Lu Yang

Lu Yang b. 1984, Shanghai lives and works in Shanghai and Tokyo. He was selected Artist of the Year 2022 by Deutsche Bank. His work is also part of WORLDBUILDING curated by Hans Ulrich Obrist at Julia Stoschek collection in Düsseldorf and in the Centre Pompidou-Metz.

Lu Yang has been the subject of solo exhibitions at international institutions such as Kunsthalle Basel, Basel; Palais Populaire, Berlin; ARoS Museum, Aarhus; M Woods, Beijing; MOCA Cleveland; Ullens Center for Contemporary Art, Beijing; Zabludowicz Collection, London; Mori Art Museum, Tokyo and Kunsthalle Erlangen. He has participated in group exhibitions at The Milk of Dreams at La Biennale di Venezia; Rockbund Art Museum, Shanghai; CCA Tel Aviv; ICA, London; Muzeum Sztuki, Poland; Centre Pompidou, Paris; Hamburger Bahnhof, Berlin; and Fridericianum, Kassel among others.

Solo exhibitions

2024
- Doku The Flow, Art Basel Unlimited, Basel
- Open Space #14 Lu Yang, Fondation Louis Vuitton, Paris

2023
- Lu Yang DOKU Experience Center, Deutsche Bank Artist of the Year 2022, MUDEC, Milan
- LuYang Arcade Liverpool, FACT Liverpool
- DOKU Hong Kong Experience Center, Oil Street Art Space, Hong Kong
- LuYang Vibratory Field, Kunsthalle Basel, Basel
- Lu Yang Material Wonderland, Vellum LA, Los Angeles

2022
- NetiNeti, Zabludowicz Collection, London
- Lu Yang DOKU Experience Center, Deutsche Bank Artist of the Year 2022, Palais Populaire, Berlin
- False Awakening, Kunsthalle Erlangen, Erlangen
- MAM Screen 015, Mori Art Museum, Tokyo
- DOKU – the Binary World (performance), Freespace, Hong Kong; Sydney Opera House, Sydney
- Heaven 2 Hell by the Orange Garden, Panetteria Atomica, Rome
- Screen Bodies, Australian Centre on China in the World, presented by ANU College of Asia & the Pacific, Canberra

2021
- DOKU: Digital Descending, ARoS, Aarhus
- DOKU: Digital Alaya, Jane Lombard Gallery, New York
- Asrava World, COMA Gallery, Sydney
- GIGANT DOKU – LuYang the destroyer, Garage Museum, Moscow
- Lu Yang’s Control Center, Gether Contemporary, Copenhagen

2019
- Debut, BANK/MABSOCIETY, Shanghai
- Delusional Mandala, Fotografiska, Stockholm
- The Game World of Material World Knight, CC Foundation & Art Center, Shanghai
- Cyber Altar, Art Basel Hong Kong under the auspices of Société, Berlin

2018
- Electromagnetic Brainology, Spiral, Tokyo
- Electromagnetic Brainology, Âme Nue, Hamburg

2017
- Lu Yang Asia Character Setting Show, Special Special, New York
- Encephalon Heaven, M WOODS, Beijing
- Welcome to LuYang Hell, Société, Berlin
- Delusional Mandala, MOCA Cleveland, Cleveland
- Delusional Mandala, Space Gallery, Portland

2016
- Shanghainese in Yokohama, Zou no Hana Terrace, Yokohama
- Lu Yang Delusional Mandala, abc gallery night at Société, Berlin
- LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
- Delusional Mandala, Interstitial, Seattle
2015  Delusional Mandala, Beijing Commune, Beijing
ANTI-HUMANISME, OK Corral, Science Friction, Copenhagen

2014  Lu Yang Arcade, Wallplay, New York
Lu Yang Selected Videos, Ventana244 Art Gallery, New York
KIMOKAWA Cancer Baby, Ren Space, Shanghai

2013  Uterus Man, Art Labor Gallery, Shanghai
The Images Beyond Good and Evil, AMNUA, Nanjing
Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo

2011  11th Winds of Artist in Residence Part 2 – LuYang, Fukuoka Asian Art Museum, Fukuoka
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing
The Project of KRAFTTREMOR, Boers Li Gallery, Beijing

2010  Lu Yang Hell, Art Labor, Shanghai
Torturous Vision, Input/Output, Hong Kong

2009  The Power of Reinforcement, Zendai MOMA, Shanghai

Group exhibitions

2025  MACHINE LOVE: Video Game, AI and Contemporary Art, Mori Art Museum, Tokyo

2024  Forever Young: The Dorian Gray Syndrome, MEET, Milan
Reimagine: Himalayan Art Now, Rubin Museum of Art, New York
Choose your Player: Gaming from Dice to Pixel, Zeppelin Museum, Friedrichshafen
Screening: Wrathful King Kong Core, Carnegie Museum of Art, Pittsburgh

2023  WORLDBUILDING, curated by Hans Ulrich Obrist, Centre Pompidou-Metz, Metz
HOPE, Museion, Bolzano
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie, Berlin
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei, Turin
Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New York
Palais Augmenté 3, Grand Palais Éphémère, Paris
DOKU - Six Realms of Reincarnation, Bruton Street window, supported by Chanel, London
CAMK Collection Exhibition Vol. 7, Memory Storage for the Future, Kumamoto Contemporary Art Museum, Kumamoto
The Messyverse Exhibition, Felix Meritis, Amsterdam
The 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou
Ebisu International Festival for Art and Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo
DA Z Festival 2023, Museum für Gestaltung, Zurich
Crypto Art Seoul 2023, Seoul
Game Society, MMCA, Seoul
FILE – Electronic Language International Festival, Supercreativity, São Paulo
Art in the age of hyper technological reproductions, GYRE Gallery, Tokyo
MEET YOUR ART FESTIVAL 2023, Tav Gallery, Tokyo
Dogo Art 2023, Matsuyama
2022
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei, Turin
Fanatic Heart, ParaSite, Hong Kong
In Search of the Present, EMMA, Espoo
UFO – Unidentified Fluid Other, Nxt Museum, Amsterdam
GHOSTS OF THE MACHINE, The Polygon Gallery, Vancouver
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai
Hacking Identity - Dancing Diversity, Molllerei, Luxembourg
Ultra Unreal, Museum of Contemporary Art Australia, Sydney
Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai
No False Idols, 4A Centre for Contemporary Asian Art, Sydney
WORLDBUILDING, curated by Hans Ulrich Obrist, Julia Stoschek Foundation, Düisseldorf
6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION, by ELEKTRA at Arsenal Contemporary Art Montreal, Montreal
Munch Triennial: The Machine is Us, Munch Museum, Oslo
GOGBOT Festival, Enschede
Cloud Walkers, Leeum Museum of Art, Seoul
FILE – Electronic Language International Festival, Supercreativity, São Paulo
Slip.Stream.Slip - Resistance and velocity in game engine culture, School of Digital Art (SODA) Gallery, University of Manchester, Manchester

2021
The Earth is Flat Again, Muzeum Sztuki, Łódź
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City
Rising Festival Melbourne, Melbourne
we do not dream alone, Asia Society Triennial, New York
Borau Hall Screening, CineZeta, Madrid
Fake Me Hard, Rotterdam
Radical Gaming: Immersion Simulation Subversion, Haus der elektronischen Künste, Basel
Ultra Unreal 2021, Museum of Contemporary Art Australia, Sydney
MUNCH Triennale, Munch Museum, Oslo
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau
5th BIAN Metamorphosis, Organized by Elektra, Arsenal Contemporary Art, Montreal
IMAGE TO IMAGE, Person Projects’s video-art series, Berlin
Art for the Future International Biennial, Multimedia Art Museum Moscow, Moscow
Quad Mirror (By myself, For myself, to myself & ourselves), PARCEL, Tokyo
THE UNBODY, virtual exhibition, P.P.O.W gallery, New York
Manque de Recul, Pearl Art Museum, Shanghai
Both Sides Now 6: Viral Futures, Videotage, Hong Kong; Videoclub, UK
2020

Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing
Neurones – Les Intelligences Simulées, Centre Pompidou, Paris
Feedback Loops, Australian Centre for Contemporary Art, Melbourne
Bian Biennale Internationale d’Art Numérique, International Digital Art Biennale, Montreal
Live Performance at Elektra International Digital Art Biennial, Montreal
Asia Society Triennial, New York
Lichtsicht, Projection Triennale Osnabrück, Mülınster and Bielefeld
Bangkok Art Biennale 2020, Bangkok
Made by Artists Online Exhibition, Content Lab, Videotage, Hong Kong
Bangkok Art Biennale 2020, Bangkok
Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland
Online Viewing, Bit Street Hong Kong, New Art Fest 2020, by Ocupart, Lisbon
Futurological Congress, Transart Festival, Bolzano
ACC Gwangju-Asia Artists Exhibition < UN·TACT >, Asia Culture Center, Gwangju
Immaterial / Re-Material: A Brief History of Computing Art, UCCA, Beijing
Player of Beings, Ming Contemporary Art Museum, Shanghai
Manque de Recul, Pearl Art Museum, Shanghai
Learning What Can’t Be Taught, Asia Art Archive, Hong Kong
Both Sides Now 6, Videotage, Hong Kong; Videoclub, UK
European Media Art Festival, Osnabrück
Global launch of Cloud Nothing Music Video Am I Something: Player of Beings, Ming Contemporary Art Museum, Shanghai

2019

Micro Era. Media Arts From China, Kulturforum, Berlin
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv
Chinernet Ugly, Centre for Chinese Contemporary Art, Manchester
Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome
Some Kind of Halfway Place, Higher Pictures Gallery, New York
TEC ART, WORM Slash Gallery, Rotterdam
Videoformes 2019, Clermont-Ferrand
Computer Grrrls, La Gaité Lyrique, Paris
Zoextropy. The Posthuman Beauty, Museum Centre del Carme, Valencia
Lost & Found Rituals, Theatrum Anatomicum Waag, Amsterdam
The Chasm, Franz-Josef-Kai 3/17, Vienna
The Flat World, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul
Refiguring Binaries, Pioneer Works, Brooklyn, New York
Computer Grrrls, MU artspace, Eindhoven
The Coming World, Garage Museum of Contemporary Art, Moscow
OnLife Convention, Milan
ShangHai Document group exhibition, Shanghai Himalayas Museum, Shanghai
Free Prism – Video Wave, OCT Boxes Art Museum, Shenzhen
Nguyen Cong Tri, 20 Years of Fashion, Ho Chi Minh City
2018

**Diesel Worm**, Roskilde Festival, Roskilde
*Vector Festival*, InterAccess Gallery, Toronto
*China bi-annual festival “China Time”*, Âme Nue, Hamburg
*Lumen Quarterly* by World Organization of Video Culture Development, Ullens Center for Contemporary Art, Beijing
*FUTURE FLASH 200*, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede
*Computer Grrrls*, HMKV, Dortmund / La Gaité Lyrique, Paris
*Nowness Anniversary Exhibition*, Shanghai
*True Self*, Beijing Contemporary Art Foundation, Beijing
*Digital Art Festival Taipei*, Taipei City
*AN IM AL Art Science Nature Society*, Hong Kong City University, Hong Kong
*Taoyuan Science and Technology Festival*, Taoyuan City
*Big Workout-Annual International Project III*, Art Museum of Nanjing University of the Arts, Nanjing
*Conversation on the Edge*, School of the Art Institute of Chicago’s Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago
*From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI*, San Francisco Art Institute, San Francisco
*ANTI*, 6th Athens Biennale, Athens
*Progress*, 12th Shanghai Biennale, Shanghai
*ONE WORLD EXPOSITION 2.2 #like4like*, Hong Kong Arts Centre, Hong Kong
*Customized Reality: the Lure and Enchantment of Digital Art*, National Taiwan Museum of Fine Arts, Taichung
*HyperPrometheus*, Perth Institute of Contemporary Arts, Perth
*RAM HIGHLIGHT 2018: Is It My Body?*, Rockbund Art Museum, Shanghai
*Some Kind of Halfway Place*, Higher Pictures Gallery, New York

2017

*Ballade*, Animamix Contemporary Art, Macao Museum of Art, Macao
*Post-sense Sensibility – Trepidation and Will*, McaM, Shanghai
*A Nomination Exhibition of Three Rooms*, Chronus Art Center, Shanghai
*Forever Fornever*, Wrong Biennale, Rhode Island College, Rhode Island
*Belief in the Power of Gesture*, Projektraum LS43, Berlin
*Promises of Monsters*, Fuchsbau Festival 2017, Hannover
*FOREVER FORNEVER*, Rhode Island College, Bannister Gallery, Providence
*Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition*, Kyoto Art Center, Kyoto
*After Party 1: Collective Dance and Individual Gymnastics*, Blindspot Gallery, Hong Kong
*one world expo 2.1 #like4like*, K11, Hongkong
*After Us*, K11, Shanghai
*Are We Human*, Princeton University, New Jersey
2016

Dirty Bomb, Steve Turner Gallery, Los Angeles
Hyperlinks 2, Center for Contemporary Art, Tel Aviv
Believe In the Power of Gesture, Projektraum LS43, Berlin
Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing
ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years, 3rd Istanbul Design Biennial, Istanbul
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing
Beijing Media Art Biennale, Beijing
Smart Illumination, Zou no Hana Terrace, Yokohama
Why the Performance, MCAM, Shanghai
CYNETHART Festival 2016, Theater Hall Hellerau, Dresden
asia young 36, JEONBUK MUSEUM OF ART, JeonJu
Green Celadon, The Artist House, Tel Aviv
Glas Animation Festival, Berkeley, San Francisco
Asia Contemporary Art Exhibition 2016, Jeonbuk Museum of Art, Jeonbuk
Liverpool Biennial 2016 – Circuit Breaker Screening Program, Institute of Contemporary Art, London
Queensland Film Festival 2016, Queensland
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing
The 3rd Edition of the International Digital Art Biennial, Montreal
Mapping the Body, Galerie im Taxispalais, Innsbruck
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai
We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai
WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan University, Middleton, Asia Society Texas Center, Houston
Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Lawrence
East Asia Moving, Videoclub, UK
New Alchemists, Salamanca Arts Centre, Battery Point
European Media Art Festival 2016, Kunsthalle Osnabrück, Osnabrück
Stimulation Overload 2, Superchief Gallery, New York
Glas Animation Festival, Los Angeles
Imaginary Circle, Asian-Plastic Myths, Asian Cultural Center, Kwangju
Weaving the Asian Democracy, Asian Cultural Center, Kwangju
Moscow Biennale 2016, Moscow
The Heart is a Lonely Hunter, Yarat Contemporary Art Space, Baku
Psycho/Somatic: Visions of the Body in Contemporary East Asian Art, Allen Memorial Art Museum, Oberlin
Breaking Joints, Institute of Contemporary Arts, London
Bad Asians 3.0, Dirty Looks NYC, New York
Absolute Collection Guideline, SiFang Art Museum, Nanjing
All the World’s Futures, the 56th La Biennale di Venezia – China Pavilion, Venice
Rendez-vous, Institute of Contemporary Arts, Singapore
Essential Experiments: Introduce Chinese Video Arts, British Film Institute, London
New Directions In Chinese Animation, Institute of Contemporary Art, Boston
Inhuman, Museum Fidericianum, Kassel
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, New York
Winter Film Awards 2015, Indie Film Festival, New York
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, Rogue Space Chelsea, New York
DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong
The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing
Asian Arts Space Network, Asia Culture Center, Gwangju
I SEE International Video Art Festival, OCT, Guangzhou
2014

OCAT-Pierre Huber Prize Shortlist Exhibition, OCAT Shanghai, Shanghai
Performance and Imaginations: Photography from China 1911-2014, Art Museum, Stavanger
The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka
The IV International Biennale for Young Art, the Museum of Moscow, Moscow
PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art Center, Berlin
My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg
PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier Bethanien, Berlin
LA Asian Pacific Film Fest, Los Angeles
Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art Shanghai, Shanghai
Art Robotique, Cité des Sciences et de l'Industrie, Paris
Unpainted Media Art Fair – LAB3.0, Munich
Warp Zone + Fay’s Festival, Amsterdam

2013

Neo Folk, Ikkan Art Gallery, Singapore
7th Move on Asia, Alternative Space LOOP, Seoul
No Name, Ren Space, Shanghai
Queer Project 2013, Nha San Collective, Hanoi
Degeneration, OCAT, Shanghai
Art World – Second Hand, Power Station of Art, Shanghai
GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo
West bund 2013: A Biennial of Architecture and Contemporary Art, Shanghai
ASVOFF - A Shaded View on Fashion Film, Centre Pompidou, Paris
Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon
OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice
The Garden of Forking Paths: Exploring Independent Animation, OCT, Shanghai
Some like it hot, Shanghai Gallery of Art, Shanghai
Memo, White Space, Beijing
Truth, Beauty, freedom and money, K11, Shanghai
Tampere Film Festival, Tampere
Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, Paris
ON/OFF: China’s Young Artists in Concept & Practice, Ullens Center for Contemporary Art, Beijing

2012

ESCAPE(s) - in/from china #3, Centre d’Arts plastiques et visuels de Lille, Lille
UNFINISHED COUNTRY, Asia Society, Houston
PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Huston, Houston
Dressing the screen – the rise of fashion film, Ullens Center for Contemporary Art, Beijing
Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai
Project Daejeon 2012: Energy, Daejeon Museum, Daejeon
The Shadow of Language, Royal College of Art, London
Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou
Hinterlands, Luggage Store Gallery, San Francisco
VIRTUAL VOICES – approaching social media and art in China, Charles H.Scott Gallery, Vancouver
Get It Louder, Beijing
Rapid Pulse, DFB Performance Gallery, Chicago
Sub-Phenomena, the first CAFAM-Futureexhibition, CAFA Art Museum, Beijing
The Untouchables, Saamlung Gallery, Hong Kong
Solar Plexus, V Art Center, Shanghai
Solar Plexus, Space Station, London
It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum
FOCUS2012, Kunsthal Nikolaj, Copenhagen
Symptoms, Iberia,rt, Beijing
Impakt Art Festival 2012, Utrecht
2011

- Video Art in China – MADATAC, Reina Sofia Museum, Madrid
- Hypnosis, TIVAC, Taipei
- HIGH 5 – FIVE YEARS OF ART LABOR 2006 – 2011, Art Labor Gallery, Shanghai
- CAFAM Biennale – Super Organism, CAFA Art Museum, Beijing
- Little Movements: Possibilities of Self-construction in Art, OCAT, Shenzhen
- Hypnosis, Other Gallery, Beijing
- Fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
- China Future Festival, Top Building, Shanghai
- Focus on Talents Project, Today Art Museum, Beijing
- In a Perfect World..., Meulensteen Gallery, New York
- Grafted in, 53 Art Museum, Guangzhou

2010

- Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing
- Reflection of Minds – MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai
- Use the Hand Do the Job, Excellent Graduation Work, Shift Space, Shanghai
- Seven Young Artist, Beijing Commune, Beijing
- Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing
- Burning Youth, Hangzhou
- GO Young Artist Group Show, OCAT Art Center, Shenzhen

2009

- Bourgeoisified Proletariat – Small production, Songjiang New City Thames Town, Shanghai
- The Quantity Bears Identity –How Shanghainese people treat themselves in public transport, KultFlux Art Space, Vilnius
- PRESENT exhibition, CANART, Shanghai
- Yang Chang Xiao Dao, Am art space, Shanghai
- Itchy Young Artist Group Show, Biz Art, Shanghai

2008

- Small production – No.5, Shopping Gallery, Shanghai
- Fractal Note – 9/9, Metoo Space, Hangzhou
- Spade, T-space, 798 Art Zone, Beijing

2007

- Pierre Huber Creation Prize, Biz Art, Shanghai
- what’s the time? Beijing, Shanghai, Hangzhou
- New Media Art Exhibition, Creek Art Gallery, Shanghai
- Fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai
- Art Warming New Media Artists Exhibition, Duolun Museum of Modern Art, Shanghai
- New Directions from China, New Media Art exhibition from China, Plug In Basel, Basel
- Graduation Exhibition of New Media Art department 2007, CAA Gallery of China Academy of Art, Hangzhou

Screenings

2023

- The great adventure of Material World, Nxt Museum, Amsterdam
- Spirits, Jinns, and Avatars. On Magic in the Digital Age, HAU, Berlin
- DOKU: Digital Reincarnation, Times Square Arts, Times Square, New York

2022

- The Future is Here, Are You Coming?, University of Chicago, Chicago
- MAM Screen 015: Lu Yang, Mori Art Museum, Tokyo, Japan

2021

- Lu Yang Studio Visit, Centre d’art Contemporain Geneve, Geneve
- Arts Lovers Movie Club, Art Review Magazine, Online
- European Media Art Festival, Ho Chi Minh City and Hanoi Chinese Arts Now, Online

2020

- Online Screening and Conversation, The Polygon Gallery, Vancouver
- Videotage Media Art Collection – Paranormal, an online screening program by Videotage, Hong Kong
2019  Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein, Salzburg
Art House Cinema, ACUDkino, Berlin
in-class screening, California Institute of the Arts, Santa Clarita
2017  Notes on the Afterlife, Rokolectiv Festival 2017, Bucharest
LOOP Barcelona, Cinemes Girona, Barcelona
2016  East Asia Moving, Videoclub, UK
2014  MOMENTUM_InsideOut, Berlin Art Week, Berlin
Warp Zone+Fay’s Festival, Amsterdam
Video Art Review THE 02, Krakow
inHOUSE Film Festival, London
2012  Impakt Art Festival 2012, Utrecht
2010  Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing