

Lu Yang

Solo exhibitions

- 2023 *Deutsche Bank Artist of the Year 2022*, MUDEC, Milan
LuYang Arcade Liverpool, FACT Liverpool
Lu Yang DOKU HongKong Experience Center, Oi! Street Art Space, Hong Kong
LuYang Vibratory Field, Kunsthalle Basel
Lu Yang's Material Wonderland, Vellum LA, Los Angeles
- 2022 *NetiNeti*, Zabłudowicz Collection, London
Deutsche Bank Artist of the Year 2022, PalaisPopulaire, Berlin
False Awakening, Kunstpalais, Erlangen
MAM Screen 015, Mori Art Museum, Tokyo
- 2021 *Digital Descending*, ARoS, Aarhus
Digital Alaya, Jane Lombard gallery, New York
Asrava World, COMA gallery, Sydney
GIGANT DOKU, Garage Museum, Moscow
- 2019 *Debut*, BANK/MABSOCIETY, Shanghai
Delusional Mandala, Fotografiska, Stockholm
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai
Cyber Altar, Art Basel Hong Kong under the auspices of Société
- 2018 *Electromagnetic Brainology – LuYang*, Spiral, Tokyo
Âme Nue, Hamburg
- 2017 *Lu Yang Asia Character Setting Show*, Special Special, New York
Lu Yang: Encephalon Heaven, M WOODS, Beijing
Welcome to LuYang Hell, Société, Berlin
Delusional Mandala, MOCA Cleveland, Cleveland
Delusional Mandala, Space Gallery, Portland
- 2016 *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama
Lu Yang, Delusional Mandela, abc gallery night, Société, Berlin
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
Delusional Mandala Lu Yang, interstitial, Seattle
- 2015 *Lu Yang Delusional Mandala*, Beijing Commune, Beijing
ANTI-HUMANISME, OK Corral, Science Friction, Copenhagen
- 2014 *Arcade*, Wallplay, New York
Selected Videos, Ventana244 Art Gallery, New York
KIMOKAWA Cancer Baby, Ren Space, Shanghai
- 2013 *UterusMan*, Art Labor Gallery, Shanghai
The Images Beyond Good and Evil, AMNUA, Nanjing
Screening Program, 3331 Arts Chiyoda, Tokyo
- 2011 *11th Winds of Artist in Residence Part 2 – LuYang*, Fukuoka Asian Art Museum, Fukuoka
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing
- 2010 *The Project of KRAFTTREMOR*, Boers Li Gallery, Beijing
Hell, Art Labor, Shanghai
Torturous Vision, Input/Output, Hong Kong
- 2009 *The Power of Reinforcement*, Zendai MOMA, Shanghai

Group exhibitions

- 2023 *Worldbuilding*, Centre Pompidou-Metz, Metz
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie, Berlin
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei
Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New York
- 2022 *Fanatic Heart*, Para Site, Hong Kong
In Search of the Present, EMMA, Espoo
UFO – Unidentified Fluid Other, Nxt Museum, Amsterdam
THE MILK OF DREAMS, 59th International Art Exhibition of La Biennale di Venezia, Venice
GHOSTS OF THE MACHINE, The Polygon Gallery, Vancouver
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai
Hacking Identity - Dancing Diversity, Moÿllerei, Luxembourg
Ultra Unreal, Museum of Contemporary Art Australia, Sydney
Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai
No False Idols, 4A Centre for Contemporary Asian Art, Sydney
Worldbuilding Gaming and Art in the Digital Age, Julia Stoschek Collection, Duÿsseldorf
- 2021 *The Earth is Flat Again*, Muzeum Sztuki, Poland
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City, Taiwan
Rising festival Melbourne, Melbourne
we do not dream alone, Asia Society Triennial, New York
Borau Hall Screening, CineZeta, Madrid
Fake Me Hard, Rotterdam
Radical Gaming: Immersion Simulation Subversion, Haus der elektronischen Knste, Basel
Ultra Unreal 2021, Museum of Contemporary Art Australia, Sydney
MUNCH Triennale, MUNCH MUSEUM, Oslo
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau
5th Bian Metamorphosis, Organized by Elektra, Arsenal Contemporary Art, Montreal
IMAGE TO IMAGE, Person Projects's video-art series, Berlin
Art for the Future International Biennial, Multimedia Art Museum Moscow, Russia
- 2020 *Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing
Neurones, Les Intelligences Simules, Centre Pompidou, Paris
pixelsfest, Yeltsin Cultural Center, Yekaterinburg
FEEDBACK LOOPS, Australian Centre for Contemporary Art, Melbourne
BIAN Biennale internationale d'art numrique, International Digital Art Biennale, Montreal
Live performance at ELEKTRA Festival, Montreal
Asia Society Triennial, New York
LICHTSICHT – PROJECTION-BIENNALE, Osnabrck, Mnster and Bielefeld
Bangkok Art Biennale 2020, Bangkok
Made by Artists online exhibition, Content Lab, Videotage, Hong Kong
Bangkok Art Biennial 2020, Thailand
"Heavy Bored", Te Uru Waitakere Contemporary Gallery, Auckland
Bit Street Hong Kong, New Art Fest 2020, Lisbon
Futurological Congress at Transart Festival, Bolzano
ACC Gwangju-Asia Artists Exhibition < UN·TACT >, Asia Culture Center, Korea
IMMATERIAL, RE-MATERIAL: A brief history of computing art, UCCA, Beijing
New Year Eve Screening, Tank, Shanghai
Player of Beings, Ming Contemporary Art Museum, Shanghai
Manque de Recul, Pearl Art Museum, Shanghai
Learning What Can't Be Taught, Asia Art Archive, Hong Kong
Both Sides Now 6, Videotage Hong Kong, Videoclub UK
Global launch of Cloud Nothing Music Video "Am I Something"

- 2019 *Micro Era. Media Arts From China*, Kulturforum, Berlin
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv
Chinernet Ugly, Centre for Chinese Contemporary Art, Manchester
LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome
Some Kind of Halfway Place, Higher Pictures Gallery, New York
 TEC ART, Rotterdam
- 2018 *Roskilde Festival, "Diesel Worm"*, Roskilde
Vector Festival, InterAccess Gallery, Toronto
China bi-annual festival "China Time", Art Space Âme Nue, Hamburg
"Lumen Quarterly" by World Organization of Video Culture Development, Ullens Center for Contemporary Art, Beijing
FUTURE FLASH 200, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede
Computer Grrrls, HMKV, Dortmund / La Gaité Lyrique, Paris
 Nowness Anniversary Exhibition, Shanghai
True Self, Beijing Contemporary Art Foundation, Beijing
Digital Art Festival Taipei, Taipei City
AN IM AL Art Science Nature Society, Hong Kong City University, Hong Kong
TAxT Taoyuan Science and Technology Festival, Taoyuan City
Big Workout-Annual International Project III, Art Museum of Nanjing University of the Arts, Nanjing
Conversation on the Edge, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago
From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI, San Francisco Art Institute, San Francisco
6th Athens Biennale, "ANTI", Athens
12th Shanghai Biennale, Shanghai
- 2017 *Zhongguo 2185*, Sadie Coles, London
promises of monsters, Fuchsbau Festival 2017, Hannover
FOREVER FORNEVER, Rhode Island College, Bannister Gallery, Providence
Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition, Kyoto Art Center, Kyoto
After Party 1 : Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong
one world expo 2.1 #like4like, K11, Hongkong
After Us, K11, Shanghai

- 2016
- Hyperlinks 2*, Center for Contemporary Art, Tel Aviv
 - Believe In the Power of Gesture*, Projektraum LS43, Berlin
 - Post-sense-sensibility: Trepidation and Will*, Minsheng Art Museum, Beijing
 - ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Istanbul
 - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
 - Beijing Media Art Biennale, Beijing
 - Smart Illumination*, Zou no Hana Terrace, Yokohama
 - Why the Performance*, MCAM, Shanghai
 - CYNETART Festival 2016*, Theater Hall Hellerau, Dresden
 - asia young 36*, JEONBUK MUSEUM OF ART, JeonJu
 - Green celadon*, The Artist House, Tel Aviv
 - Glas Animation Festival*, Berkeley, San Francisco
 - Asia Contemporary Art Exhibition 2016*, Jeonbuk Museum of Art, Jeonbuk
 - Liverpool Biennial 2016-Circuit Breaker Screening Program*, Institute of Contemporary Art, London
 - Queensland Film Festival 2016, Queensland
 - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
 - The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing
 - The 3rd Edition of the International Digital Art Biennial*, Montreal
 - Mapping the Body*, Galerie im Taxispalais, Innsbruck
 - ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Innsbruck
 - The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai
 - We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai
 - WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas
 - Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Kansas
- 2015
- Glas Animation Festival*, Los Angeles
 - Imaginary Circle, Asian-Plastic Myths*, Asian Cultural Center, Kwangju
 - Weaving the Asian Democracy*, Asian Cultural Center, Kwangju
 - Moscow Biennale 2016*, Moscow
 - The Heart is a Lonely Hunter*, Yarat Contemporary Art Space, Baku
 - Psycho/Somatic: Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin, OH
 - Breaking Joints*, Institute of Contemporary Arts, London
 - Bad Asians 3.0*, Dirty Looks NYC, New York
 - Absolute Collection Guideline*, SiFang Art Museum, Nanjing
 - The 56th La Biennale di Venezia-China Pavilion*, Venice
 - Rendez-vous*, Institute of Contemporary Arts, Singapore
 - Essential Experiments: Introduce Chinese Video Arts*, British Film Institute, London
 - New Directions In Chinese Animation*, Institute of Contemporary Art, Boston
 - Fridericianum-Inhuman*, Museum Fridericianum, Kassel
 - Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York

- 2014 *OCAT-Pierre Huber Prize Shortlist Exhibition*, OCAT Shanghai, Shanghai
Performance and Imaginations: Photography from China 1911-2014, Stavanger Art Museum, Stavanger
The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka
The IV International Biennale for Young Art, the Museum of Moscow, Moscow
PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art Center, Berlin
My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida
PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier Bethanien, Berlin
LA Asian Pacific Film Fest, Los Angeles
Animamix Biennale 2013-2014 Rediscovery, Museum of contemporary art Shanghai, Shanghai
Art Robotique, Cité des Sciences et de l'Industrie, Paris
Unpainted Media Art Fair – LAB3.0, Munich
- 2013 *Neo Folk*, Ikkan Art Gallery, Singapore
7th Move on Asia, Alternative Space LOOP, Seoul
No Name, Ren Space, Shanghai
Queer project 2013, Nha San Collective, Hanoi
Degeneration, OCAT, Shanghai
Art World – Second Hand, Power Station of Art, Shanghai
GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo
West bund 2013 – A Biennial of Architecture and Contemporary Art, Shanghai
ASVOFF – A Shaded View on Fashion Film, Centre Pompidou, Paris
Cutlog Paris, Paris
Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon
OFF COURSE, FUORI ROTTA, Fondazione Querini Stampalia, Venice
THE GARDEN OF FORKING PATHS: Exploring Independent Animation, OCT, Shanghai
Some like it ho, Shanghai Gallery of Art, Shanghai
Memo, White Space, Beijing
Truth, Beauty, freedom and money, K11, Shanghai
Tampere Film Festival, Tampere
Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, Paris
ON/OFF: China's Young Artists in Concept & Practice, Ullens Center for Contemporary Art, Beijing
- 2012 *ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, Lille
UNFINISHED COUNTRY, Asia Society, Houston
PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Houston, Houston
Dressing the screen – the rise of fashion film, Ullens Center for Contemporary Art, Beijing, China
Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai
Project Daejeon 2012: Energy, Daejeon Museum, Daejeon
The Shadow of Language, Royal College of Art, London
Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou
Hinterlands, Luggage Store Gallery, San Francisco
VIRTUAL VOICES – approaching social media and art in China, Charles H. Scott Gallery, Vancouver
Get It Louder, Beijing
Rapid Pulse, DFB Performance gallery, Chicago
Sub-Phenomena, the first CAFAM-Future exhibition, CAFA Art Museum, Beijing
The Untouchables, Saamlung Gallery, Hong Kong
Solar Plexus, V Art Center, Shanghai
Solar Plexus, Space Station, London
It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum, Macau, Hong Kong, Osage
FOCUS 2012, Kunsthall Nikolaj, Copenhagen
Symptoms, Iberiart, Beijing

- 2011 *2011 Video Art in China – MADATAC*, Reina Sofia Museum, Madrid
Hypnosis, TIVAC, Taipei
HIGH 5 – FIVE YEARS OF ART LABOR 2006 – 2011, Art Labor Gallery, Shanghai
CAFAM Biennale – Super Organism 2011, CAFA Art Museum, Beijing
Moving Image in China:1988-2011, Mingsheng Art Museum, Shanghai
Little Movements: Possibilities of Self-construction in Art, OCAT, Shenzhen
Hypnosis, Other Gallery, Beijing
Future Festival, Top Building, Shanghai
Focus on Talents Project, Today Art Museum, Beijing
+Follow, Shanghai MOCA, Shanghai
In a Perfect World..., Meulensteen Gallery, New York
Grafted in, 53 Art Museum, Guangzhou
- 2010 *Reflection of Minds-MoCA Shanghai Envisage 3*, Museum of Contemporary Art, Shanghai
Young Media Artists: China, Japan and Korea' in INDAF 2010, Tomorrow City, Songdo, Incheon 2ND
IMPRESSIONS Art Labor Gallery Opening Show, Art Labor Gallery, Shanghai
Use the Hand Do the Job, Excellent Graduation Work, Shift space, Shanghai
Exhibition of CAA, Gallery of China Academy of Art, Hangzhou
Seven young artist, Beijing Commune, Beijing
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition, Platform China, Beijing
Burning Youth, Hangzhou
- 2009 *GO Young Artist Group Show*, OCAT Art Center, Shenzhen
Bourgeoisified Proletariat –Small production, Songjiang, New City Thames Town, Shanghai
The Quantity Bears Identity-How Shanghainese people treat themselves in a public transport, KultFluxArt Space, Vilnius
PRESENT exhibition, CANART, Shanghai
Yang Chang Xiao Dao, Am art space, Shanghai
Itchy Young Artist Group Show, Biz Art, Shanghai
- 2008 *Small production–No.5*, Shopping Gallery, Shanghai
Fractal Note–9/9, Metoo Space, Hangzhou, China 2008 [Spade], T-space, 798 Art Zone, Beijing
- 2007 *Pierre Huber Creation Prize 2007*, Biz Art, Shanghai
what's the time? Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai
fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
- Screenings
- 2023 *Nxt Museum*, Amsterdam
Spirits, Jinns, and Avatars. On Magic in the Digital Age, HAU, Berlin
- 2021 *Online screening: Lu Yang Studio Visit*, Centre d'art Contemporain Geneve, Geneve
Art Review Magazine, Arts Lovers Movie Club, Online Screening
European Media Art Festival Online Screening, online screening internationally; offline screening, Ho Chi Minh City and Hanoi
Chinese Arts Now, Online Screening
- 2020 *Online Screening and Conversation*, The Polygon Gallery, Vancouver
- 2017 *Notes on the Afterlife*, Rokolectiv Festival 2017, Bucharest
- 2016 *East Asia Moving*, Videoclub
- 2014 *MOMENTUM_InsideOut Screening Nightly*, Berlin Art Week, Berlin
Warp Zone+Fay's Festival, Amsterdam
Video Art Competition THE 02, Poland
inHOUSE Film Festival, London
- 2012 *Impakt Art Festival 2012*, Utrecht
- 2010 *Beijing 798 Art Festival*, Beijing 798 Art Zone, Beijing