

Lu Yang

Lu Yang b.1984, Shanghai lives and works in Shanghai and Tokyo. He was selected Artist of the Year 2022 by Deutsche Bank. His work is also part of *WORLDBUILDING* curated by Hans Ulrich Obrist at Julia Stoschek collection in Düsseldorf and in the Centre Pompidou-Metz.

Lu Yang has been the subject of solo exhibitions at international institutions such as Kunsthalle Basel, Basel; Palais Populaire, Berlin; ARoS Museum, Aarhus; M Woods, Beijing; MOCA Cleveland; Ullens Center for Contemporary Art, Beijing; Zabludowicz Collection, London; Mori Art Museum, Tokyo and Kunstpalais Erlangen. He has participated in group exhibitions at The Milk of Dreams at La Biennale di Venezia; Rockbund Art Museum, Shanghai; CCA Tel Aviv; ICA, London; Muzeum Sztuki, Poland; Centre Pompidou, Paris; Hamburger Bahnhof, Berlin; and Fridericianum, Kassel among others.

#### Solo exhibitions

- 2024 *Open Space #14 Lu Yang*, Fondation Louis Vuitton, Paris
- 2023 *Lu Yang DOKU Experience Center*, Deutsche Bank Artist of the Year 2022, MUDEC, Milan  
*LuYang Arcade Liverpool*, FACT Liverpool  
*DOKU HongKong Experience Center*, Oi! Street Art Space, Hong Kong  
*LuYang Vibratory Field*, Kunsthalle Basel, Basel  
*Lu Yang Material Wonderland*, Vellum LA, Los Angeles
- 2022 *NetiNeti*, Zabludowicz Collection, London  
*Lu Yang DOKU Experience Center*, Deutsche Bank Artist of the Year 2022, Palais Populaire, Berlin  
*False Awakening*, Kunstpalais Erlangen, Erlangen  
*MAM Screen 015*, Mori Art Museum, Tokyo  
*DOKU – the Binary World* (performance), Freespace, Hong Kong; Sydney Opera House, Sydney  
*Heaven 2 Hell* by the Orange Garden, Panetteria Atomica, Rome  
*Screen Bodies*, Australian Centre on China in the World, presented by ANU College of Asia & the Pacific, Canberra
- 2021 *DOKU: Digital Descending*, ARoS, Aarhus  
*DOKU: Digital Alaya*, Jane Lombard Gallery, New York  
*Asrava World*, COMA Gallery, Sydney  
*GIGANT DOKU – LuYang the destroyer*, Garage Museum, Moscow  
*Lu Yang's Control Center*, Gether Contemporary, Copenhagen
- 2019 *Debut*, BANK/MABSOCIETY, Shanghai  
*Delusional Mandala*, Fotografiska, Stockholm  
*The Game World of Material World Knight*, CC Foundation & Art Center, Shanghai  
*Cyber Altar*, Art Basel Hong Kong under the auspices of Société, Berlin
- 2018 *Electromagnetic Brainology*, Spiral, Tokyo  
*Electromagnetic Brainology*, Aïme Nue, Hamburg
- 2017 *Lu Yang Asia Character Setting Show*, Special Special, New York  
*Encephalon Heaven*, M WOODS, Beijing  
*Welcome to LuYang Hell*, Société, Berlin  
*Delusional Mandala*, MOCA Cleveland, Cleveland  
*Delusional Mandala*, Space Gallery, Portland
- 2016 *Shanghai in Yokohama*, Zou no Hana Terrace, Yokohama  
*Lu Yang Delusional Mandala*, abc gallery night at Société, Berlin  
*LuYang Delusional Crime and Punishment*, NYU Shanghai Art Gallery, Shanghai  
*Delusional Mandala*, Interstitial, Seattle

- 2015 *Delusional Mandala*, Beijing Commune, Beijing  
*ANTI-HUMANISME*, OK Corral, Science Friction, Copenhagen
- 2014 *Lu Yang Arcade*, Wallplay, New York  
*Lu Yang Selected Videos*, Ventana244 Art Gallery, New York  
*KIMOKAWA Cancer Baby*, Ren Space, Shanghai
- 2013 *Uterus Man*, Art Labor Gallery, Shanghai  
*The Images Beyond Good and Evil*, AMNUA, Nanjing  
*Lu Yang Screening Program*, 3331 Arts Chiyoda, Tokyo
- 2011 *11th Winds of Artist in Residence Part 2 – LuYang*, Fukuoka Asian Art Museum, Fukuoka  
*The Anatomy of Rage (Wrathful King Kong Core)*, Ullens Center for Contemporary Art, Beijing  
*The Project of KRAFTTREMOR*, Boers Li Gallery, Beijing
- 2010 *Lu Yang Hell*, Art Labor, Shanghai  
*Torturous Vision*, Input/Output, Hong Kong
- 2009 *The Power of Reinforcement*, Zendai MOMA, Shanghai

## Group exhibitions

- 2025 *MACHINE LOVE: Video Game, AI and Contemporary Art*, Mori Art Museum, Tokyo
- 2024 *Forever Young: The Dorian Gray Syndrome*, MEET, Milan  
*Reimagine: Himalayan Art Now*, Rubin Museum of Art, New York  
*Choose your Player. Gaming from Dice to Pixel*, Zeppelin Museum, Friedrichshafen  
*Screening: Wrathful King Kong Core*, Carnegie Museum of Art, Pittsburgh
- 2023 *WORLDBUILDING, curated by Hans Ulrich Obrist*, Centre Pompidou-Metz, Metz  
*HOPE*, Museion, Bolzano  
*MIES CAPSULE 1: Lu Yang x Rudolf Belling*, Neue Nationalgalerie, Berlin  
*Unidentified Fluid Other (UFO)*, Nxt Museum, Amsterdam  
*In Search of the Present*, Espoo Museum of Modern Art (EMMA), Espoo  
*Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei, Turin  
*Comparative Hell: Arts of Asian Underworlds*, Asia Society Museum, New York  
*Palais Augmenté 3*, Grand Palais Éphémère, Paris  
*DOKU - Six Realms of Reincarnation*, Bruton Street window, supported by Chanel, London  
*CAMK Collection Exhibition Vol. 7, Memory Storage for the Future*, Kumamoto Contemporary Art Museum, Kumamoto  
*The Messyverse Exhibition*, Felix Meritis, Amsterdam  
*The 7th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou  
*Ebisu International Festival for Art and Alternative Visions 2023*, Tokyo Photographic Art Museum, Tokyo  
*DA Z Festival 2023*, Museum für Gestaltung, Zurich  
*Crypto Art Seoul 2023*, Seoul  
*Game Society*, MMCA, Seoul  
*FILE – Electronic Language International Festival*, Supercreativity, São Paulo  
*Art in the age of hyper technological reproductions*, GYRE Gallery, Tokyo  
*MEET YOUR ART FESTIVAL 2023*, Tav Gallery, Tokyo  
*Dogo Art 2023*, Matsuyama

- 2022 *The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venice  
*Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei, Turin  
*Fanatic Heart*, ParaSite, Hong Kong  
*In Search of the Present*, EMMA, Espoo  
*UFO – Unidentified Fluid Other*, Nxt Museum, Amsterdam  
*GHOSTS OF THE MACHINE*, The Polygon Gallery, Vancouver  
*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai  
*Hacking Identity - Dancing Diversity*, Moÿllerei, Luxembourg  
*Ultra Unreal*, Museum of Contemporary Art Australia, Sydney  
*Epoch Wars, Performing Lines*, Chronus Art Centre, Shanghai  
*No False Idols*, 4A Centre for Contemporary Asian Art, Sydney  
*WORLDBUILDING, curated by Hans Ulrich Obrist*, Julia Stoschek Foundation, Düsseldorf  
*6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION*, by ELEKTRA at Arsenal Contemporary Art Montreal, Montreal  
*Munch Triennial: The Machine is Us*, Munch Museum, Oslo  
*GOGBOT Festival*, Enschede  
*Cloud Walkers*, Leeum Museum of Art, Seoul  
*FILE – Electronic Language International Festival*, Supercreativity, São Paulo  
*Slip.Stream.Slip - Resistance and velocity in game engine culture*, School of Digital Art (SODA) Gallery, University of Manchester, Manchester
- 2021 *The Earth is Flat Again*, Muzeum Sztuki, Łódź  
*Rehearsing the future: Dance with Nonhuman*, Alien Art Center, Kaohsiung City  
*Rising Festival Melbourne*, Melbourne  
*we do not dream alone*, Asia Society Triennial, New York  
*Borau Hall Screening*, CineZeta, Madrid  
*Fake Me Hard*, Rotterdam  
*Radical Gaming: Immersion Simulation Subversion*, Haus der elektronischen Künste, Basel  
*Ultra Unreal 2021*, Museum of Contemporary Art Australia, Sydney  
*MUNCH Triennale*, Munch Museum, Oslo  
*Multi-prismatic Mutual View*, Macau Cultural Centre, Macau Museum of Art, Macau  
*5th BIAN Metamorphosis*, Organized by Elektra, Arsenal Contemporary Art, Montreal  
*IMAGE TO IMAGE*, Person Projects's video-art series, Berlin  
*Art for the Future International Biennial*, Multimedia Art Museum Moscow, Moscow  
*Quad Mirror (By myself, For myself, to myself & ourselves)*, PARCEL, Tokyo  
*THE UNBODY*, virtual exhibition, P.P.O.W gallery, New York  
*Manque de Recul*, Pearl Art Museum, Shanghai  
*Both Sides Now 6: Viral Futures*, Videotage, Hong Kong; Videoclub, UK

- 2020
- Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing
  - Neurones – Les Intelligences Simulées*, Centre Pompidou, Paris
  - Pixelsfest*, Yeltsin Cultural Center, Yekaterinburg
  - FEEDBACK LOOPS*, Australian Centre for Contemporary Art, Melbourne
  - BIAN Biennale internationale d'art numérique*, International Digital Art Biennale, Montreal
  - Live performance at ELEKTRA International Digital Art Biennial*, Montreal
  - Asia Society Triennial*, New York
  - LICHTSICHT*, Projection Triennale Osnabrück, Münster and Bielefeld
  - Bangkok Art Biennale 2020*, Bangkok
  - Made by Artists online exhibition*, Content Lab, Videotage, Hong Kong
  - Bangkok Art Biennial 2020*, Bangkok
  - Heavy Bored*, Te Uru Waitakere Contemporary Gallery, Auckland
  - Online Viewing*, Bit Street Hong Kong, New Art Fest 2020, by Ocupart, Lisbon
  - Futurological Congress*, Transart Festival, Bolzano
  - ACC Gwangju-Asia Artists Exhibition < UN·TACT >*, Asia Culture Center, Gwangju
  - IMMATERIAL / RE-MATERIAL: A brief history of computing art*, UCCA, Beijing
  - Player of Beings*, Ming Contemporary Art Museum, Shanghai
  - Manque de Recul*, Pearl Art Museum, Shanghai
  - Learning What Can't Be Taught*, Asia Art Archive, Hong Kong
  - Both Sides Now 6*, Videotage, Hong Kong; Videoclub, UK
  - European Media Art Festival*, Osnabrück
  - Global launch of Cloud Nothing Music Video *Am I Something: Player of Beings*, Ming Contemporary Art Museum, Shanghai
- 2019
- Micro Era. Media Arts From China*, Kulturforum, Berlin
  - Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv
  - Chinernet Ugly*, Centre for Chinese Contemporary Art, Manchester
  - LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI (National Museum of XXI Arts), Video Gallery, Rome
  - Some Kind of Halfway Place*, Higher Pictures Gallery, New York
  - TEC ART*, WORM Slash Gallery, Rotterdam
  - Vidéoformes 2019*, Clermont-Ferrand
  - Computer Grrrls*, La Gaité Lyrique, Paris
  - Zoextropy. The posthuman beauty*, Museum Centre del Carme, Valencia
  - Lost & Found Rituals*, Theatrum Anatomicum Waag, Amsterdam
  - The Chasm*, Franz-Josef-Kai 3/17, Vienna
  - The Flat World*, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul
  - Refiguring Binaries*, Pioneer Works, Brooklyn, New York
  - Computer Grrrls*, MU artspace, Eindhoven
  - The Coming World*, Garage Museum of Contemporary Art, Moscow
  - OnLife Convention*, Milan
  - ShangHai Document group exhibition*, Shanghai Himalayas Museum, Shanghai
  - Free Prism – Video Wave*, OCT Boxes Art Museum, Shenzhen
  - NGUYEN CONG TRI, 20 Years of Fashion*, Ho Chi Minh City

- 2018
- Diesel Worm*, Roskilde Festival, Roskilde
  - Vector Festival*, InterAccess Gallery, Toronto
  - China bi-annual festival "China Time"*, Aïme Nue, Hamburg
  - Lumen Quarterly* by World Organization of Video Culture Development, Ullens Center for Contemporary Art, Beijing
  - FUTURE FLASH 200*, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede
  - Computer Grrrls*, HMKV, Dortmund / La Gaité Lyrique, Paris
  - Nowness Anniversary Exhibition, Shanghai
  - True Self*, Beijing Contemporary Art Foundation, Beijing
  - Digital Art Festival Taipei*, Taipei City
  - AN IM AL Art Science Nature Society*, Hong Kong City University, Hong Kong
  - TAxT Taoyuan Science and Technology Festival*, Taoyuan City
  - Big Workout-Annual International Project III*, Art Museum of Nanjing University of the Arts, Nanjing
  - Conversation on the Edge*, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago
  - From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI*, San Francisco Art Institute, San Francisco
  - ANTI*, 6th Athens Biennale, Athens
  - Progress*, 12th Shanghai Biennale, Shanghai
  - ONE WORLD EXPOSITION 2.2 #like4like*, Hong Kong Arts Centre, Hong Kong
  - Customized Reality: the Lure and Enchantment of Digital Art*, National Taiwan Museum of Fine Arts, Taichung
  - HyperPrometheus*, Perth Institute of Contemporary Arts, Perth
  - RAM HIGHLIGHT 2018: Is It My Body?*, Rockbund Art Museum, Shanghai
  - Some Kind of Halfway Place*, Higher Pictures Gallery, New York
- 2017
- Ballade*, Animamix Contemporary Art, Macao Museum of Art, Macao
  - Post-sense Sensibility – Trepidation and Will*, McaM, Shanghai
  - A Nomination Exhibition of Three Rooms*, Chronus Art Center, Shanghai
  - Forever Fornever*, Wrong Biennale, Rhode Island College, Rhode Island
  - Belief in the Power of Gesture*, Projektraum LS43, Berlin
  - Promises of Monsters*, Fuchsbau Festival 2017, Hannover
  - FOREVER FORNEVER*, Rhode Island College, Bannister Gallery, Providence
  - Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition*, Kyoto Art Center, Kyoto
  - After Party 1 : Collective Dance and Individual Gymnastics*, Blindspot Gallery, Hong Kong
  - one world expo 2.1 #like4like*, K11, Hongkong
  - After Us*, K11, Shanghai
  - Are We Human*, Princeton University, New Jersey

- 2016
- Dirty Bomb*, Steve Turner Gallery, Los Angeles
  - Hyperlinks 2*, Center for Contemporary Art, Tel Aviv
  - Believe In the Power of Gesture*, Projektraum LS43, Berlin
  - Post-sense-sensibility: Trepidation and Will*, Minsheng Art Museum, Beijing
  - ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Istanbul
  - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
  - Beijing Media Art Biennale, Beijing
  - Smart Illumination*, Zou no Hana Terrace, Yokohama
  - Why the Performance*, MCAM, Shanghai
  - CYNETART Festival 2016*, Theater Hall Hellerau, Dresden
  - asia young 36*, JEONBUK MUSEUM OF ART, JeonJu
  - Green Celadon*, The Artist House, Tel Aviv
  - Glas Animation Festival*, Berkeley, San Francisco
  - Asia Contemporary Art Exhibition 2016*, Jeonbuk Museum of Art, Jeonbuk
  - Liverpool Biennial 2016 – Circuit Breaker Screening Program*, Institute of Contemporary Art, London
  - Queensland Film Festival 2016, Queensland
  - Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing
  - The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing
  - The 3rd Edition of the International Digital Art Biennial, Montreal
  - Mapping the Body*, Galerie im Taxispalais, Innsbruck
  - The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai
  - We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai
  - WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, Middletoen; Asia Society Texas Center, Houston
  - Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Lawrence
  - East Asia Moving*, Videoclub, UK
  - New Alchemists*, Salamanca Arts Centre, Battery Point
  - European Media Art Festival 2016*, Kunsthalle Osnabrück, Osnabrück
  - Stimulation Overload 2*, Superchief Gallery, New York
- 2015
- Glas Animation Festival*, Los Angeles
  - Imaginary Circle, Asian-Plastic Myths*, Asian Cultural Center, Kwangju
  - Weaving the Asian Democracy*, Asian Cultural Center, Kwangju
  - Moscow Biennale 2016*, Moscow
  - The Heart is a Lonely Hunter*, Yarat Contemporary Art Space, Baku
  - Psycho/Somatic: Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin
  - Breaking Joints*, Institute of Contemporary Arts, London
  - Bad Asians 3.0*, Dirty Looks NYC, New York
  - Absolute Collection Guideline*, SiFang Art Museum, Nanjing
  - All the World's Futures*, the 56th La Biennale di Venezia – China Pavilion, Venice
  - Rendez-vous*, Institute of Contemporary Arts, Singapore
  - Essential Experiments: Introduce Chinese Video Arts*, British Film Institute, London
  - New Directions In Chinese Animation*, Institute of Contemporary Art, Boston
  - Inhuman*, Museum Fidericianum, Kassel
  - Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York
  - Winter Film Awards 2015*, Indie Film Festival, New York
  - Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, Rogue Space Chelsea, New York
  - DeMonstrable*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
  - Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?*, Videotage, Hong Kong
  - The Wrong Digital Art Biennale*, Intelligentsia Gallery, Beijing
  - Asian Arts Space Network*, Asia Culture Center, Gwangju
  - I SEE International Video Art Festival*, OCT, Guangzhou

- 2014 *OCAT-Pierre Huber Prize Shortlist Exhibition*, OCAT Shanghai, Shanghai  
*Performance and Imaginations: Photography from China 1911-2014*, Art Museum, Stavanger  
*The 5th Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka  
*The IV International Biennale for Young Art*, the Museum of Moscow, Moscow  
*PANDAMONIUM: Media Art from Shanghai*, Momentum, CAC/Chronus Art Center, Berlin  
*My Generation: Young Chinese Artists*, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg  
*PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang*, Kunstquartier Bethanien, Berlin  
*LA Asian Pacific Film Fest*, Los Angeles  
*Animamix Biennale 2013-2014 Rediscovery*, Museum of Contemporary Art Shanghai, Shanghai  
*Art Robotique*, Cité des Sciences et de l'Industrie, Paris  
*Unpainted Media Art Fair – LAB3.0*, Munich  
*Warp Zone + Fay's Festival*, Amsterdam
- 2013 *Neo Folk*, Ikkan Art Gallery, Singapore  
*7th Move on Asia*, Alternative Space LOOP, Seoul  
*No Name*, Ren Space, Shanghai  
*Queer Project 2013*, Nha San Collective, Hanoi  
*Degeneration*, OCAT, Shanghai  
*Art World – Second Hand*, Power Station of Art, Shanghai  
*GLOBAL PHOTO COLLABORATIONS*, Diesel Art Gallery, Tokyo  
*West bund 2013: A Biennial of Architecture and Contemporary Art*, Shanghai  
*ASVOFF - A Shaded View on Fashion Film*, Centre Pompidou, Paris  
*Rendez-vous 2013*, Musée d'art contemporain of Lyon, Lyon  
*OFF COURSE / FUORI ROTTA*, Fondazione Querini Stampalia, Venice  
*The Garden of Forking Paths: Exploring Independent Animation*, OCT, Shanghai  
*Some like it hot*, Shanghai Gallery of Art, Shanghai  
*Memo*, White Space, Beijing  
*Truth, Beauty, freedom and money*, K11, Shanghai  
*Tampere Film Festival*, Tampere  
*Pépinière, Lavitrine*, Limousin Art Contemporain & Sculptures, Paris  
*ON/OFF: China's Young Artists in Concept & Practice*, Ullens Center for Contemporary Art, Beijing
- 2012 *ESCAPE(s) - in/from china #3*, Centre d'Arts plastiques et visuels de Lille, Lille  
*UNFINISHED COUNTRY*, Asia Society, Houston  
*PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA*, Contemporary Arts Museum Houston, Houston  
*Dressing the screen – the rise of fashion film*, Ullens Center for Contemporary Art, Beijing  
*Reactivation – Shanghai Biennale 2012*, Shanghai Museum of Contemporary Art, Shanghai  
*Project Daejeon 2012: Energy*, Daejeon Museum, Daejeon  
*The Shadow of Language*, Royal College of Art, London  
*Unseen – Guangzhou Triennial*, Guangzhou Fine Art Museum, Guangzhou  
*Hinterlands*, Luggage Store Gallery, San Francisco  
*VIRTUAL VOICES – approaching social media and art in China*, Charles H.Scott Gallery, Vancouver  
*Get It Louder*, Beijing  
*Rapid Pulse*, DFB Performance Gallery, Chicago  
*Sub-Phenomena*, the first CAFAM-Futureexhibition, CAFA Art Museum, Beijing  
*The Untouchables*, Saamlung Gallery, Hong Kong  
*Solar Plexus*, V Art Center, Shanghai  
*Solar Plexus*, Space Station, London  
*It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project*, Taipei Fine Arts Museum  
*FOCUS2012*, Kunsthall Nikolaj, Copenhagen  
*Symptoms*, Iberiart, Beijing  
*Impakt Art Festival 2012*, Utrecht

- 2011 *Video Art in China – MADATAC*, Reina Sofia Museum, Madrid  
*Hypnosis*, TIVAC, Taipei  
*HIGH 5 – FIVE YEARS OF ART LABOR 2006 – 2011*, Art Labor Gallery, Shanghai  
*CAFAM Biennale – Super Organism*, CAFA Art Museum, Beijing  
*Moving Image in China: 1988-2011*, Mingsheng Art Museum, Shanghai  
*Little Movements: Possibilities of Self-construction in Art*, OCAT, Shenzhen  
*Hypnosis*, Other Gallery, Beijing  
*Fruits of experimental contemporary art education in China*, Zendai Museum of Modern Art, Shanghai  
*China Future Festival*, Top Building, Shanghai  
*Focus on Talents Project*, Today Art Museum, Beijing  
*+Follow*, Shanghai MOCA, Shanghai  
*In a Perfect World...*, Meulensteen Gallery, New York  
*Grafted in*, 53 Art Museum, Guangzhou
- 2010 *Beijing 798 Art Festival*, Beijing 798 Art Zone, Beijing  
*Reflection of Minds – MoCA Shanghai Envisage 3*, Museum of Contemporary Art, Shanghai  
*Young Media Artists: China, Japan and Korea in INDAF 2010*, Tomorrow City, Incheon  
*Use the Hand Do the Job, Excellent Graduation Work*, Shift Space, Shanghai  
*Exhibition of China Academy of Art*, Gallery of China Academy of Art, Hangzhou  
*Seven Young Artist*, Beijing Commune, Beijing  
*Jungle – A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing  
*Burning Youth*, Hangzhou  
*GO Young Artist Group Show*, OCAT Art Center, Shenzhen
- 2009 *Bourgeoisified Proletariat – Small production*, Songjiang New City Thames Town, Shanghai  
*The Quantity Bears Identity – How Shanghainese people treat themselves in public transport*, KultFlux Art Space, Vilnius  
*PRESENT exhibition*, CANART, Shanghai  
*Yang Chang Xiao Dao*, Am art space, Shanghai  
*Itchy Young Artist Group Show*, Biz Art, Shanghai
- 2008 *Small production – No.5*, Shopping Gallery, Shanghai  
*Fractal Note – 9/9*, Metoo Space, Hangzhou  
*Spade, T-space*, 798 Art Zone, Beijing
- 2007 *Pierre Huber Creation Prize*, Biz Art, Shanghai  
*what's the time? Beijing, Shanghai, Hangzhou*  
*New Media Art Exhibition*, Creek Art Gallery, Shanghai  
*Fruits of experimental contemporary art education in China*, Zendai Museum of Modern Art, Shanghai  
*Art Warming New Media Artists Exhibition*, Duolun Museum of Modern Art, Shanghai  
*New Directions from China, New Media Art exhibition from China*, Plug In Basel, Basel  
*Graduation Exhibition of New Media Art department 2007*, CAA Gallery of China Academy of Art, Hangzhou

## Screenings

- 2023 *The great adventure of Material World*, Nxt Museum, Amsterdam  
*Spirits, Jinns, and Avatars. On Magic in the Digital Age*, HAU, Berlin  
*DOKU: Digital Reincarnation*, Times Square Arts, Times Square, New York  
 Seoul International Alt Cinema & Media Festival, Seoul
- 2022 *The Future is Here, Are You Coming?*, University of Chicago, Chicago  
*MAM Screen 015: Lu Yang*, Mori Art Museum, Tokyo, Japan
- 2021 *Lu Yang Studio Visit*, Centre d'art Contemporain Geneve, Geneve  
 Arts Lovers Movie Club, Art Review Magazine, Online  
 European Media Art Festival, Ho Chi Minh City and Hanoi Chinese Arts Now, Online
- 2020 Online Screening and Conversation, The Polygon Gallery, Vancouver  
*Videotage Media Art Collection – Paranormal*, an online screening program by Videotage, Hong Kong

- 2019 *Sunset Kino, an outdoor, avant-garde film program*, Salzburger Kunstverein, Salzburg  
*Art House Cinema*, ACUDkino, Berlin  
in-class screening, California Institute of the Arts, Santa Clarita
- 2017 *Notes on the Afterlife*, Rokolectiv Festival 2017, Bucharest  
LOOP Barcelona, Cinemes Girona, Barcelona
- 2016 *East Asia Moving*, Videoclub, UK
- 2014 *MOMENTUM\_InsideOut*, Berlin Art Week, Berlin  
Warp Zone+Fay's Festival, Amsterdam  
Video Art Review THE 02, Krakow  
inHOUSE Film Festival, London
- 2012 Impakt Art Festival 2012, Utrecht
- 2010 Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing