

Marianna Simnett

Solo exhibitions and duo exhibitions, Screenings

- 2022 *OGRESS*, Soci  t  , Berlin
THE MILK OF DREAMS, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
Espressioni, The Epilgue, Castello di Rivoli, Turin
DARK MOFO, Video Festival, Hobart
Prize of the B  ttcherstra  , Kunsthalle Bremen, Bremen
Videoart at Midnight, artists' cinema project, Berlin
- 2021 *Uniqlo Tate Lates: Night In*, an artist-led programme organized in occasion of the exhibition "Bruce Nauman", Tate, London
CREATURE, City Gallery Wellington, Wellington
- 2020 *CREATURE*, IMA, Institute of Modern Art, Brisbane
- 2019 *LAB RATS*, Kunsthalle Z  rich, Z  rich
Bits of girls left out to dry, bits of boys left out to die, Disappearing Berlin, Schinkel Pavillon, Berlin
My Broken Animal, Frans Hals Museum, Haarlem
Marianna Simnett & Ericka Beckman, FACT, Liverpool
SEIZURE, Copenhagen Contemporary, Copenhagen
- 2018 *Screening and Q&A with Hans Ulrich Obrist and Claude Adjil*, LOOP Festival, Barcelona
Marianna Simnett, Museum f  r Moderne Kunst, Frankfurt
Athens Biennale 2018: ANTI, Athens
Blood In My Milk, The New Museum, New York
The Udder. Introduced by Esther Leslie, Vdrome, www.vdrome.org
The Midden, The Cowles Center for Dance and the Performing Arts, Minneapolis
Marianna Simnett & Ericka Beckman, Zabłudowicz Collection, London
Wing-sleepers, London Night Tube map & poster design, Art on the Underground, London
- 2017 *Worst Gift*, Matt's Gallery, London
- 2016 *Lies*, Seventeen, New York
Valves Collapse, Seventeen, London
- 2015 *Blue Roses*, Park Nights, Serpentine Pavilion, London
- 2014 *Marianna Simnett*, Acme Project Space, London

Group exhibitions, Screenings

- 2023 *Chrysalis, The Butterfly Dream*, Centre d'Art Contemporain Gen  ve
1.5 Degrees, Kunsthalle Mannheim, Mannheim
- 2022 *The King Is Dead, Long Live the Queen*, Museum Frieder Burda, Baden-Baden
Corridor, ELDERS, Kortrijk
British Art Show 9, Wolverhampton
Espressioni, The Epilgue, Castello di Rivoli, Turin
Interspecies/ and other others, Abbotsford Convent Pecinct, Abbotsford, Canada
- 2021 *A Higher Calling*, White Space, Beijing
Dancing is What We Make of Falling 2, OGR, Officine Grandi Riparazioni, Turin
FIGURE/S: drawing after Bellmer, The Drawing Room, London
British Art Show 9, Aberdeen, Wolverhampton, Manchester, Plymouth
Studio Berlin, Berghain, Berlin
The Dreamers, 58th October Salon exhibition, Belgrade
The Holding Environment, Bonner Kunstverein, Bonn
A Fire in My Belly, Julia Stoschek Collection, Berlin

- 2020 *Beyond the Pain*, Stadt Sindelfingen, Stuttgart
Participation Mystique, Ming Contemporary Art Museum, Shanghai
Unprecedented Times, Kunsthau Bregenz, Bregenz
Me, Family, MUDAM, Grand Duke Jean Museum of Modern Art, Luxembourg
- 2019 *It's Urgent! – Part II*, Luma Westbau, Zürich
The Body Electric, YBCA, San Francisco
Without Voice, Maison Conti Institut d'art contemporain Ange Leccia, Oletta
My Head Is A Haunted House, Sadie Coles, London
Straying From The Line, Schinkel Pavillon, Berlin
The Body Electric, Walker Art Center, Minneapolis
The Violence of Gender, Tai Kwun Contemporary, Hong Kong
- 2018 *The Needle & The Larynx*, Channel 4 Random Acts, UK TV
Health Show II, *Skin.Cells*, A.I.R. Gallery, New York
- 2017 *MFJ65 Launch*, Anthology Film Archives, New York
Brace Brace, 29 Percy Street, London
Borealis Festival, Bergen Kunsthall, Bergen
Possibility of Preserving, Kunsthalle Bratislava, Bratislava
Dark Water – A night of performance and screenings programmed by Tai Shani & A – Z (Anne Duffau), Southwark Park Galleries, London