Marianna Simnett

Solo exhibitions and duo exhibitions, Screenings

2024  Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin (upcoming)
2023  GORGON, LAS FOUNDATION, Berlin
2022  OGRESS, Société, Berlin
       THE MILK OF DREAMS, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
       Espressioni, The Epilgue, Castello di Rivoli, Turin
       DARK MOFO, Video Festival, Hobart
       Prize of the Böttcherstraße, Kunsthalle Bremen, Bremen
       Videoart at Midnight, artists’ cinema project, Berlin
2021  Uniqlo Tate Lates: Night In, an artist-led programme organized in occasion of the exhibition "Bruce Nauman", Tate, London
       CREATURE, City Gallery Wellington, Wellington
2020  CREATURE, IMA, Institute of Modern Art, Brisbane
2019  LAB RATS, Kunsthalle Zürich, Zürich
       Bits of girls left out to dry, bits of boys left out to die, Disappearing Berlin, Schinkel Pavillon, Berlin
       My Broken Animal, Frans Hals Museum, Haarlem
       Marianna Simnett & Ericka Beckman, FACT, Liverpool
       SEIZURE, Copenhagen Contemporary, Copenhagen
2018  Screening and Q&A with Hans Ulrich Obrist and Claude Adjil, LOOP Festival, Barcelona
       Marianna Simnett, Museum für Moderne Kunst, Frankfurt
       Athens Biennale 2018: ANTI, Athens
       Blood In My Milk, The New Museum, New York
       The Udder: Introduced by Esther Leslie, Vdrome, www.vdrome.org
       The Midden, The Cowles Center for Dance and the Performing Arts, Minneapolis
       Marianna Simnett & Ericka Beckman, Zabludowicz Collection, London
       Wing-sleepers, London Night Tube map & poster design, Art on the Underground, London
2017  Worst Gift, Matt’s Gallery, London
2016  Lies, Seventeen, New York
       Valves Collapse, Seventeen, London
2015  Blue Roses, Park Nights, Serpentine Pavilion, London
2014  Marianna Simnett, Acme Project Space, London

Group exhibitions, Screenings

2023  Chrysalis, The Butterfly Dream, Centre d’Art Contemporain Genève
       1.5 Degrees, Kunsthalle Mannheim, Mannheim
       The King Is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden
2022  Corridor, ELDERS, Kortrijk
       British Art Show 9, Wolverhampton
       Espressioni, The Epilgue, Castello di Rivoli, Turin
       Interspecies/ and other others, Abbotsford Convent Pecinct, Abbotsford, Canada
2021  
A Higher Calling, White Space, Beijing  
*Dancing is What We Make of Falling 2*, OGR, Officine Grandi Riparazioni, Turin  
FIGURE/S: drawing after *Bellmer*, The Drawing Room, London  
British Art Show 9, Aberdeen, Wolverhampton, Manchester, Plymouth  
*Studio Berlin*, Berghain, Berlin  
The Dreamers, 58th October Salon exhibition, Belgrade  
The Holding Environment, Bonner Kunstverein, Bonn  
A Fire in My Belly, Julia Stoschek Collection, Berlin

2020  
Beyond the Pain, Stadt Sindelfingen, Stuttgart  
Participation Mystique, Ming Contemporary Art Museum, Shanghai  
Unprecedented Times, Kunsthaus Bregenz, Bregenz  
*Me, Family*, MUDAM, Grand Duke Jean Museum of Modern Art, Luxembourg

2019  
It’s Urgent! – Part II, Luma Westbau, Zürich  
The Body Electric, YBCA, San Francisco  
Without Voice, Maison Conti Institut d’art contemporain Ange Leccia, Oletta  
My Head Is A Haunted House, Sadie Coles, London  
Straying From The Line, Schinkel Pavillon, Berlin  
The Body Electric, Walker Art Center, Minneapolis  
The Violence of Gender, Tai Kwun Contemporary, Hong Kong

2018  
The Needle & The Larynx, Channel 4 Random Acts, UK TV  
Health Show II, Skin.Cells, A.I.R. Gallery, New York

2017  
MFJ65 Launch, Anthology Film Archives, New York  
Brace Brace, 29 Percy Street, London  
Borealis Festival, Bergen Kunsthall, Bergen  
Possibility of Preserving, Kunsthalle Bratislava, Bratislava  