

Matthew Schlanger

Solo exhibitions

- 2011 *A History of Video*, Soci  t  , Berlin
 2007 *Video Histories*, Hopper House Art Center, Nyack
 1990 *More Than Blood*, Galerie Rene Coelho, Amsterdam
The Old Becomes New With Use, Tape and print show, Time Based Arts, Amsterdam
 1987 *Meet the Makers*, Donnell Library, New York
 1985 *A screening and presentation by Matthew Schlanger*, BFVF, Boston
 1984 *Anthology Video Program*, Matthew Schlanger and Hank Linhart, Millenium, New York

Group exhibitions

- 2011 *A Tribute to the Experimental Television Center*, Anthology Film Archives, New York
A Tribute to Steve Rutt, SVA Theater, New York
Hopper Re-imagined, Hopper House Art Center, Nyack
 2008 *Video as an Instrument II*, Supreme Trading Gallery, New York
 2007 *Brother Islands (performance)*, EyeBeam Art and Technology Center, New York
Analogue of No Return, ZKM, Karlsruhe
 2006 *Flipped Chips, Ocularis*, Galapagos Art Space, New York
Sun Khronos, Millennium Film Workshop, New York
 2005 *Video Twilight, Analog of No Return*, OASIS/ ZKM, Karlsruhe
Xfilm festival, Sofia
Synaesthesiologists, Test-Portal 2005, Amsterdam
GAGA Arts Festival, GAGA Gallery at Garnerville Arts and Industrial Complex, New York
HHORRRAUTICA, various screenings including: Participant, Inc. through Roberta Beck Memorial Cinema and at the 12th Annual Chicago Underground Film Festival
Video as an instrument, THE TANK, New York
 2003 *De Balie*, Sonic Lights, Amsterdam
WORM, Rotterdam
ICON at REOMOTE X, Fest X/AniMate Festival, REMOTE Lounge, New York
 2002 *The Resurrection Bus: Work from the Experimental Television Center*, Apexart, New York
 2000 *The 100th Turn*, Digital Video Wall at 1251 Avenue of the Americas, Rockefeller Center Pedestrian Concourse, New York
Video Art at Lowlands, Lowlands Pop Festival, Netherlands
D.U.M.B.O short film and video festival, D.U.M.B.O art under the bridge festival, New York
 1999 *Motion: An Exhibition of Essentialist Film and Video*, Munson Williams Proctor Institute, Utica
 1992 The Interactive Show, ThreadWaxing Space, New York
 Mixed media video sculpture, Palm Beach Community College Museum, Palm Beach
 1991 *Infinite Window*, Mixed medium video sculpture shown / Webo, New York
De IJsbreker, Amsterdam
 1990 *Stereo Imaging / 3D Viewing & Virtual Realities*, NYC ACM/SIGGRAPH, Flat art work shown, New York
Aeschatological Assumptions, The Cafh Foundation
 1989 *After Collapse: Post Currents 1989*, Buffalo
 NCI, Lisbon
Video Is, The Rotunda Gallery, New York

- 1988 *Digital Explorations: Emerging Visions in Art*, Tibor de Nagy Gallery, New York
Fukui International Video Biennial 88, Fukui Fine Art Museum & Phoenix Plaza, Fukui City
Computers and Art, Everson Museum, Syracuse, New York
 Cincinnati Contemporary Arts Center
IBM Gallery of Science and Art, New York
Center for the Fine Arts, Miami
Untamed Video, University Art Gallery, State University of New York at Binghamton, Binghamton
Videoville, "Dreamscapes," The Learning Channel, National Cable Network, New York
Post-Currents, State University of New York at Buffalo, Buffalo
Catskill Center for Photography, Woodstock
Space for Contemporary Art in Video in Lyon, Elac, Lyon
Video Jamboree, Locus Communications, New York
- 1987 Whitney Biennial, Whitney Museum of American Art, New York
American Pop Culture, Laforet Museum Espace & Harajuku, Tokyo
New Works, AFI Video Festival, Los Angeles
Emerging Expression Biennial: The Artist and the Computer, Bronx Museum of the Arts, New York
Techno Bop 87, The Kitchen, New York
Artists in the Electronic Age, Aaron Davis Hall, New York
 Eye Media / Chicago
 Artists' Video and the Experimental Television Center, The Neighborhood Film, Philadelphia
The Other New York: Regional Reflections, The American Museum of the Moving Image, New York
Refuses, Squiggle Gallery, Artists' Television Access, PCTV, Cable Channel 25, San Francisco
- 1986 Videonale, Bonn
National Video Festival, Los Angeles, CA (1986), The State Museum in Albany
A Video Primer: Electronic Art from the 80's, Katonah Gallery
NO-TV, Greater Rochester Cablevision, Rochester
New Works, AFI Video Festival, Los Angeles
Views, The New Museum, New York
Video on Paper, Film/Video Arts, New York
Artist and the Computer, City College of NY (1985, 1984, 1983), New York
- 1985 *ETC Anthology*, The Kitchen, New York
NYC Experimental Video and Film Festival, BACA Downtown, DCTV, Global Village, New York
Locus Focus, Manhattan Public Access, New York
Video in the Boroughs, Fashion Moda, Snug
Harbor Cultural Center, New House Gallery, New York
- 1984 *Videoville*, WNYC-TV, New York
Romance and Mystery, Global Village, New York
Abstraction and Image Processing, PS1, Flushing, New York
Video as a Canvas, Pyramid Club, New York
- 1982 *Image/Process*, The Kitchen, New York
The Center for New Television, Chicago
The Festival of Alternatives in the Arts, Binghamton, New York
- 1981 *The ETC Benefit*, The Kitchen, New York

Grants and funding

- 1991 Checkerboard Foundation
 1990 Electronic Arts Grants
 1986 Jerome Foundation Grant
 1985 NY Foundation for the Arts Grant
 1984 NYS Council on the Arts Co-production Grant
 1984 CAPS Grant Fellowship

Lectures and presentations

- 1989 *Lecture and tape show*, New York State Summer School of the Arts, New York
Visiting Artist, State University of New York at Buffalo, NY (1989)
Lecture and tape show, Ramapo College, New Jersey
- 1986 *Lecture and tape show*, City College, New York
Presentation: Artist and the Computer, City College, New York
- 1983 *Lecture and tape show: Innovations and Experimentations in Film and Video*; Introduction to Cinema,
State University of New York at Binghamton, Binghamton
- 1981 *The ETC Benefit*: Demonstrated custom hardware, The Kitchen, New York