

Lu Yang

Lu Yang b.1984, Shanghai lives and works in Shanghai and Tokyo. He was selected Artist of the Year 2022 by Deutsche Bank. His work is also part of *WORLDBUILDING* curated by Hans Ulrich Obrist at Julia Stoschek collection in Düsseldorf and in the Centre Pompidou-Metz.

Lu Yang has been the subject of solo exhibitions at international institutions such as Kunsthalle Basel, Basel; Palais Populaire, Berlin; ARoS Museum, Aarhus; M Woods, Beijing; MOCA Cleveland; Ullens Center for Contemporary Art, Beijing; Zabudowicz Collection, London; Mori Art Museum, Tokyo and Kunstpalais Erlangen. He has participated in group exhibitions at The Milk of Dreams at La Biennale di Venezia; Rockbund Art Museum, Shanghai; CCA Tel Aviv; ICA, London; Muzeum Sztuki, Poland; Centre Pompidou, Paris; Hamburger Bahnhof, Berlin; and Fridericianum, Kassel among others.

Solo exhibitions

- 2024 *Doku The Flow*, Art Basel Unlimited, Basel
Open Space #14 Lu Yang, Fondation Louis Vuitton, Paris
- 2023 *Lu Yang DOKU Experience Center*, Deutsche Bank Artist of the Year 2022, MUDEC, Milan
LuYang Arcade Liverpool, FACT Liverpool
DOKU HongKong Experience Center, Oi! Street Art Space, Hong Kong
LuYang Vibratory Field, Kunsthalle Basel, Basel
Lu Yang Material Wonderland, Vellum LA, Los Angeles
- 2022 *NetiNeti*, Zabudowicz Collection, London
Lu Yang DOKU Experience Center, Deutsche Bank Artist of the Year 2022, Palais Populaire, Berlin
False Awakening, Kunstpalais Erlangen, Erlangen
MAM Screen 015, Mori Art Museum, Tokyo
DOKU – the Binary World (performance), Freespace, Hong Kong; Sydney Opera House, Sydney
Heaven 2 Hell by the Orange Garden, Panetteria Atomica, Rome
Screen Bodies, Australian Centre on China in the World, presented by ANU College of Asia & the Pacific, Canberra
- 2021 *DOKU: Digital Descending*, ARoS, Aarhus
DOKU: Digital Alaya, Jane Lombard Gallery, New York
Asrava World, COMA Gallery, Sydney
GIGANT DOKU – LuYang the destroyer, Garage Museum, Moscow
Lu Yang's Control Center, Gether Contemporary, Copenhagen
- 2019 *Debut*, BANK/MABSOCIETY, Shanghai
Delusional Mandala, Fotografiska, Stockholm
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai
Cyber Altar, Art Basel Hong Kong under the auspices of Société, Berlin
- 2018 *Electromagnetic Brainology*, Spiral, Tokyo
Electromagnetic Brainology, Aïme Nue, Hamburg
- 2017 *Lu Yang Asia Character Setting Show*, Special Special, New York
Encephalon Heaven, M WOODS, Beijing
Welcome to LuYang Hell, Société, Berlin
Delusional Mandala, MOCA Cleveland, Cleveland
Delusional Mandala, Space Gallery, Portland
- 2016 *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama
Lu Yang Delusional Mandala, abc gallery night at Société, Berlin
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
Delusional Mandala, Interstitial, Seattle

- 2015 *Delusional Mandala*, Beijing Commune, Beijing
ANTI-HUMANISME, OK Corral, Science Friction, Copenhagen
- 2014 *Lu Yang Arcade*, Wallplay, New York
Lu Yang Selected Videos, Ventana244 Art Gallery, New York
KIMOKAWA Cancer Baby, Ren Space, Shanghai
- 2013 *Uterus Man*, Art Labor Gallery, Shanghai
The Images Beyond Good and Evil, AMNUA, Nanjing
Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo
- 2011 *11th Winds of Artist in Residence Part 2 – LuYang*, Fukuoka Asian Art Museum, Fukuoka
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing
The Project of KRAFTTREMOR, Boers Li Gallery, Beijing
- 2010 *Lu Yang Hell*, Art Labor, Shanghai
Torturous Vision, Input/Output, Hong Kong
- 2009 *The Power of Reinforcement*, Zendai MOMA, Shanghai

Group exhibitions

- 2025 *MACHINE LOVE: Video Game, AI and Contemporary Art*, Mori Art Museum, Tokyo
- 2024 *Forever Young: The Dorian Gray Syndrome*, MEET, Milan
Reimagine: Himalayan Art Now, Rubin Museum of Art, New York
Choose your Player. Gaming from Dice to Pixel, Zeppelin Museum, Friedrichshafen
Screening: Wrathful King Kong Core, Carnegie Museum of Art, Pittsburgh
Chine, une nouvelle génération d'artistes, Centre Pompidou, Paris
- 2023 *WORLDBUILDING, curated by Hans Ulrich Obrist*, Centre Pompidou-Metz, Metz
HOPE, Museion, Bolzano
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie, Berlin
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei, Turin
Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New York
Palais Augmenté 3, Grand Palais Éphémère, Paris
DOKU - Six Realms of Reincarnation, Bruton Street window, supported by Chanel, London
CAMK Collection Exhibition Vol. 7, Memory Storage for the Future, Kumamoto Contemporary Art Museum, Kumamoto
The Messyverse Exhibition, Felix Meritis, Amsterdam
The 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou
Ebisu International Festival for Art and Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo
DA Z Festival 2023, Museum für Gestaltung, Zurich
Crypto Art Seoul 2023, Seoul
Game Society, MMCA, Seoul
FILE – Electronic Language International Festival, Supercreativity, São Paulo
Art in the age of hyper technological reproductions, GYRE Gallery, Tokyo
MEET YOUR ART FESTIVAL 2023, Tav Gallery, Tokyo
Dogo Art 2023, Matsuyama

- 2022
- The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venice
 - Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei, Turin
 - Fanatic Heart*, ParaSite, Hong Kong
 - In Search of the Present*, EMMA, Espoo
 - UFO – Unidentified Fluid Other*, Nxt Museum, Amsterdam
 - GHOSTS OF THE MACHINE*, The Polygon Gallery, Vancouver
 - Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai
 - Hacking Identity - Dancing Diversity*, Moÿllerei, Luxembourg
 - Ultra Unreal*, Museum of Contemporary Art Australia, Sydney
 - Epoch Wars, Performing Lines*, Chronus Art Centre, Shanghai
 - No False Idols*, 4A Centre for Contemporary Asian Art, Sydney
 - WORLDBUILDING, curated by Hans Ulrich Obrist*, Julia Stoschek Foundation, Düsseldorf
 - 6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION*, by ELEKTRA at Arsenal Contemporary Art Montreal, Montreal
 - Munch Triennial: The Machine is Us*, Munch Museum, Oslo
 - GGOBOT Festival*, Enschede
 - Cloud Walkers*, Leeum Museum of Art, Seoul
 - FILE – Electronic Language International Festival*, Supercreativity, São Paulo
 - Slip.Stream.Slip - Resistance and velocity in game engine culture*, School of Digital Art (SODA) Gallery, University of Manchester, Manchester
- 2021
- The Earth is Flat Again*, Muzeum Sztuki, Łódź
 - Rehearsing the future: Dance with Nonhuman*, Alien Art Center, Kaohsiung City
 - Rising Festival Melbourne*, Melbourne
 - we do not dream alone*, Asia Society Triennial, New York
 - Borau Hall Screening*, CineZeta, Madrid
 - Fake Me Hard*, Rotterdam
 - Radical Gaming: Immersion Simulation Subversion*, Haus der elektronischen Künste, Basel
 - Ultra Unreal 2021*, Museum of Contemporary Art Australia, Sydney
 - MUNCH Triennale*, Munch Museum, Oslo
 - Multi-prismatic Mutual View*, Macau Cultural Centre, Macau Museum of Art, Macau
 - 5th BIAN Metamorphosis*, Organized by Elektra, Arsenal Contemporary Art, Montreal
 - IMAGE TO IMAGE*, Person Projects's video-art series, Berlin
 - Art for the Future International Biennial*, Multimedia Art Museum Moscow, Moscow
 - Quad Mirror (By myself, For myself, to myself & ourselves)*, PARCEL, Tokyo
 - THE UNBODY*, virtual exhibition, P.P.O.W gallery, New York
 - Manque de Recul*, Pearl Art Museum, Shanghai
 - Both Sides Now 6: Viral Futures*, Videotage, Hong Kong; Videoclub, UK

- 2020
- Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing
 - Neurones – Les Intelligences Simulées*, Centre Pompidou, Paris
 - Pixelsfest*, Yeltsin Cultural Center, Yekaterinburg
 - FEEDBACK LOOPS*, Australian Centre for Contemporary Art, Melbourne
 - BIAN Biennale internationale d'art numérique*, International Digital Art Biennale, Montreal
 - Live performance at ELEKTRA International Digital Art Biennial*, Montreal
 - Asia Society Triennial*, New York
 - LICHTSICHT*, Projection Triennale Osnabrück, Münster and Bielefeld
 - Bangkok Art Biennale 2020*, Bangkok
 - Made by Artists online exhibition*, Content Lab, Videotage, Hong Kong
 - Bangkok Art Biennial 2020*, Bangkok
 - Heavy Bored*, Te Uru Waitakere Contemporary Gallery, Auckland
 - Online Viewing*, Bit Street Hong Kong, New Art Fest 2020, by Ocupart, Lisbon
 - Futurological Congress*, Transart Festival, Bolzano
 - ACC Gwangju-Asia Artists Exhibition < UN·TACT >*, Asia Culture Center, Gwangju
 - IMMATERIAL / RE-MATERIAL: A brief history of computing art*, UCCA, Beijing
 - Player of Beings*, Ming Contemporary Art Museum, Shanghai
 - Manque de Recul*, Pearl Art Museum, Shanghai
 - Learning What Can't Be Taught*, Asia Art Archive, Hong Kong
 - Both Sides Now 6*, Videotage, Hong Kong; Videoclub, UK
 - European Media Art Festival*, Osnabrück
 - Global launch of Cloud Nothing Music Video *Am I Something: Player of Beings*, Ming Contemporary Art Museum, Shanghai
- 2019
- Micro Era. Media Arts From China*, Kulturforum, Berlin
 - Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv
 - Chinernet Ugly*, Centre for Chinese Contemporary Art, Manchester
 - LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI (National Museum of XXI Arts), Video Gallery, Rome
 - Some Kind of Halfway Place*, Higher Pictures Gallery, New York
 - TEC ART*, WORM Slash Gallery, Rotterdam
 - Vidéoformes 2019*, Clermont-Ferrand
 - Computer Grrrls*, La Gaité Lyrique, Paris
 - Zoextropy. The posthuman beauty*, Museum Centre del Carme, Valencia
 - Lost & Found Rituals*, Theatrum Anatomicum Waag, Amsterdam
 - The Chasm*, Franz-Josef-Kai 3/17, Vienna
 - The Flat World*, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul
 - Refiguring Binaries*, Pioneer Works, Brooklyn, New York
 - Computer Grrrls*, MU artspace, Eindhoven
 - The Coming World*, Garage Museum of Contemporary Art, Moscow
 - OnLife Convention*, Milan
 - ShangHai Document group exhibition*, Shanghai Himalayas Museum, Shanghai
 - Free Prism – Video Wave*, OCT Boxes Art Museum, Shenzhen
 - NGUYEN CONG TRI, 20 Years of Fashion*, Ho Chi Minh City

- 2018
- Diesel Worm*, Roskilde Festival, Roskilde
 - Vector Festival*, InterAccess Gallery, Toronto
 - China bi-annual festival "China Time"*, Aïme Nue, Hamburg
 - Lumen Quarterly* by World Organization of Video Culture Development, Ullens Center for Contemporary Art, Beijing
 - FUTURE FLASH 200*, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede
 - Computer Grrrls*, HMKV, Dortmund / La Gaité Lyrique, Paris
 - Nowness Anniversary Exhibition, Shanghai
 - True Self*, Beijing Contemporary Art Foundation, Beijing
 - Digital Art Festival Taipei*, Taipei City
 - AN IM AL Art Science Nature Society*, Hong Kong City University, Hong Kong
 - TAxT Taoyuan Science and Technology Festival*, Taoyuan City
 - Big Workout-Annual International Project III*, Art Museum of Nanjing University of the Arts, Nanjing
 - Conversation on the Edge*, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago
 - From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI*, San Francisco Art Institute, San Francisco
 - ANTI*, 6th Athens Biennale, Athens
 - Progress*, 12th Shanghai Biennale, Shanghai
 - ONE WORLD EXPOSITION 2.2 #like4like*, Hong Kong Arts Centre, Hong Kong
 - Customized Reality: the Lure and Enchantment of Digital Art*, National Taiwan Museum of Fine Arts, Taichung
 - HyperPrometheus*, Perth Institute of Contemporary Arts, Perth
 - RAM HIGHLIGHT 2018: Is It My Body?*, Rockbund Art Museum, Shanghai
 - Some Kind of Halfway Place*, Higher Pictures Gallery, New York
- 2017
- Ballade*, Animamix Contemporary Art, Macao Museum of Art, Macao
 - Post-sense Sensibility – Trepidation and Will*, McaM, Shanghai
 - A Nomination Exhibition of Three Rooms*, Chronus Art Center, Shanghai
 - Forever Fornever*, Wrong Biennale, Rhode Island College, Rhode Island
 - Belief in the Power of Gesture*, Projektraum LS43, Berlin
 - Promises of Monsters*, Fuchsbau Festival 2017, Hannover
 - FOREVER FORNEVER*, Rhode Island College, Bannister Gallery, Providence
 - Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition*, Kyoto Art Center, Kyoto
 - After Party 1 : Collective Dance and Individual Gymnastics*, Blindspot Gallery, Hong Kong
 - one world expo 2.1 #like4like*, K11, Hongkong
 - After Us*, K11, Shanghai
 - Are We Human*, Princeton University, New Jersey

- 2016
- Dirty Bomb*, Steve Turner Gallery, Los Angeles
 - Hyperlinks 2*, Center for Contemporary Art, Tel Aviv
 - Believe In the Power of Gesture*, Projektraum LS43, Berlin
 - Post-sense-sensibility: Trepidation and Will*, Minsheng Art Museum, Beijing
 - ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Istanbul
 - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
 - Beijing Media Art Biennale, Beijing
 - Smart Illumination*, Zou no Hana Terrace, Yokohama
 - Why the Performance*, MCAM, Shanghai
 - CYNETART Festival 2016*, Theater Hall Hellerau, Dresden
 - asia young 36*, JEONBUK MUSEUM OF ART, JeonJu
 - Green Celadon*, The Artist House, Tel Aviv
 - Glas Animation Festival*, Berkeley, San Francisco
 - Asia Contemporary Art Exhibition 2016*, Jeonbuk Museum of Art, Jeonbuk
 - Liverpool Biennial 2016 – Circuit Breaker Screening Program*, Institute of Contemporary Art, London
 - Queensland Film Festival 2016, Queensland
 - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
 - The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing
 - The 3rd Edition of the International Digital Art Biennial, Montreal
 - Mapping the Body*, Galerie im Taxispalais, Innsbruck
 - The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai
 - We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai
 - WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, Middletoen; Asia Society Texas Center, Houston
 - Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Lawrence
 - East Asia Moving*, Videoclub, UK
 - New Alchemists*, Salamanca Arts Centre, Battery Point
 - European Media Art Festival 2016*, Kunsthalle Osnabrück, Osnabrück
 - Stimulation Overload 2*, Superchief Gallery, New York
- 2015
- Glas Animation Festival*, Los Angeles
 - Imaginary Circle, Asian-Plastic Myths*, Asian Cultural Center, Kwangju
 - Weaving the Asian Democracy*, Asian Cultural Center, Kwangju
 - Moscow Biennale 2016*, Moscow
 - The Heart is a Lonely Hunter*, Yarat Contemporary Art Space, Baku
 - Psycho/Somatic: Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin
 - Breaking Joints*, Institute of Contemporary Arts, London
 - Bad Asians 3.0*, Dirty Looks NYC, New York
 - Absolute Collection Guideline*, SiFang Art Museum, Nanjing
 - All the World's Futures*, the 56th La Biennale di Venezia – China Pavilion, Venice
 - Rendez-vous*, Institute of Contemporary Arts, Singapore
 - Essential Experiments: Introduce Chinese Video Arts*, British Film Institute, London
 - New Directions In Chinese Animation*, Institute of Contemporary Art, Boston
 - Inhuman*, Museum Fidericianum, Kassel
 - Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York
 - Winter Film Awards 2015*, Indie Film Festival, New York
 - Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, Rogue Space Chelsea, New York
 - DeMonstrable*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
 - Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?*, Videotage, Hong Kong
 - The Wrong Digital Art Biennale*, Intelligentsia Gallery, Beijing
 - Asian Arts Space Network*, Asia Culture Center, Gwangju
 - I SEE International Video Art Festival*, OCT, Guangzhou

- 2014
OCAT-Pierre Huber Prize Shortlist Exhibition, OCAT Shanghai, Shanghai
Performance and Imaginations: Photography from China 1911-2014, Art Museum, Stavanger
The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka
The IV International Biennale for Young Art, the Museum of Moscow, Moscow
PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art Center, Berlin
My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg
PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier Bethanien, Berlin
LA Asian Pacific Film Fest, Los Angeles
Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art Shanghai, Shanghai
Art Robotique, Cité des Sciences et de l'Industrie, Paris
Unpainted Media Art Fair – LAB3.0, Munich
Warp Zone + Fay's Festival, Amsterdam
- 2013
Neo Folk, Ikkan Art Gallery, Singapore
7th Move on Asia, Alternative Space LOOP, Seoul
No Name, Ren Space, Shanghai
Queer Project 2013, Nha San Collective, Hanoi
Degeneration, OCAT, Shanghai
Art World – Second Hand, Power Station of Art, Shanghai
GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo
West bund 2013: A Biennial of Architecture and Contemporary Art, Shanghai
ASVOFF - A Shaded View on Fashion Film, Centre Pompidou, Paris
Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon
OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice
The Garden of Forking Paths: Exploring Independent Animation, OCT, Shanghai
Some like it hot, Shanghai Gallery of Art, Shanghai
Memo, White Space, Beijing
Truth, Beauty, freedom and money, K11, Shanghai
Tampere Film Festival, Tampere
Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, Paris
ON/OFF: China's Young Artists in Concept & Practice, Ullens Center for Contemporary Art, Beijing
- 2012
ESCAPE(s) - in/from china #3, Centre d'Arts plastiques et visuels de Lille, Lille
UNFINISHED COUNTRY, Asia Society, Houston
PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Houston, Houston
Dressing the screen – the rise of fashion film, Ullens Center for Contemporary Art, Beijing
Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai
Project Daejeon 2012: Energy, Daejeon Museum, Daejeon
The Shadow of Language, Royal College of Art, London
Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou
Hinterlands, Luggage Store Gallery, San Francisco
VIRTUAL VOICES – approaching social media and art in China, Charles H.Scott Gallery, Vancouver
Get It Louder, Beijing
Rapid Pulse, DFB Performance Gallery, Chicago
Sub-Phenomena, the first CAFAM-Futureexhibition, CAFA Art Museum, Beijing
The Untouchables, Saamlung Gallery, Hong Kong
Solar Plexus, V Art Center, Shanghai
Solar Plexus, Space Station, London
It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum
FOCUS2012, Kunsthall Nikolaj, Copenhagen
Symptoms, Iberiart, Beijing
Impakt Art Festival 2012, Utrecht

- 2011 *Video Art in China – MADATAC*, Reina Sofia Museum, Madrid
Hypnosis, TIVAC, Taipei
HIGH 5 – FIVE YEARS OF ART LABOR 2006 – 2011, Art Labor Gallery, Shanghai
CAFAM Biennale – Super Organism, CAFA Art Museum, Beijing
Moving Image in China: 1988-2011, Mingsheng Art Museum, Shanghai
Little Movements: Possibilities of Self-construction in Art, OCAT, Shenzhen
Hypnosis, Other Gallery, Beijing
Fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
China Future Festival, Top Building, Shanghai
Focus on Talents Project, Today Art Museum, Beijing
+Follow, Shanghai MOCA, Shanghai
In a Perfect World..., Meulensteen Gallery, New York
Grafted in, 53 Art Museum, Guangzhou
- 2010 *Beijing 798 Art Festival*, Beijing 798 Art Zone, Beijing
Reflection of Minds – MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai
Young Media Artists: China, Japan and Korea in INDAF 2010, Tomorrow City, Incheon
Use the Hand Do the Job, Excellent Graduation Work, Shift Space, Shanghai
Exhibition of China Academy of Art, Gallery of China Academy of Art, Hangzhou
Seven Young Artist, Beijing Commune, Beijing
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing
Burning Youth, Hangzhou
GO Young Artist Group Show, OCAT Art Center, Shenzhen
- 2009 *Bourgeoisified Proletariat – Small production*, Songjiang New City Thames Town, Shanghai
The Quantity Bears Identity –How Shanghainese people treat themselves in public transport, KultFlux Art Space, Vilnius
PRESENT exhibition, CANART, Shanghai
Yang Chang Xiao Dao, Am art space, Shanghai
Itchy Young Artist Group Show, Biz Art, Shanghai
- 2008 *Small production – No.5*, Shopping Gallery, Shanghai
Fractal Note – 9/9, Metoo Space, Hangzhou
Spade, T-space, 798 Art Zone, Beijing
- 2007 *Pierre Huber Creation Prize*, Biz Art, Shanghai
what's the time? Beijing, Shanghai, Hangzhou
New Media Art Exhibition, Creek Art Gallery, Shanghai
Fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
Art Warming New Media Artists Exhibition, Duolun Museum of Modern Art, Shanghai
New Directions from China, New Media Art exhibition from China, Plug In Basel, Basel
Graduation Exhibition of New Media Art department 2007, CAA Gallery of China Academy of Art, Hangzhou
- 2005 *Random Code, Exhibition of Young Artists from the 80s*, Art Gallery of Hangzhou Teacher College, Hangzhou

Screenings

- 2023 *The great adventure of Material World*, Nxt Museum, Amsterdam
Spirits, Jinns, and Avatars. On Magic in the Digital Age, HAU, Berlin
DOKU: Digital Reincarnation, Times Square Arts, Times Square, New York
 Seoul International Alt Cinema & Media Festival, Seoul
- 2022 *The Future is Here, Are You Coming?*, University of Chicago, Chicago
MAM Screen 015: Lu Yang, Mori Art Museum, Tokyo, Japan
- 2021 *Lu Yang Studio Visit*, Centre d'art Contemporain Geneve, Geneve
 Arts Lovers Movie Club, Art Review Magazine, Online
 European Media Art Festival, Ho Chi Minh City and Hanoi Chinese Arts Now, Online

- 2020 Online Screening and Conversation, The Polygon Gallery, Vancouver
Videotage Media Art Collection – Paranormal, an online screening program by Videotage, Hong Kong
- 2019 *Sunset Kino, an outdoor, avant-garde film program*, Salzburger Kunstverein, Salzburg
Art House Cinema, ACUDkino, Berlin
in-class screening, California Institute of the Arts, Santa Clarita
- 2017 *Notes on the Afterlife*, Rokolectiv Festival 2017, Bucharest
LOOP Barcelona, Cinemes Girona, Barcelona
- 2016 *East Asia Moving*, Videoclub, UK
- 2014 *MOMENTUM_InsideOut*, Berlin Art Week, Berlin
Warp Zone+Fay's Festival, Amsterdam
Video Art Review THE 02, Krakow
inHOUSE Film Festival, London
- 2012 Impakt Art Festival 2012, Utrecht
- 2010 Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing