

Timur Si-Qin

Solo exhibitions

- 2024 *A Vision of You*, Magician Space, Beijing
- 2023 *Natural Origin*, Soci  t  , Berlin  
*Ecotone Dawn*, Kunsthalle Winterthur
- 2020 *take me, i love you*, von ammon co., Washington D.C.
- 2018 *East, West, South, North*, Magician Space, Beijing  
*Agora*, High Line Art, New York  
Public Art Project of Gallery Weekend Beijing, Beijing  
*Campaign for a New Protocol, Part III*, Spazio Maiocchi, Milan  
*Campaign for a New Protocol, Part II*, Art Basel Hong Kong under the auspices of Soci  t    
*Campaign for a New Protocol, Part I*, Soci  t  , Berlin
- 2017 *Familienfotos*, Konfuzius-Institut at Freie Universit  t Berlin, Berlin
- 2016 Art Basel Statements, under the auspices of Soci  t    
*A place like this*, Team Gallery, Los Angeles
- 2015 *Recent Horizons*, Soci  t  , Berlin  
*Biogenic Mineral*, Magician Space, Beijing
- 2014 *Premier Machinic Funerary: Part II*, Carl Kosty  l, London
- 2013 *Basin of Attraction*, Bonner Kunstverein, Bonn  
*Infinite Surrender, Focused Control*, Soci  t  , Berlin
- 2011 *Mainstream*, Soci  t  , Berlin  
*Legend*, Fluxia, Milan  
*Custom Interior*, Mark & Kyoko, Berlin
- 2010 *Ye Ye: Aspects of the universe search and sorting computer*, Max Hans Daniel, Berlin

Group exhibitions

- 2024 *Science / Fiction – A Non-History of Plants*, MEP, Paris
- 2023 *How Far, How Close*, Aranya Art Center, Qinhuangdao, China  
*Endless Exhibition*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
*A leap into the void. Art beyond matter*, GAMeC, Bergamo  
*New Communities*, Museum Folkwang, Essen  
*Kunsthalle Winterthur*, Winterthur  
*Symphony of All the Changes: the 7th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou
- 2022 *TRANSFORMERS. Masterpieces from the collection in dialogue with artificial beings*, curated by Udo Kittelmann, Museum Frieder Burda, Baden Baden  
*Sacred Footprint*, commissioned for James A. Farley Building, New York  
*CHAOS : CALM*, Bangkok Art Biennale, Bangkok  
*Fetishizing the Future. Utopias of the third dimension*, Zeppelin Museum Friedrichshafen, Friedrichshafen
- 2021 *Diriyah Biennial*, Riyadh  
*Kunsttriennale Beaufort 21*, Blankenberge  
*Proof of Stake*, Kunstverein in Hamburg, Hamburg  
*Dream Monolith Revelation*, Hyundai Art Space, Beijing  
*World on a Wire*, Rhizome, Hyundai Art Space, Beijing  
*Tense Conditions*, Staatsgalerie, Stuttgart

- 2020 *Symbiotic Agencies*, Creamcake, Berlin  
*Studio Berlin*, Berghain, Berlin  
*Riga International Biennial Of Contemporary Art*, Riga  
*New Visions, The Henie Onstad Triennial for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden  
*Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing  
*End to End*, transmediale 2020, Berlin  
*Magical Soup*, Hamburger Bahnhof, Berlin
- 2019 *NOWNESS Experiments: The Mesh*, K11 Art Foundation, Shanghai  
*Quid est veritas?*, Annka Kultys Gallery, London  
*Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv  
*Imagery*, The Center for Contemporary Art, Tel Aviv  
*In a world where immortality is the norm the future is my future*, Duarte Sequeira, Braga  
*Tracing The Mushroom At The End Of The World*, Taikang Space, Beijing  
*Land Of The Lustrous*, UCCA Dune, Aranya Gold Coast
- 2018 *Zurück zur Natur?*, Museum Frieder Burda, Salon Berlin, Berlin  
*Germany is not an Island*, Contemporary art collection of the Federal Republic of Germany  
*Acquisitions 2012 – 2016*, Bundeskunsthalle Bonn, Bonn  
*Hybrids*, Lustwarande, Tilburg  
*Forgiving Change*, The High Line, New York
- 2017 *Peace*, Schirn, Frankfurt  
*PRODUKTION. made in germany drei*, Sprengel Museum Hannover, Hannover
- 2016 *For Pete's Sake*, Carl Kostyal Gallery, Stockholm  
*Exhume / Consume*, Mathew Gallery, New York  
*Unter Waffen Fire & Forget 2*, Museum Angewandte Kunst, Frankfurt  
*9. Berlin Biennale*, Berlin  
*Welt am Draht*, Julia Stoschek Collection, Berlin  
*History of Nothing*, White Cube, London
- 2015 *Asdzáá nádleehé*, curated by Timur Si-Qin, Andrea Rosen Gallery, New York  
*Young Americans*, Franz-Josef-Kai 3, Vienna  
*Heat Death (crazy from the sweat)*, Mavra, Berlin  
*Co-Workers*, Musée d'Art Moderne, Paris  
*Everythings*, Andrea Rosen Gallery, New York  
*Image Objects*, Public Art Fund, New York  
*Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin  
*Toys Redux – On Play and Critique*, Migros Museum für Gegenwartskunst, Zurich  
*Pure Disclosure*, Marsèlleria, Milan
- 2014 *Refraction. The Image of Sense*, Blain Southern, London  
*Instrumental Assistance*, Andreas Huber, Wien  
*The Ultimate Capital is the Sun*, nGbK, Berlin  
*The Great Acceleration*, Taipei Biennial, Taipei  
*Metarave I "It's only a fantasy"*, Wallriss Artspace, Freiburg  
*Dreams that money can't buy*, The Independent, MAXXI Museum, Rome  
*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Wien  
*Fulfilment Centre*, The Sunday Painter, London  
*To continue. Notes towards a Sculpture Cycle*, NOMAS Foundation, Rome  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Acid Rain*, Island, Brussels

- 2013 *The Time Machine (Survivors)*, Frutta, Roma  
*Time Machine*, Fonds M-Arco, Le Box, Marseille  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Liquid Autist*, Kraupa-Tuskany Zeidler, Berlin  
*Unstable Media*, Martin Van Zomeren Gallery, Amsterdam  
*Art of Living (i.e. Goodbye, Blue Monday)*, Galerie Chez Valentin, Paris  
*Notes on form*, 032c Workshop, Berlin  
*Out of Memory*, Marianne Boesky Gallery, New York  
*False Optimism*, Crawford Art Gallery, Cork  
*Michael Jones McKean and Timur Si-Qin*, Favorite Goods, Los Angeles
- 2012 *Gasoline*, Bas Fisher Invitational, Miami  
*CAFAM Future*, CAFA Art Museum, Beijing  
*The Work Found Me*, Galerie Samy Abraham, Paris  
*Spring Exhibitions and Projects: Group 2*, CCS Bard College, New York  
*Ways beyond the internet*, DLD 2012, Munich  
*A Material World*, PSM, Berlin  
*Monochrom*, Školská 28, Prague
- 2011 *Performance Anxiety*, Stadium, New York  
*Quality Control*, Contemporary Art Center, Cincinnati  
*An Image*, Kaleidoscope, Milan  
*BCC#6*, PM Gallery, REFERENCE Art Gallery, Richmond  
*Times Square Show*, Times, Berlin  
*Grouped Show*, Tanya Leighton, Berlin  
*Amerika, América, Amerique!*, Mark & Kyoko, Cleopatra's, Berlin  
*MAWU Lisa*, New Gallery, London  
*Not to be confused with...*, Von Cirne, Cologne  
*A Skeleton in the Closet*, Heidelberger Kunstverein, Heidelberg  
*Agency for Unrealized Projects*, Basel  
*Based in Berlin*, Berlin  
*The Real-Fake*, California State University, Sacramento  
*A Painting Show*, Autocenter, Berlin  
*The Curators Battle*, Grimm Museum, Berlin  
*Metrospectives PROGRAM*, The Future Gallery, Berlin  
*Post Internet Survival Guide*, The Future Gallery via Gentili Apri, Berlin
- 2010 *POLYGONAL*, Museum of Contemporary Art, Morelia  
*Exhibition One*, Gentili Apri / Chrystal Gallery, Berlin  
*État de choses*, Darsa Comfort, Zurich  
*SPEED SHOW vol.3 – Peace!*, A.Internetcafe, Amsterdam  
*Rapidshare*, Atelierhof Kreuzberg, Berlin  
*BYOB*, Bureau Friederich projectstudio, Berlin  
*Distorted Viewport*, Forgotten Bar, Berlin  
*eUIYPKQ8XyEka\_3Y*, Atelierhof Kreuzberg, Berlin  
*Enchanted*, School of Development, Berlin  
*Michael Jackson Doesn't Quit Part 3*, The Future Gallery, Berlin  
*Multiplex*, Peer 2 Space, Munich  
*An Immaterial Survey of Our Peers*, The Sullivan Galleries of The Art Institute of Chicago, Chicago