Petra Cortright

Solo exhibitions

2022
- *sapphire cinnamon viper fairy*, Palm Springs Art Museum, Palm Springs
- *ultra angel wing absolute*, Foxy Production, New York
- *icy dip fresh petals*, Casa Romantica Cultural Center and Gardens San Clemente, California
- *von ammon co*, Washington, DC
- *Jet fuel gelato sour cherry*, L21, Barcelona

2021
- *BALEAF GYS AKADEMIKS maamgic BROKIG*, Société, Berlin
- *Predator Swamping*, 1301 PE, Los Angeles
- *Spiced Diamond Pool Earn 4x Points*, COUNTY Gallery, Palm Beach

2020
- *ZUCCHETTE VETTI*, L21, Mallorca
- *Rede Vif d’Étampes*, Brigade, Copenhagen
- *Computer Paintings on Linen*, Galeria Duarte Sequeira, Braga
- *Spiced Diamond Pool Earn 4x Points*, COUNTY Gallery, Palm Beach

2019
- *Platinum Blonde Black Knight*, Société, Berlin
- *BEUTYFOL GIRLS XEROX DESERT ROSE*, Docta Plaza, Seoul
- *Spiced Diamond Pool Earn 4x Points*, COUNTY Gallery, Palm Beach

2018
- *HUMAN SHEEP BRAIN “ALICE IN WONDERLAND” AMERICANA*, Foxy Production, New York
- *RUNNING NEO-GEO GAMES UNDER MAME*, City Gallery, Wellington
- *RUNNING NEO-GEO GAMES UNDER MAME*, Tristan Koenig, Melbourne, Australia
- *“kind surprise” sharky baba*, COUNTY Gallery, Palm Beach

2017
- *ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP*, Carl Kostyál, London
- *DIE ROSE*, Société, Berlin
- *ZERO-DAY DARLING*, Ever Gold [Projects], San Francisco
- *Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne

2016
- *Niki, Lucy, Lola, Viola*, Depart Foundation, Los Angeles
- *Ily*, Foxy Production, New York
- *PETWELT*, Société, Berlin
- *Petra Cortright*, Carl Kostyal, Stockholm
- *ASMR*, MAMA, Rotterdam

2013
- *Family State of Mind*, Petra Cortright & Ed Fornies, Galerie Chez Valentin, Paris
- *BLank BLANk bLANk*, Steve Turner Contemporary, Los Angeles

2012
- *Vicky deep in Spring Valley*, Club Midnight, Berlin
- *Video Syrup*, Curated by Maggie Lee, Spectacle Theater, New York

2011
- *Beholder*, Talbot Rice Gallery, University of Edinburgh, Edinburgh
- *So Wet*, Preteen Gallery, Mexico City

2010
- *It Takes Strength to be Gentle and Kind*, Gloria Maria Gallery, Milan
- *Avatar 4D*, Curated by JstChillin, NOMA Gallery, San Francisco

2008
- *Show #20*, Petra Cortright & Peter Barrickman, And/Or Gallery, Dallas 010
Group exhibitions

2023
A Leap into the Void. Art beyond Matter, GAMeC, Bergamo

Refreshing the Loop, Museum of the Moving Image, NYC

2021
Search Engines, MoMA Collection gallery, New York

Summer Group Exhibition, Santa Barbara Museum of Art, Santa Barbara

Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest

The Light Between Us, Kadist Video Library Online Video Exhibition, kadist.org

Body Snatchers (The Church), Church of San Giuseppe, Polignano A Mare

Studio Visit, The Centre d’Art Contemporain Genève, Geneva

In bed with a mosquito, Galeria Duarte Sequeira, Portugal

2020
Slippery Painting, Starkwhite, New Zealand

The Body Electric, Museum of Art and Design, Miami

Dade College, traveling exhibition, Walker Art Center, Miami

MoMA Virtual Views: Video Lives, MoMA, New York

PAINT, Museum of Contemporary Art Chicago, Chicago

In the Meanwhile…Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara

Glitch, The American University in Cairo, Tahrir Cultural Center, Cairo

Permanent Collection display, Stedelijk Museum, Amsterdam

Petra Cortright, Elizabeth Ibarra and Susumu Kamijo, Aliso Editions x The Newsstand Project, Los Angeles

2019
Plugged-in Paintings, SITE131, Dallas

HATE SPEECH – AGGRESSION UND INTIMITÄT, Künstlerhaus KM – Halle für Kunst & Medien, Graz


The Body Electric, traveling exhibition, Walker Art Center, Minneapolis

Yerba Buena, Center for the Arts, San Francisco

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

Primary Directives, Marlborough Contemporary, London

Midnight Moment, Times Square Arts, New York

ACE / art on sports, promise, and selfhood, University Art Museum, University at Albany, Albany

PINK_PARA_1STCHOICE, Times Square’s Electronic Billboards, New York

2018
Par amour du jeu, Magasins généraux, Pantin

I Was Raised on the Internet, Museum of Contemporary Art, Chicago

2017
4th Ural Industrial Biennial Of Contemporary Art, Curated by João Ribas, Ekaterinburg and other cities of the Ural region

Wave, County, Palm Beach

The Coverly Set, Sargent’s Daughters, New York

Web 2.0., Organized by Paul Slocum and Thierry Tilquin, Senne

Discoveries, Art Basel Hong Kong, Hong Kong

2016
Shift, Stretch, Expand: Everyday Transformations, Museum of Contemporary Art Santa Barbra, Santa Barbara

Chatham Square, Foxy Production, New York

Electronic Superhighway, Curated by Omar Kholeif, Whitechapel Gallery, London
2015

Always-On, Curated by Steffen Köhn and Prof. Matthias Krings, Schule des Sehens, Johannes Gutenberg University, Mainz
Full of Peril and Weirdness: Painting as Universalism, Curated by Robin Peckham and Wan Wan Lei, M WOODS, Beijing
Normal Reality, Curated by Jason Judd, University Galleries of Illinois State University, Illinois
Young Americans, Franz-Josef-Kai 3, Vienna
Catfish, Anat Ebgi Gallery, Los Angeles
The Metabolic Age, Curated by Chus Martinez, MALBA, Buenos Aires
On YouTube. Kunst und Playlists aus 10 Jahren, Kunsthaus Langenthal, Langenthal
First Look: Brushes, New Museum, New York
L’art et le numérique en résonance 1/3 : Convergence, La Maison Populaire de Montreuil, Montreuil
Im Inneren der Stadt, Künstlerhaus Bremen, Bremen

2014

Farm to Table, Foxy Production, New York
Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles
Too Soon, Perry Rubenstein Gallery, Los Angeles
Liquid Crystal Palace: Recent Works with J. Blake, Honor Fraser Gallery, Los Angeles
The Undulation of Something Faintly Familiar, Anat Ebgi, Los Angeles
Art Post-Internet, Ulens Center for Contemporary Art, Beijing
Material Images, Johannes Vogt, New York
Full Screen, XPO, Paris
You Might Be a Dog, Lab for Emerging Arts and Performance, Berlin
E Vapor 8, Site Gallery, Sheffield

2013

Casting a Wide Net, Postmasters, New York
Paddles On!, Curated by L. Howard, Philips, New York
„D“, ZweiDrei, Berlin
Frieze Film, Curated by N. Lees and Victoria Brooks, Frieze London, London
Meanwhile...Suddenly and Then, 12th Biennale de Lyon, Lyon
Lonely Girl, Curated by A., Martos Gallery, New York
Sneakererotics: Further Material for a Theory of the Young-Girl, Curated by R. Peckham, Edouard Malingue Gallery, Hong Kong
Art Baja Tijuana, Casa GS, Tijuana
Things That Turn Your Brain to Mush, Museum of Contemporary Art, Santa Barbara
ZonaMACO, Steve Turner Contemporary, Mexico City

2012

E-Vapor-8, Curated by F. Gavin, 319 Scholes, New York
Ex-Girlfriends in the Age of Drones, Curated by U. Tittel, Naherholung Strenchen, Berlin

2011

December, De Joode & Kamutzki Winter Auction, Berlin
LikeArtBasel, Miami Art Basel, Curated by R. Ripps, Sponsored by Artspace, Miami
PDF, Curated by P. Gantert, Allegra LaViola Gallery, New York
Empty Orchestra, Curated by G. Park and S. Rodgers, Eastside Projects, Birmingham Contemporary Art Forum, Birmingham
Collect the WWW, World: The Artist as Archivist in the Internet Age, Curated by D. Quaranta, Settimana dell'Arte, Brescia
Life on the Screen, Curated by P. Bard, RE/Mixed Media Festival, New York
Keepin’it real, Curated by R. Juan, HungryMan Gallery, Chicago
3 Screenings: Eruption, Curated by E. Fleischauer and J. McLean, Backspace Collective, Peoria
Video Village 2011: New Media Expeditions, Curated by N. Collier and S. Szerlip, Index Art Center, Newark
Life on the Screen, Curated by P. Bard, Joyce Yahouda Gallery, Montreal
Graphics Interchange Format, Curated by P. Johnson, Mulberry Gallery, Denison University, Granville
Getting Closer, Fe Arts Gallery, Pittsburgh
Internet Livre, SESC Ribeirao Preto, Sao Paulo
<table>
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<th>Year</th>
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| 2010 | **BYOB LA**, Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles  
**Sister Sister City**, Curated by Lindsay Lawson, Thomas Solomon Gallery, Cottage Home, Los Angeles  
**Domain: Webkam**, Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose  
**Do I Know You**, Inman Gallery, Houston  
**Today and Tomorrow's 5th Birthday Speed Show**, or@nin.net Internet cafe, Berlin  
**Made in Internet**, Curated by M. Ramocki, Artbook Festival, Krakow  
**VHS AIDS**, Preteen Gallery, Hermosillo  
**Multiplex**, Curated by VVORK, Peer to Space Sun Galleries, Munich  
**Surfing Club**, Plug.in Gallery, Basel  
**Surfing Club**, Espace Multimedia Gantner, Bourouge  
**MiArt Art Now!**, Milan Art Fair, Gloria Maria Gallery, Milan  
**The Brakhage Center Symposium**, University of Colorado Boulder, Boulder  
**Playlist**, Neoncampbase, Bologna  
**CIRCA PR**, Art Fair with Preteen Gallery, San Juan  
**Don't Worry, Be Happy**, Showroom Mama, Rotterdam |
| 2009 | **No Hay Banda**, Reference Gallery, Richmond  
**Funny Games**, Curated by J. James, Load of Fun Gallery, Baltimore  
**Spun 2: art light noise new video art**, Monkeytown, New York  
**The True Artist Helps the World by Revealing Mystic Truths**, Rapture Heap, Liberty Corner, Dublin  
**My Biennale Is Better Than Yours**, Xth Biennale de Lyon, Lyon  
**Screen Grab**, The Nightingale Theatre, Chicago  
**Speed Conference Call Dating**, Envoy Enterprises, New York  
**SALLYS**, Atelier Kreuzberg, Berlin  
**PROMO Billboard Np3**, Groningen  
**New Wave**, The Internet Pavilion, The Venice Biennale, Venice  
**The New Easy**, Artnews Projects, Berlin  
**VVork Show**, Munich  
**Treasure Room**, Organised by Loshadka, Light Industry, New York  
**IRL presented by iheartphotograph**, Organised by Loshadka, Capricious space, New York  
**Get Fucked**, Alogon Gallery, Chicago  
**Endless Pot of Gold CD-Rs (with Nasty Nets)**, Sundance International Film Festival, Park City |
| 2008 | **This is a Magazine: Episode 26**, Curated by C. Agnello, Documentation Center For Visual Arts, Milan  
**The New Easy**, Amsterdam  
**Netmares**, Netdreams V 3.0, Current Gallery, Baltimore  
**Young Curators, New Ideas**, Bond Street Gallery, New York  
**This is a Magazine: Video Object 23**, Milan  
**Build A Fire**, Plexus Contemporary, Louisville  
**Lizard Gear**, Organised by Loshadka, MTAA's OTO, New York  
**New York Underground Film Festival**, Anthology Film Archives, New York  
**B I T M A P: as good as new**, Leonard Pearlstein Gallery at Drexel University, Philadelphia |
| 2007 | **B I T M A P: as good as new**, vertexList, New York  
**The Sims: In the Hands of Artists**, Chelsea at Museum, New York  
**Nasty Nets Event**, Telic Arts Exchange, Los Angeles |