

Petra Cortright

Solo exhibitions

- 2022 *sapphire cinnamon viper fairy*, Palm Springs Art Museum, Palm Springs  
*ultra angel wing absolute*, Foxy Production, New York  
*icy dip fresh petals*, Casa Romantica Cultural Center and Gardens San Clemente, California  
*von ammon co*, Washington, DC  
 L21, Barcelona
- 2021 *BALEAF GYS AKADEMIKS maamgic BROKIG*, Soci  t  , Berlin  
*Predator Swamping*, 1301 PE, Los Angeles  
*Spiced Diamond Pool Earn 4x Points*, COUNTY Gallery, Palm Beach
- 2020 *ZUCCHETTE VETTII*, L21, Mallorca  
*Rouge Vif d'  tampes*, Brigade, Copenhagen  
*borderline aurora borealis*, Team Gallery, New York
- 2019 *Petra Cortright*, Danziger Gallery, New York  
*Computer Paintings on Linen*, Galeria Duarte Sequeira, Braga  
*LUCKY DUCK LIGHTS OUT*, 1301 PE, Los Angeles
- 2018 *Platinum Blonde Black Knight*, Soci  t  , Berlin  
*BEUTYFOL GIRLS XEROX DESERT ROSE*, Doota Plaza, Seoul  
*Cultural Matter: Petra Cortright*, LIMA, Amsterdam  
*PALE COIL COLD ANGEL*, Nahmad Projects, London  
*Petra Cortright and Marc Horowitz*, BANK Gallery, Shanghai  
*CAM WORLS*, UTA Artist Space, Los Angeles  
*lamborgani lambirgini lamborghini lambourgini*, Ever Gold [Projects], San Francisco
- 2017 *HUMAN SHEEP BRAIN "ALICE IN WONDERLAND" AMERICANA*, Foxy Production, New York  
*RUNNING NEO-GEO GAMES UNDER MAME*, City Gallery, Wellington  
*RUNNING NEO-GEO GAMES UNDER MAME*, Tristian Koenig, Melbourne, Australia  
*"kinder surprise" sharky baba*, COUNTY Gallery, Palm Beach  
*quack doctor violet „saltwater fish“*, 1301PE, Los Angeles
- 2016 *ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP*, Carl Kostyal, London  
*DIE ROSE*, Soci  t  , Berlin  
*ZERO-DAY DARLING*, Ever Gold [Projects], San Francisco  
*Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne
- 2015 *Niki, Lucy, Lola, Viola*, Depart Foundation, Los Angeles  
*Ily*, Foxy Production, New York
- 2014 *PETWELT*, Soci  t  , Berlin  
*Petra Cortright*, Carl Kostyal, Stockholm  
*ASMR*, MAMA, Rotterdam  
*Family State of Mind*, Petra Cortright & Ed Fornieles, Galerie Chez Valentin, Paris
- 2013 *BLank BLANK bLANK*, Steve Turner Contemporary, Los Angeles
- 2012 *Vicky deep in Spring Valley*, Club Midnight, Berlin  
*Void Mastery / Blank Control*, The Composing Rooms: The Green Room, London  
*Video Syrup*, Curated by Maggie Lee, Spectacle Theater, New York
- 2011 *Beholder*, Talbot Rice Gallery, University of Edinburgh, Edinburgh  
*SO WET*, Preteen Gallery, Mexico City  
*Lesbian Kiss Episode*, Planet Ummo, Project Space, Mexico City
- 2010 *It Takes Strength to be Gentle and Kind*, Gloria Maria Gallery, Milan  
*Avatar 4D*, Curated by JstChillin, NOMA Gallery, San Francisco  
*Tits Vagina Sex Nude Boobs Britney Spears Paris Hilton Jordan Capri Honey Moon*, Preteen Gallery, Mexico City
- 2008 *Show #20*, Petra Cortright & Peter Barrickman, And/Or Gallery, Dallas 010

## Group exhibitions

- 2023 *A Leap into the Void. Art beyond Matter*, GAMEc, Bergamo  
*Refreshing the Loop*, Museum of the Moving Image, NYC
- 2021 *Search Engines*, MoMA Collection gallery, New York  
*Summer Group Exhibition*, Santa Barbara Museum of Art, Santa Barbara  
*Spatial Affairs*, Ludwig Museum of Contemporary Art, Budapest  
*The Light Between Us*, Kadist Video Library Online Video Exhibition, kadist.org  
*Body Snatchers (The Church)*, Church of San Giuseppe, Polignano A Mare  
*Studio Visit*, The Centre d'Art Contemporain Genève, Geneva  
*In bed with a mosquito*, Galeria Duarte Sequeira, Portugal
- 2020 *Slippery Painting*, Starkwhite, New Zealand  
*The Body Electric*, Museum of Art and Design, Miami  
*Dade College*, traveling exhibition, Walker Art Center, Miami  
*MoMA Virtual Views: Video Lives*, MoMA, New York  
*PAINT*, Museum of Contemporary Art Chicago, Chicago  
*In the Meanwhile...Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara  
*Glitch*, The American University in Cairo, Tahrir Cultural Center, Cairo  
*Permanent Collection display*, Stedelijk Museum, Amsterdam  
*Petra Cortright, Elizabeth Ibarra and Susumu Kamijo*, Aliso Editions x The Newsstand Project, Los Angeles
- 2019 *Plugged-in Paintings*, SITE131, Dallas  
*HATE SPEECH – AGGRESSION UND INTIMITÄT*, Künstlerhaus, KM – Halle für Kunst & Medien, Graz  
*Now Playing: Video 1999-2019*, Scottsdale Museum of Contemporary Art, Scottsdale  
*The Body Electric*, traveling exhibition, Walker Art Center, Minneapolis ;  
*Yerba Buena*, Center for the Arts, San Francisco  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Primary Directives*, Marlborough Contemporary, London  
*Midnight Moment*, Times Square Arts, New York  
*ACE / art on sports, promise, and selfhood*, University Art Museum, University at Albany, Albany  
*PINK\_PARA\_1STCHOICE*, Times Square's Electronic Billboards, New York
- 2018 *Par amour du jeu*, Magasins généraux, Pantin  
*I Was Raised on the Internet*, Museum of Contemporary Art, Chicago
- 2017 *4th Ural Industrial Biennial Of Contemporary Art*, Curated by João Ribas, Ekaterinburg and other cities of the Ural region  
*Wave*, County, Palm Beach  
*The Coverly Set*, Sargent's Daughters, New York  
*Web 2.0.*, Organized by Paul Slocum and Thierry Tilquin, Senne  
*Discoveries*, Art Basel Hong Kong, Hong Kong
- 2016 *Shift, Stretch, Expand: Everyday Transformations*, Museum of Contemporary Art Santa Barbra, Santa Barbara  
*Chatham Square*, Foxy Production, New York  
*Electronic Superhighway*, Curated by Omar Kholeif, Whitechapel Gallery, London

- 2015 *Always-On*, Curated by Steffen Köhn and Prof. Matthias Krings, Schule des Sehens, Johannes Gutenberg University, Mainz  
*Full of Peril and Weirdness: Painting as Universalism*, Curated by Robin Peckham and Wan Wan Lei, M WOODS, Beijing  
*Normal Reality*, Curated by Jason Judd, University Galleries of Illinois State University, Illinois  
*Young Americans*, Franz-Josef-Kai 3, Vienna  
*Catfish*, Anat Ebgi Gallery, Los Angeles  
*The Metabolic Age*, Curated by Chus Martinez, MALBA, Buenos Aires  
*On YouTube. Kunst und Playlists aus 10 Jahren*, Kunsthau Langenthal, Langenthal  
*First Look: Brushes*, New Museum, New York  
*L'art et le numérique en résonance 1/3 : Convergence*, La Maison Populaire de Montreuil, Montreuil  
*Im Inneren der Stadt*, Künstlerhaus Bremen, Bremen
- 2014 *Farm to Table*, Foxy Production, New York  
*Fútbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles  
*Too Soon*, Perry Rubenstein Gallery, Los Angeles  
*Liquid Crystal Palace: Recent Works with J. Blake*, Honor Fraser Gallery, Los Angeles  
*The Undulation of Something Faintly Familiar*, Anat Egbi, Los Angeles  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Material Images*, Johannes Vogt, New York  
*Full Screen*, XPO, Paris  
*You Might Be a Dog*, Lab for Emerging Arts and Performance, Berlin  
*E Vapor 8*, Site Gallery, Sheffield
- 2013 *Casting a Wide Net*, Postmasters, New York  
*Paddles On!*, Curated by L. Howard, Philips, New York  
*„D“*, ZweiDrei, Berlin  
*Frieze Film*, Curated by N. Lees and Victoria Brooks, Frieze London, London  
*Meanwhile...Suddenly and Then*, 12th Biennale de Lyon, Lyon  
*Lonely Girl*, Curated by A., Martos Gallery, New York  
*Sneakerotics: Further Material for a Theory of the Young-Girl*, Curated by R. Peckham, Edouard Malingue Gallery, Hong Kong  
*Art Baja Tijuana*, Casa GS, Tijuana  
*Things That Turn Your Brain to Mush*, Museum of Contemporary Art, Santa Barbara  
*ZonaMACO*, Steve Turner Contemporary, Mexico City
- 2012 *E-Vapor-8*, Curated by F. Gavin, 319 Scholes, New York  
*Ex-Girlfriends in the Age of Drones*, Curated by U. Tittel, Naherholung Strenchen, Berlin
- 2011 *December*, De Joode & Kamutzki Winter Auction, Berlin  
*LikeArtBasel*, Miami Art Basel, Curated by R. Ripps, Sponsored by Artspace, Miami  
*Notes on a New Nature*, Curated by N. O'Brien, 319 Scholes, New York  
*PDF*, Curated by P. Gantert, Allegra LaViola Gallery, New York  
*Empty Orchestra*, Curated by G. Park and S. Rodgers, Eastside Projects, Birmingham Contemporary Art Forum, Birmingham  
*Collect the WWWorld: The Artist as Archivist in the Internet Age*, Curated by D. Quaranta, Settimana dell'Arte, Brescia  
*Life on the Screen*, Curated by P. Bard, RE/Mixed Media Festival, New York  
*Keepin'it real*, Curated by R. Juan, HungryMan Gallery, Chicago  
*3 Screenings: Eruption*, Curated by E. Fleischauer and J. McLean, Backspace Collective, Peoria  
*Video Village 2011: New Media Expeditions*, Curated by N. Collier and S. Szerlip, Index Art Center, Newark  
*Life on the Screen*, Curated by P. Bard, Joyce Yahouda Gallery, Montreal  
*Graphics Interchange Format*, Curated by P. Johnson, Mulberry Gallery, Denison University, Granville  
*Getting Closer*, Fe Arts Gallery, Pittsburgh  
*Internet Livre*, SESC Ribeirao Preto, Sao Paulo

- 2010 *BYOB LA*, Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles  
*Sister Sister City*, Curated by Lindsay Lawson, Thomas Solomon Gallery, Cottage Home, Los Angeles  
*Domain: Webkam*, Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose  
*Do I Know You*, Inman Gallery, Houston  
*Today and Tomorrow's 5th Birthday Speed Show*, or@nin net Internet cafe, Berlin  
*Made in Internet*, Curated by M. Ramocki, Artbook Festival, Krakow  
*VHS AIDS*, Preteen Gallery, Hermosillo  
*Multiplex*, Curated by VVORK, Peer to Space Sun Galleries, Munich  
*Surfing Club*, Plug.in Gallery, Basel  
*Surfing Club*, Espace Multimedia Gantner, Bourogne  
MiArt Art Now!, Milan Art Fair, Gloria Maria Gallery, Milan  
The Brakhage Center Symposium, University of Colorado Boulder, Boulder  
*Playlist*, Neocampbase, Bologna  
*CIRCA PR*, Art Fair with Preteen Gallery, San Juan  
*Don't Worry, Be Happy*, Showroom Mama, Rotterdam
- 2009 *No Hay Banda*, Reference Gallery, Richmond  
*Funny Games*, Curated by J. James, Load of Fun Gallery, Baltimore  
*Spun 2: art light noise new video art*, Monkeytown, New York  
*The True Artist Helps the World by Revealing Mystic Truths*, Rapture Heap, Liberty Corner, Dublin  
*My Biennale Is Better Than Yours*, Xth Biennale de Lyon, Lyon  
*Screen Grab*, The Nightingale Theatre, Chicago  
*Speed Conference Call Dating*, Envoy Enterprises, New York  
*SALLY'S*, Atelier Kreuzberg, Berlin  
*PROMO Billboard Np3*, Groningen  
*New Wave*, The Internet Pavilion, The Venice Biennale, Venice  
*The New Easy*, Artnews Projects, Berlin  
*VVork Show*, Munich  
*Treasure Room*, Organised by Loshadka, Light Industry, New York  
*IRL presented by iheartphotograph*, Organised by Loshadka, Capricious space, New York  
*Get Fucked*, Alogon Gallery, Chicago  
*Endless Pot of Gold CD-Rs (with Nasty Nets)*, Sundance International Film Festival, Park City
- 2008 *This is a Magazine: Episode 26*, Curated by C. Agnello, Documentation Center For Visual Arts, Milan  
*The New Easy*, Amsterdam  
*Netmares*, Netdreams V 3.0, Current Gallery, Baltimore  
*Young Curators, New Ideas*, Bond Street Gallery, New York  
*This is a Magazine: Video Object 23*, Milan  
*Build A Fire*, Plexus Contemporary, Louisville  
*Lizard Gear*, Organised by Loshadka, MTAA's OTO, New York  
*New York Underground Film Festival*, Anthology Film Archives, New York  
*B I T M A P: as good as new*, Leonard Pearlstein Gallery at Drexel University, Philadelphia
- 2007 *B I T M A P: as good as new*, vertexList, New York  
*The Sims: In the Hands of Artists*, Chelsea at Museum, New York  
*Nasty Nets Event*, Telic Arts Exchange, Los Angeles