

Timur Si-Qin

Solo exhibitions

- 2025 *ALONG THE EDGE OF THE BURNING RIVER*, Spac No. 0, Chengdu
Tide Patterns (New Peace Diptych), Artspace, Sydney
- 2024 *A Vision of You*, Magician Space, Beijing
Trust the River, Albion Jeune, London
- 2023 *Natural Origin*, Soci  t  , Berlin
Ecotone Dawn, Kunsthalle Winterthur
- 2020 *take me, i love you*, von ammon co., Washington D.C.
- 2018 *East, West, South, North*, Magician Space, Beijing
Agora, High Line Art, New York
Public Art Project of Gallery Weekend Beijing, Beijing
Campaign for a New Protocol, Part III, Spazio Maiocchi, Milan
Campaign for a New Protocol, Part II, Art Basel Hong Kong under the auspices of Soci  t  
Campaign for a New Protocol, Part I, Soci  t  , Berlin
- 2017 *Familienfotos*, Konfuzius-Institut at Freie Universit  t Berlin, Berlin
- 2016 Art Basel Statements, under the auspices of Soci  t  
A place like this, Team Gallery, Los Angeles
- 2015 *Recent Horizons*, Soci  t  , Berlin
Biogenic Mineral, Magician Space, Beijing
- 2014 *Premier Machinic Funerary: Part II*, Carl Kosty  l, London
- 2013 *Basin of Attraction*, Bonner Kunstverein, Bonn
Infinite Surrender, Focused Control, Soci  t  , Berlin
- 2011 *Mainstream*, Soci  t  , Berlin
Legend, Fluxia, Milan
Custom Interior, Mark & Kyoko, Berlin
- 2010 *Ye Ye: Aspects of the universe search and sorting computer*, Max Hans Daniel, Berlin

Group exhibitions

- 2025 *Sates of Being*, Soci  t   and Hauser & Wirth Collaborative Exhibition, Soci  t  , Berlin
Science/Fiction – A Non-History of Plants, Foto Arsenal Wien, Wien
BRAIDED STREAM, BANK, New York
- 2024 *Science / Fiction – A Non-History of Plants*, MEP, Paris
- 2023 *How Far, How Close*, Aranya Art Center, Qinhuangdao, China
Nationalgalerie. Eine Sammlung f  r das 21. Jahrhundert, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
A leap into the void. Art beyond matter, GAMeC, Bergamo
New Communities, Museum Folkwang, Essen
Kunsthalle Winterthur, Winterthur
Symphony of All the Changes: the 7th Guangzhou Triennial, Guandong Museum of Art, Guangzhou
- 2022 *TRANSFORMERS. Masterpieces from the collection in dialogue with artificial beings*, curated by Udo Kittelmann, Museum Frieder Burda, Baden Baden
Sacred Footprint, commissioned for James A. Farley Building, New York
CHAOS : CALM, Bangkok Art Biennale, Bangkok
Fetishizing the Future. Utopias of the third dimension, Zeppelin Museum Friedrichshafen, Friedrichshafen

- 2021 *Diriyah Biennial*, Riyadh
Kunsttriennale Beaufort 21, Blankenberge
Proof of Stake, Kunstverein in Hamburg, Hamburg
Dream Monolith Revelation, Hyundai Art Space, Beijing
World on a Wire, Rhizome, Hyundai Art Space, Beijing
Tense Conditions, Staatsgalerie, Stuttgart
- 2020 *Symbiotic Agencies*, Creamcake, Berlin
Studio Berlin, Berghain, Berlin
Riga International Biennial Of Contemporary Art, Riga
New Visions, The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing
End to End, transmediale 2020, Berlin
Magical Soup, Hamburger Bahnhof, Berlin
- 2019 *NOWNESS Experiments: The Mesh*, K11 Art Foundation, Shanghai
Quid est veritas?, Annka Kultys Gallery, London
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv
Imagery, The Center for Contemporary Art, Tel Aviv
In a world where immortality is the norm the future is my future, Duarte Sequeira, Braga
Tracing The Mushroom At The End Of The World, Taikang Space, Beijing
Land Of The Lustrous, UCCA Dune, Aranya Gold Coast
- 2018 *Zurück zur Natur?*, Museum Frieder Burda, Salon Berlin, Berlin
Germany is not an Island, Contemporary art collection of the Federal Republic of Germany
Acquisitions 2012 – 2016, Bundeskunsthalle Bonn, Bonn
Hybrids, Lustwarande, Tilburg
Forgiving Change, The High Line, New York
- 2017 *Peace*, Schirn, Frankfurt
PRODUKTION. made in germany drei, Sprengel Museum Hannover, Hannover
- 2016 *For Pete's Sake*, Carl Kostyal Gallery, Stockholm
Exhume / Consume, Mathew Gallery, New York
Unter Waffen Fire & Forget 2, Museum Angewandte Kunst, Frankfurt
9. Berlin Biennale, Berlin
Welt am Draht, Julia Stoschek Collection, Berlin
History of Nothing, White Cube, London
- 2015 *Asdzáá nádleehé*, curated by Timur Si-Qin, Andrea Rosen Gallery, New York
Young Americans, Franz-Josef-Kai 3, Vienna
Heat Death (crazy from the sweat), Mavra, Berlin
Co-Workers, Musée d'Art Moderne, Paris
Everythings, Andrea Rosen Gallery, New York
Image Objects, Public Art Fund, New York
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin
Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zurich
Pure Disclosure, Marsèlleria, Milan

- 2014 *Refraction. The Image of Sense*, Blain Southern, London
Instrumental Assistance, Andreas Huber, Wien
The Ultimate Capital is the Sun, nGbK, Berlin
The Great Acceleration, Taipei Biennial, Taipei
Metarave I "It's only a fantasy", Wallriss Artspace, Freiburg
Dreams that money can't buy, The Independent, MAXXI Museum, Rome
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Wien
Fulfilment Centre, The Sunday Painter, London
To continue. Notes towards a Sculpture Cycle, NOMAS Foundation, Rome
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Acid Rain, Island, Brussels
- 2013 *The Time Machine (Survivors)*, Frutta, Roma
Time Machine, Fonds M-Arco, Le Box, Marseille
Speculations on Anonymous Materials, Fridericianum, Kassel
Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
Unstable Media, Martin Van Zomeren Gallery, Amsterdam
Art of Living (i.e. Goodbye, Blue Monday), Galerie Chez Valentin, Paris
Notes on form, 032c Workshop, Berlin
Out of Memory, Marianne Boesky Gallery, New York
False Optimism, Crawford Art Gallery, Cork
Michael Jones McKean and Timur Si-Qin, Favorite Goods, Los Angeles
- 2012 *Gasoline*, Bas Fisher Invitational, Miami
CAFAM Future, CAFA Art Museum, Beijing
The Work Found Me, Galerie Samy Abraham, Paris
Spring Exhibitions and Projects: Group 2, CCS Bard College, New York
Ways beyond the internet, DLD 2012, Munich
A Material World, PSM, Berlin
Monochrom, Školská 28, Prague
- 2011 *Performance Anxiety*, Stadium, New York
Quality Control, Contemporary Art Center, Cincinnati
An Image, Kaleidoscope, Milan
BCC#6, PM Gallery, REFERENCE Art Gallery, Richmond
Times Square Show, Times, Berlin
Grouped Show, Tanya Leighton, Berlin
Amerika, América, Amerique!, Mark & Kyoko, Cleopatra's, Berlin
MAWU Lisa, New Gallery, London
Not to be confused with..., Von Cirne, Cologne
A Skeleton in the Closet, Heidelberger Kunstverein, Heidelberg
Agency for Unrealized Projects, Basel
Based in Berlin, Berlin
The Real-Fake, California State University, Sacramento
A Painting Show, Autocenter, Berlin
The Curators Battle, Grimm Museum, Berlin
Metrospectives PROGRAM, The Future Gallery, Berlin
Post Internet Survival Guide, The Future Gallery via Gentili Apri, Berlin

2010 *POLYGONAL*, Museum of Contemporary Art, Morelia
Exhibition One, Gentili Apri / Chrystal Gallery, Berlin
État de choses, Darsa Comfort, Zurich
SPEED SHOW vol.3 – Peace!, A.Internetcafe, Amsterdam
Rapidshare, Atelierhof Kreuzberg, Berlin
BYOB, Bureau Friederich projectstudio, Berlin
Distorted Viewport, Forgotten Bar, Berlin
eUIYPKQ8XyEka_3Y, Atelierhof Kreuzberg, Berlin
Enchanted, School of Development, Berlin
Michael Jackson Doesn't Quit Part 3, The Future Gallery, Berlin
Multiplex, Peer 2 Space, Munich
An Immaterial Survey of Our Peers, The Sullivan Galleries of The Art Institute of Chicago, Chicago