

Sean Raspet

Solo exhibitions

- 2021 *Various Small Fires*, Los Angeles
- 2020 *Société*, Berlin
- 2019 *New Molecules and Stem Cell Retinoid Screen*, Empty Gallery, Hong Kong
slashart, with Kota Ezawa, San Francisco
- 2018 *Structure*, The Artist's Institute, Hunter College, New York
Receptor-Building Variations, Bridget Donahue, New York
- 2016 *Soylent R&D Promotional Trade Show Booth*, Frieze New York Art Fair, New York
- 2015 *Arche Apeiron*, with Eva Löfdahl, Minibar, Stockholm
Calculus of Negligence, with Marte Eknæs, Room East, New York
Xyzy, with Kelly Akashi, Chateau Shatto, Los Angeles
Deformulation, Société, Berlin
- 2014 *Residuals*, Jessica Silverman Gallery, San Francisco
Untitled (Registration/PIN: G0009296/78GY76DM; G0009297/99ER43TB; G0009298/39ZL54SJ), New Galerie, New York
New Flavors and Fragrances, New Galerie, Paris
- 2013 *EntityΔ: Advance Viewing (featuring 2Registration::ÖUntz'tled (Police Incident (7[c])) 6, (((2007-2012) 2007-2011. Ó) Ó) 2012) 2012 – 2013)*, Appendix Project Space, Portland
- 2012 *Untitled (Sublet)*, Bund Deutscher Architekten, Berlin
- 2011 *Binder*, Société, Berlin
- 2010 *As If Written In*, The Kitchen, New York
20/02, Max Hans Daniel, Berlin
- 2008 *A Brief History*, Art Basel Miami Beach, Miami
The Generations, Daniel Reich Gallery, Chelsea Hotel Space, New York
The Ones We Work For, Daniel Reich Gallery, New York
- 2007 *A Modest Proposal*, Daniel Reich Gallery, Frieze Art Fair, London

Group exhibitions

- 2019 with Kota Ezawa, *Slash Art*, San Francisco
Okayama Art Summit, Okayama
Cookbook, La Panacée, Montpellier
- 2018 *I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago
- 2017 *Genre-Nonconforming: The DIS Edutainment Network*, de Young Museum, San Francisco
What's Up Doc?, curated by Pierre-Alexandre and Charles Teyssou, New Galerie, Paris
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit
Heart of the Tin Man, M Woods Museum, Beijing
- 2016 *Vinny Dotolo Summer Group Show*, M+B, Los Angeles
War Games, Curated by Benjamin Godsill, Moran Bondaroff, Detroit
Not in the Berlin Biennale, Berlin Biennale 2016, Berlin
ESPERANTO, Curated by CURA, Rowing Projects, London

- 2015 *1,000 Islands*, Simon Lee Gallery, Hong Kong
Office Space, YBCA, San Francisco
In the Flesh Part I: Subliminal Substances, Martos Gallery, Los Angeles
PAVILLON DE L'ESPRIT NOUVEAU 2.0, The Swiss Institute, New York
Take Me (I'm Yours), Monnaie de Paris, Paris
...Looking down at myself from the second floor of an Italian restaurant in the Catskills..., American Medium, Brooklyn
Any Human Measure, M + B Gallery, Los Angeles
DIDING – An Interior That Remains an Exterior?, Künstlerhaus KM–, Halle für Kunst & Medien, Graz
Castles Burning, Room East, New York
- 2014 *Passive Collect*, Chin's Push, Los Angeles
Scars of Our Revolution, Yvon Lambert, Paris
Strauss Bourque-LaFrance, Caitlin Keogh, Sean Raspet, Pam Lins, Rachel Uffner Gallery, New York
The Stuff That Dreams Are Made Of, C L E A R I N G, New York
+/-, The Artist's Institute, New York
- 2013 *Time Machine*, M-ARCO Foundation, Marseille, France
Digital Infinity, Jessica Silverman, San Francisco, CA
Rematerialized, New York Gallery/New Galerie, New York
Brand Innovations for Ubiquitous Authorship, Organised by Eva and Franco Mattes, Carroll/Fletcher, London
- 2012 *Brand Innovations for Ubiquitous Authorship*, organized by Artie Vierkant, Higher Pictures, New York
Domino Effect, Catherine Bastide, Brussels
Motion, Seventeen Gallery, London
In Practice: You never look at me from the place from which I see you, Sculpture Center, New York
Images Rendered Bare, Vacant, Recognizable, Stadium, New York
Jannic Yoray, Jeanette Mundt, Sean Raspet, Gruppenausstellung 3, Société, Berlin
Synthetic Vertigo, Elaine, Basel
BCC#8, Control Room, Los Angeles
- 2011 *Forms and Inflections*, Jessica Silverman, San Francisco
Untitled Document, Tony Wight Gallery, Chicago
Discursive Arrangements, or Stubbornly Persistent Illusions, Klaus Von Nichtssagend Gallery, New York
- 2010 *A Relative Expanse*, Curated by Maxwell G. Graham, Renwick Gallery, New York
The Morning News, Curated by Lumi Tan, BE-PART Contemporary Art Center, Waregem
- 2009 *RU-486 Artisterium*, Curated by Benjamin Godsill, Tbilisi
Exhibition, 211 Elizabeth Street, New York
Convention, Curated by Ruba Katrib, MOCA, Miami
If the Dogs are Barking, Artist's Space, New York
To One Whose Love was Service with Amir Mogharabi, Daniel Reich Gallery, New York
1999 – Ten Year Anniversary Show, China Art Objects, Los Angeles
The Shape of Things to Come, The Saatchi Gallery, London
A Starting Point: Intrude Art & Life 366, Zendai MOMA, Shanghai
- 2008 *Intrude: Art & Life 366*, Curated by Biljana Ciric, Zendai MOMA, Shanghai
Palm Beach Biennial, Gavlak, West Palm Beach
PDF, Curated by Summer Guthry, Lumi Tan and Nicholas Weist, Various Locations
Without Walls, Museum 52, New York
Poster Project, Nine Things, Frankfurt
Whitney ISP Studio Practice Exhibition, New York
- 2007 *Ilya Lipkin, Sean Raspet, Ned Vena*, Organized by Arnd Seibert, Cohan and Leslie, New York
Untitled (Perfect Lovers), BC Project Room, New York
Inaugural Exhibition, Museum 52, New York
- 2006 *Frisbee – Poster Project*, Miami
- 2005 *Cynisme*, Atelier Ford, Geneva
- 2004 *Cardboard Motherboard*, Numbers Gallery, London