

Marianna Simnett

Solo exhibitions and duo exhibitions, Screenings

- 2022 *OGRESS*, Soci  t  , Berlin  
*THE MILK OF DREAMS*, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy  
*Espressioni*, The Epilgue, Castello di Rivoli, Turin  
*DARK MOFO*, Video Festival, Hobart  
*Prize of the B  ttcherstra  *, Kunsthalle Bremen, Bremen  
*Videoart at Midnight*, artists' cinema project, Berlin
- 2021 *Uniqlo Tate Lates: Night In*, an artist-led programme organized in occasion of the exhibition "Bruce Nauman", Tate, London  
*CREATURE*, City Gallery Wellington, Wellington
- 2020 *CREATURE*, IMA, Institute of Modern Art, Brisbane
- 2019 *LAB RATS*, Kunsthalle Z  rich, Z  rich  
*Bits of girls left out to dry, bits of boys left out to die*, Disappearing Berlin, Schinkel Pavillon, Berlin  
*My Broken Animal*, Frans Hals Museum, Haarlem  
*Marianna Simnett & Ericka Beckman*, FACT, Liverpool  
*SEIZURE*, Copenhagen Contemporary, Copenhagen
- 2018 *Screening and Q&A with Hans Ulrich Obrist and Claude Adjil*, LOOP Festival, Barcelona  
*Marianna Simnett*, Museum f  r Moderne Kunst, Frankfurt  
*Athens Biennale 2018: ANTI*, Athens  
*Blood In My Milk*, The New Museum, New York  
*The Udder. Introduced by Esther Leslie*, Vdrome, [www.vdrome.org](http://www.vdrome.org)  
*The Midden*, The Cowles Center for Dance and the Performing Arts, Minneapolis  
*Marianna Simnett & Ericka Beckman*, Zabłudowicz Collection, London  
*Wing-sleepers*, London Night Tube map & poster design, Art on the Underground, London
- 2017 *Worst Gift*, Matt's Gallery, London
- 2016 *Lies*, Seventeen, New York  
*Valves Collapse*, Seventeen, London
- 2015 *Blue Roses*, Park Nights, Serpentine Pavilion, London
- 2014 *Marianna Simnett*, Acme Project Space, London

Group exhibitions, Screenings

- 2023 *Chrysalis, The Butterfly Dream*, Centre d'Art Contemporain Gen  ve
- 2022 *Corridor*, ELDERS, Kortrijk  
*British Art Show 9*, Wolverhampton  
*Espressioni, The Epilgue*, Castello di Rivoli, Turin  
*Interspecies/ and other others*, Abbotsford Convent Pecinct, Abbotsford, Canada
- 2021 *A Higher Calling*, White Space, Beijing  
*Dancing is What We Make of Falling 2*, OGR, Officine Grandi Riparazioni, Turin  
*FIGURE/S: drawing after Bellmer*, The Drawing Room, London  
*British Art Show 9*, Aberdeen, Wolverhampton, Manchester, Plymouth  
*Studio Berlin*, Berghain, Berlin  
*The Dreamers*, 58th October Salon exhibition, Belgrade  
*The Holding Environment*, Bonner Kunstverein, Bonn  
*A Fire in My Belly*, Julia Stoschek Collection, Berlin

- 2020 *Beyond the Pain*, Stadt Sindelfingen, Stuttgart  
*Participation Mystique*, Ming Contemporary Art Museum, Shanghai  
*Unprecedented Times*, Kunsthau Bregenz, Bregenz  
*Me, Family, MUDAM*, Grand Duke Jean Museum of Modern Art, Luxembourg
- 2019 *It's Urgent! – Part II*, Luma Westbau, Zürich  
*The Body Electric*, YBCA, San Francisco  
*Without Voice*, Maison Conti Institut d'art contemporain Ange Leccia, Oletta  
*My Head Is A Haunted House*, Sadie Coles, London  
*Straying From The Line*, Schinkel Pavillon, Berlin  
*The Body Electric*, Walker Art Center, Minneapolis  
*The Violence of Gender*, Tai Kwun Contemporary, Hong Kong
- 2018 *The Needle & The Larynx*, Channel 4 Random Acts, UK TV  
*Health Show II*, *Skin.Cells*, A.I.R. Gallery, New York
- 2017 *MFJ65 Launch*, Anthology Film Archives, New York  
*Brace Brace*, 29 Percy Street, London  
*Borealis Festival*, Bergen Kunsthall, Bergen  
*Possibility of Preserving*, Kunsthalle Bratislava, Bratislava  
*Dark Water – A night of performance and screenings programmed by Tai Shani & A – Z (Anne Duffau)*, Southwark Park Galleries, London