

Sean Raspet

Solo exhibitions

- 2021 *Various Small Fires*, Los Angeles  
 2020 *Société*, Berlin  
 2019 *New Molecules and Stem Cell Retinoid Screen*, Empty Gallery, Hong Kong  
*slashart*, with Kota Ezawa, San Francisco  
 2018 *Structure*, The Artist's Institute, Hunter College, New York  
*Receptor-Building Variations*, Bridget Donahue, New York  
 2016 *Soylent R&D Promotional Trade Show Booth*, Frieze New York Art Fair, New York  
 2015 *Arche Apeiron*, with Eva Löfdahl, Minibar, Stockholm  
*Calculus of Negligence*, with Marte Eknæs, Room East, New York  
*Xyzzy*, with Kelly Akashi, Chateau Shatto, Los Angeles  
*Deformulation*, Société, Berlin  
 2014 *Residuals*, Jessica Silverman Gallery, San Francisco  
*Untitled (Registration/PIN: G0009296/78GY76DM; G0009297/99ER43TB; G0009298/39ZL54SJ)*, New Galerie, New York  
*New Flavors and Fragrances*, New Galerie, Paris  
 2013 *EntityΔ: Advance Viewing (featuring 2Registration::ÖUntz'tled (Police Incident (7[c])) 6, (((2007-2012) 2007-2011. Ó) Ó) 2012) 2012 – 2013)*, Appendix Project Space, Portland  
 2012 *Untitled (Sublet)*, Bund Deutscher Architekten, Berlin  
 2011 *Binder*, Société, Berlin  
 2010 *As If Written In*, The Kitchen, New York  
*20/02*, Max Hans Daniel, Berlin  
 2008 *A Brief History*, Art Basel Miami Beach, Miami  
*The Generations*, Daniel Reich Gallery, Chelsea Hotel Space, New York  
*The Ones We Work For*, Daniel Reich Gallery, New York  
 2007 *A Modest Proposal*, Daniel Reich Gallery, Frieze Art Fair, London

Group exhibitions

- 2019 with Kota Ezawa, Slash Art, San Francisco  
*Okayama Art Summit*, Okayama  
*Cookbook*, La Panacée, Montpellier  
 2018 *I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago  
 2017 *Genre-Nonconforming: The DIS Edutainment Network*, de Young Museum, San Francisco  
*What's Up Doc?*, curated by Pierre-Alexandre and Charles Teyssou, New Galerie, Paris  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit  
*Heart of the Tin Man*, M Woods Museum, Beijing  
 2016 *Vinny Dotolo Summer Group Show*, M+B, Los Angeles  
*War Games*, Curated by Benjamin Godsill, Moran Bondaroff, Detroit  
*Not in the Berlin Biennale*, Berlin Biennale 2016, Berlin  
*ESPERANTO*, Curated by CURA, Rowing Projects, London

- 2015 *1,000 Islands*, Simon Lee Gallery, Hong Kong  
*Office Space*, YBCA, San Francisco  
*In the Flesh Part I: Subliminal Substances*, Martos Gallery, Los Angeles  
*PAVILLON DE L'ESPRIT NOUVEAU 2.0*, The Swiss Institute, New York  
*Take Me (I'm Yours)*, Monnaie de Paris, Paris  
*...Looking down at myself from the second floor of an Italian restaurant in the Catskills...*, American Medium, Brooklyn  
*Any Human Measure*, M + B Gallery, Los Angeles  
*DIDING – An Interior That Remains an Exterior?*, Künstlerhaus KM–, Halle für Kunst & Medien, Graz  
*Castles Burning*, Room East, New York
- 2014 *Passive Collect*, Chin's Push, Los Angeles  
*Scars of Our Revolution*, Yvon Lambert, Paris  
*Strauss Bourque-LaFrance, Caitlin Keogh, Sean Raspet, Pam Lins*, Rachel Uffner Gallery, New York  
*The Stuff That Dreams Are Made Of*, C L E A R I N G, New York  
*+/-*, The Artist's Institute, New York
- 2013 *Time Machine*, M-ARCO Foundation, Marseille, France  
*Digital Infinity*, Jessica Silverman, San Francisco, CA  
*Rematerialized*, New York Gallery/New Galerie, New York
- 2012 *Brand Innovations for Ubiquitous Authorship*, organized by Artie Vierkant, Higher Pictures, New York  
*Domino Effect*, Catherine Bastide, Brussels  
*Motion*, Seventeen Gallery, London  
*In Practice: You never look at me from the place from which I see you*, Sculpture Center, New York  
*Images Rendered Bare, Vacant, Recognizable*, Stadium, New York  
*Jannic Yoray, Jeanette Mundt, Sean Raspet, Gruppenausstellung 3*, Société, Berlin  
*Synthetic Vertigo*, Elaine, Basel  
*BCC#8*, Control Room, Los Angeles
- 2011 *Forms and Inflections*, Jessica Silverman, San Francisco  
*Untitled Document*, Tony Wight Gallery, Chicago  
*Discursive Arrangements, or Stubbornly Persistent Illusions*, Klaus Von Nichtssagend Gallery, New York
- 2010 *A Relative Expanse*, Curated by Maxwell G. Graham, Renwick Gallery, New York  
*The Morning News*, Curated by Lumi Tan, BE-PART Contemporary Art Center, Waregem
- 2009 *RU-486 Artisterium*, Curated by Benjamin Godsill, Tbilisi  
*Exhibition*, 211 Elizabeth Street, New York  
*Convention*, Curated by Ruba Katrib, MOCA, Miami  
*If the Dogs are Barking*, Artist's Space, New York  
*To One Whose Love was Service with Amir Mogharabi*, Daniel Reich Gallery, New York  
*1999 – Ten Year Anniversary Show*, China Art Objects, Los Angeles  
*The Shape of Things to Come*, The Saatchi Gallery, London  
*A Starting Point: Intrude Art & Life 366*, Zendai MOMA, Shanghai
- 2008 *Intrude: Art & Life 366*, Curated by Biljana Ciric, Zendai MOMA, Shanghai  
*Palm Beach Biennial*, Gavlak, West Palm Beach  
*PDF*, Curated by Summer Guthry, Lumi Tan and Nicholas Weist, Various Locations  
*Without Walls*, Museum 52, New York  
*Poster Project*, Nine Things, Frankfurt  
*Whitney ISP Studio Practice Exhibition*, New York
- 2007 *Ilya Lipkin, Sean Raspet, Ned Vena*, Organized by Arnd Seibert, Cohan and Leslie, New York  
*Untitled (Perfect Lovers)*, BC Project Room, New York  
*Inaugural Exhibition*, Museum 52, New York
- 2006 *Frisbee – Poster Project*, Miami
- 2005 *Cynisme*, Atelier Ford, Geneva
- 2004 *Cardboard Motherboard*, Numbers Gallery, London