FLASH 200*, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede  
*Computer Grrrls*, HMKV, Dortmund / La Gaité Lyrique, Paris  
 Nowness Anniversary Exhibition, Shanghai  
*True Self*, Beijing Contemporary Art Foundation, Beijing  
*Digital Art Festival Taipei*, Taipei City  
*AN IM AL Art Science Nature Society*, Hong Kong City University, Hong Kong  
*TAXT Taoyuan Science and Technology Festival*, Taoyuan City  
*Big Workout-Annual International Project III*, Art Museum of Nanjing University of the Arts, Nanjing  
*Conversation on the Edge*, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago  
*From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI*, San Francisco Art Institute, San Francisco  
*6th Athens Biennale, "ANTI"*, Athens  
*12th Shanghai Biennale*, Shanghai
- 2017 *Zhongguo 2185*, Sadie Coles, London  
*promises of monsters*, Fuchsbau Festival 2017, Hannover  
*FOREVER FORNEVER*, Rhode Island College, Bannister Gallery, Providence  
*Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition*, Kyoto Art Center, Kyoto  
*After Party 1 : Collective Dance and Individual Gymnastics*, Blindspot Gallery, Hong Kong  
*one world expo 2.1 #like4like*, K11, Hongkong  
*After Us*, K11, Shanghai

- 2016
- Hyperlinks 2*, Center for Contemporary Art, Tel Aviv
  - Believe In the Power of Gesture*, Projektraum LS43, Berlin
  - Post-sense-sensibility: Trepidation and Will*, Minsheng Art Museum, Beijing
  - ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Istanbul
  - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
  - Beijing Media Art Biennale, Beijing
  - Smart Illumination*, Zou no Hana Terrace, Yokohama
  - Why the Performance*, MCAM, Shanghai
  - CYNETART Festival 2016*, Theater Hall Hellerau, Dresden
  - asia young 36*, JEONBUK MUSEUM OF ART, JeonJu
  - Green celadon*, The Artist House, Tel Aviv
  - Glas Animation Festival*, Berkeley, San Francisco
  - Asia Contemporary Art Exhibition 2016*, Jeonbuk Museum of Art, Jeonbuk
  - Liverpool Biennial 2016-Circuit Breaker Screening Program*, Institute of Contemporary Art, London
  - Queensland Film Festival 2016, Queensland
  - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
  - The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing
  - The 3rd Edition of the International Digital Art Biennial*, Montreal
  - Mapping the Body*, Galerie im Taxispalais, Innsbruck
  - ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Innsbruck
  - The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai
  - We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai
  - WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas
  - Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Kansas
- 2015
- Glas Animation Festival*, Los Angeles
  - Imaginary Circle, Asian-Plastic Myths*, Asian Cultural Center, Kwangju
  - Weaving the Asian Democracy*, Asian Cultural Center, Kwangju
  - Moscow Biennale 2016*, Moscow
  - The Heart is a Lonely Hunter*, Yarat Contemporary Art Space, Baku
  - Psycho/Somatic: Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin, OH
  - Breaking Joints*, Institute of Contemporary Arts, London
  - Bad Asians 3.0*, Dirty Looks NYC, New York
  - Absolute Collection Guideline*, SiFang Art Museum, Nanjing
  - The 56th La Biennale di Venezia-China Pavilion*, Venice
  - Rendez-vous*, Institute of Contemporary Arts, Singapore
  - Essential Experiments: Introduce Chinese Video Arts*, British Film Institute, London
  - New Directions In Chinese Animation*, Institute of Contemporary Art, Boston
  - Fridericianum-Inhuman*, Museum Fridericianum, Kassel
  - Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York

- 2014 *OCAT-Pierre Huber Prize Shortlist Exhibition*, OCAT Shanghai, Shanghai  
*Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Stavanger  
*The 5th Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka  
*The IV International Biennale for Young Art*, the Museum of Moscow, Moscow  
*PANDAMONIUM: Media Art from Shanghai*, Momentum, CAC/Chronus Art Center, Berlin  
*My Generation: Young Chinese Artists*, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida  
*PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang*, Kunstquartier Bethanien, Berlin  
*LA Asian Pacific Film Fest*, Los Angeles  
*Animamix Biennale 2013-2014 Rediscovery*, Museum of contemporary art Shanghai, Shanghai  
*Art Robotique*, Cité des Sciences et de l'Industrie, Paris  
*Unpainted Media Art Fair – LAB3.0*, Munich
- 2013 *Neo Folk*, Ikkan Art Gallery, Singapore  
*7th Move on Asia*, Alternative Space LOOP, Seoul  
*No Name*, Ren Space, Shanghai  
*Queer project 2013*, Nha San Collective, Hanoi  
*Degeneration*, OCAT, Shanghai  
*Art World – Second Hand*, Power Station of Art, Shanghai  
*GLOBAL PHOTO COLLABORATIONS*, Diesel Art Gallery, Tokyo  
*West bund 2013 – A Biennial of Architecture and Contemporary Art*, Shanghai  
*ASVOFF – A Shaded View on Fashion Film*, Centre Pompidou, Paris  
*Cutlog Paris*, Paris  
*Rendez-vous 2013*, Musée d'art contemporain of Lyon, Lyon  
*OFF COURSE, FUORI ROTTA*, Fondazione Querini Stampalia, Venice  
*THE GARDEN OF FORKING PATHS: Exploring Independent Animation*, OCT, Shanghai  
*Some like it ho*, Shanghai Gallery of Art, Shanghai  
*Memo*, White Space, Beijing  
*Truth, Beauty, freedom and money*, K11, Shanghai  
*Tampere Film Festival*, Tampere  
*Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures*, Paris  
*ON/OFF: China's Young Artists in Concept & Practice*, Ullens Center for Contemporary Art, Beijing
- 2012 *ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, Lille  
*UNFINISHED COUNTRY*, Asia Society, Houston  
*PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA*, Contemporary Arts Museum Houston, Houston  
*Dressing the screen – the rise of fashion film*, Ullens Center for Contemporary Art, Beijing, China  
*Reactivation – Shanghai Biennale 2012*, Shanghai Museum of Contemporary Art, Shanghai  
*Project Daejeon 2012: Energy*, Daejeon Museum, Daejeon  
*The Shadow of Language*, Royal College of Art, London  
*Unseen – Guangzhou Triennial*, Guangzhou Fine Art Museum, Guangzhou  
*Hinterlands*, Luggage Store Gallery, San Francisco  
*VIRTUAL VOICES – approaching social media and art in China*, Charles H. Scott Gallery, Vancouver  
*Get It Louder*, Beijing  
*Rapid Pulse*, DFB Performance gallery, Chicago  
*Sub-Phenomena*, the first CAFAM-Future exhibition, CAFA Art Museum, Beijing  
*The Untouchables*, Saamlung Gallery, Hong Kong  
*Solar Plexus*, V Art Center, Shanghai  
*Solar Plexus*, Space Station, London  
*It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project*, Taipei Fine Arts Museum, Macau, Hong Kong, Osage  
*FOCUS 2012*, Kunsthall Nikolaj, Copenhagen  
*Symptoms*, Iberiart, Beijing

- 2011 *2011 Video Art in China – MADATAC*, Reina Sofia Museum, Madrid  
*Hypnosis*, TIVAC, Taipei  
*HIGH 5 – FIVE YEARS OF ART LABOR 2006 – 2011*, Art Labor Gallery, Shanghai  
*CAFAM Biennale – Super Organism 2011*, CAFA Art Museum, Beijing  
*Moving Image in China:1988-2011*, Mingsheng Art Museum, Shanghai  
*Little Movements: Possibilities of Self-construction in Art*, OCAT, Shenzhen  
*Hypnosis*, Other Gallery, Beijing  
*Future Festival*, Top Building, Shanghai  
*Focus on Talents Project*, Today Art Museum, Beijing  
*+Follow*, Shanghai MOCA, Shanghai  
*In a Perfect World...*, Meulensteen Gallery, New York  
*Grafted in*, 53 Art Museum, Guangzhou
- 2010 *Reflection of Minds-MoCA Shanghai Envisage 3*, Museum of Contemporary Art, Shanghai  
*Young Media Artists: China, Japan and Korea' in INDAF 2010*, Tomorrow City, Songdo, Incheon 2ND  
*IMPRESSIONS Art Labor Gallery Opening Show*, Art Labor Gallery, Shanghai  
*Use the Hand Do the Job*, Excellent Graduation Work, Shift space, Shanghai  
*Exhibition of CAA*, Gallery of China Academy of Art, Hangzhou  
*Seven young artist*, Beijing Commune, Beijing  
*Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition*, Platform China, Beijing  
*Burning Youth*, Hangzhou
- 2009 *GO Young Artist Group Show*, OCAT Art Center, Shenzhen  
*Bourgeoisified Proletariat –Small production*, Songjiang, New City Thames Town, Shanghai  
*The Quantity Bears Identity-How Shanghainese people treat themselves in a public transport*, KultFluxArt Space, Vilnius  
*PRESENT exhibition*, CANART, Shanghai  
*Yang Chang Xiao Dao*, Am art space, Shanghai  
*Itchy Young Artist Group Show*, Biz Art, Shanghai
- 2008 *Small production–No.5*, Shopping Gallery, Shanghai  
*Fractal Note–9/9*, Metoo Space, Hangzhou, China 2008 [Spade], T-space, 798 Art Zone, Beijing
- 2007 *Pierre Huber Creation Prize 2007*, Biz Art, Shanghai  
*what's the time? Beijing*, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai  
*fruits of experimental contemporary art education in China*, Zendai Museum of Modern Art, Shanghai
- Screenings
- 2023 *Nxt Museum*, Amsterdam  
*Spirits, Jinns, and Avatars. On Magic in the Digital Age*, HAU, Berlin
- 2021 *Online screening: Lu Yang Studio Visit*, Centre d'art Contemporain Geneve, Geneve  
*Art Review Magazine*, Arts Lovers Movie Club, Online Screening  
*European Media Art Festival Online Screening*, online screening internationally; offline screening, Ho Chi Minh City and Hanoi  
*Chinese Arts Now*, Online Screening
- 2020 *Online Screening and Conversation*, The Polygon Gallery, Vancouver
- 2017 *Notes on the Afterlife*, Rokolectiv Festival 2017, Bucharest
- 2016 *East Asia Moving*, Videoclub
- 2014 *MOMENTUM\_InsideOut Screening Nightly*, Berlin Art Week, Berlin  
*Warp Zone+Fay's Festival*, Amsterdam  
*Video Art Competition THE 02*, Poland  
*inHOUSE Film Festival*, London
- 2012 *Impakt Art Festival 2012*, Utrecht
- 2010 *Beijing 798 Art Festival*, Beijing 798 Art Zone, Beijing