

Ned Vena

Solo exhibitions

- 2021 *Spirals*, Soci  t  , Berlin  
 2018 *Hell on Earth*, Gavin Brown's Enterprise, New York  
*FACTS*, Project Native Informant, London  
 2017 *6817*, Melrose, Los Angeles  
*@societeberlin*, Soci  t  , Berlin  
 2016 *Control Segs*, Ramiken Crucible, New York  
*Paintings Without Borders 2*, Contemporary Art Museum, St. Louis  
 2015 *Clones*, Project Native Informant, London  
 2014 *Menace II Soci  t  *, Soci  t  , Berlin  
*Paintings Without Borders*, Real Fine Arts, New York  
 2012 *Ned Vena*, Clifton Benevento, New York  
*Ned Vena*, White Flag Projects, St. Louis  
 2011 *Ned Vena*, Soci  t  , Berlin  
*Ned Vena*, Michael Benevento, Los Angeles  
 2010 *Ned Vena*, Max Hans Daniel, Berlin  
*Ned Vena*, Clifton Benevento, New York  
 2009 *800 Numbers*, Midway Contemporary Art, Minneapolis  
*Ned Vena*, Michael Benevento, Los Angeles  
 2008 *Ned Vena*, Galerie Gebr. Lehmann, Berlin  
*Ned Vena*, Cohan and Leslie Gallery, New York

Group exhibitions

- 2018 *Condo London 2018*, Project Native Informant, London  
 2015 *Geometric Obsession*, Museo de Arte Contempor  neo, Buenos Aires  
*Group show*, Real Fine Arts, New York  
*New York Painting*, Kunst Museum, Bonn  
*Seven Artists in Two Rooms*, Offsite, New York  
 2014 *Dizionario di Pittura*, Francesca Minini, Milan  
*Beware Wet Paint*, Fondazione Sandretto Re Rebaudengo, Turin  
*Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst  
*Beware Wet Paint*, Institute for Contemporary Arts, London  
*Collaborative Painting & Text*, Albus Greenspon Gallery, New York  
*Jeanette Mundt & Ned Vena*, Galleria Federico Vavassori, Milan  
 2013 *A brief history of spots, stripes and holes*, Carlson Gallery, London  
*Sous l'Amazone coule un fleuve*, FRAC Auvergne, Clermont-Ferrand  
 2012 *Trojan Horses*, Bugada & Cargnel, Paris  
*Home Again, Again*, The Journal Gallery, New York  
*The Space in Between*, Steven Zevitas Gallery, Boston  
*Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam  
*Josh Kolbo & Ned Vena*, Soci  t  , Berlin  
*Soft OP*, Modern Collections, London  
*Into The Surface*, Brand New Gallery, Milan

- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach  
*Les Affranchis*, Frac Auvergne, Clermont-Ferrand  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, Curated by Howie Chen & Tim Saltarelli, IMO Projects, Copenhagen  
*Summer Whites*, Curated by Eddie Martinez and Sam Moyer, Rachel Uffner Gallery, New York  
*Everything You Can imagine is Real...*, Xavier Hufkens, Brussels  
*One dozen Paintings*, The Journal, New York  
*Curating the Contemporary: Joseph Montgomery & Ned Vena*, Kunsthau Baselland, Basel  
*Gruppenausstellung 2*, Max Hans Daniel, Berlin
- 2010 *The Power of selection*, Western Exhibitions, Chicago  
*Skins*, Curated by Alex Gartenfeld, OHWOW Gallery, Miami  
*Substance Abuse*, Curated by Colin Huerter, Leo König Inc., New York  
*Metallika*, Curated by Patrick Brennan, Monya Rowe Gallery, New York  
*The Blood of a Poet*, Thierry Goldberg Projects, New York  
*Célébration*, Frac Auvergne, Clermont-Ferrand  
*Mass Ornament*, Barbara Gladstone, New York  
*Shape Language*, Nicole Klagsbrun, New York  
*At the Splendors of the Earth (Part 2)*, Cave, Detroit  
*Home grown*, The Art Complex Museum, Duxbury
- 2009 *Gruppenausstellung*, Organised by Max Hans Daniel, Autocenter, Berlin  
*Nothing I to say and I am Saying it*, Kunstverein Freiburg, Freiburg  
*If the Dogs are Barking*, Artist's Space, New York  
*Maximal Minimal*, Primo Piano, Lugano  
*From the collection of...*, White Columns, New York  
*Group Show*, Cave, Detroit  
*This is not the Striezelmarkt*, Galerie Gebr. Lehmann, Dresden
- 2008 *Blue Sky*, Galerie Gebr. Lehmann, Dresden  
*B Seite*, Galerie Gebr. Lehmann, Berlin  
*Psych*, Galerie Dennis Kimmerich, Düsseldorf  
*Back to Black*, Schwarz in der aktuellen Malerei, Kestnergesellschaft, Hannover  
*Cube Passerby*, Organised by Michael Caputo and Gavin Brown, Passerby, New York
- 2007 *Ilya Lipkin, Sean Raspet, Ned Vena*, Organised by Arnd Seibert, Cohan and Leslie, New York  
*On View: Selections from the BC Project Room permanent collection*, BC Project Room, New York  
*Untitled (Perfect Lovers)*, BC Project Room, New York
- 2006 *Attic*, Anton Kern Gallery, New York