

Tina Braegger

Solo and duo exhibitions

- 2023 *Ich bin hier raus, holt mich ein Star*, Soci t , Berlin
I met your needs in the bar down the street, Meredith Rosen Gallery, New York
- 2022 *Wer wagt mit mir ein T nzchen, der wird sich verrenken*, Neuer Essener Kunstverein, Essen
- 2021 *Curiosity killed the cat*, with Sturtevant, curated by Udo Kittelmann, De 11 Lijnen, Oudenburg
Vom Bordstein bis zur Skyline, Weiss Falk, Zurich
History of The Grateful Dead, Friends Indeed Gallery, San Francisco
- 2020 *Ich werde hier sein im Sonnenschein und im Schatten*, Soci t , Berlin
- 2019 *The Dead Don't Die*, Meredith Rosen Gallery, New York
The Other Dream Team, LUMA Westbau, Zurich
I used all my sick days, so I called in dead, Charly M, Berlin
Zu Besuch bei den Tr uschlingsverwandten, Weiss Falk, Basel
- 2018 *Mummy Junction*, Catbox Contemporary, New York
- 2017 *Tina Braegger*, Artissima, Weiss Falk, Turin
The Great Fool Braegger, Weiss Falk, Basel
A Greater Being, Passenger, Pristhina
- 2015 *Wer wagt mit mir ein T nzchen, der wird sich verrenken*, with Marta Riniker-Radich, Forde, Geneva
- 2011 *The Grateful Dead*, Everest, Zurich
- 2008 *Sea within a sea*, Max Frisch Bad, Zurich
- 2006 *Just another freak in a freak kingdom*, with David Shrigley, Walcheturm, Zurich

Group exhibitions

- 2022 *Paint-by-Numbers*, Eva Presenhuber, Zurich
l'art dans la vie, Panart Neuch tel, Bern
- 2021 *Lust for Life*, Edward Ressler Gallery, Shanghai
Lose Enden, Kunsthalle Bern, Bern
- 2020 *Duna Bianca*, Dittrich & Schlechtriem, Berlin
Felix Art Fair, Kenny Schachter, Los Angeles
No Joke, Milieu, Bern
- 2019 *La Thune, Smallville, Neuchatel Vivace*, Balcony, Lisbon
Weiertal Biennale, Weiertal
- 2018 *Apparatus Interruptus*, Gussglashalle, Berlin
Trust-Camp CLUB, Essen
Pingyao International Sculpture Festival, Pingyao
Neuer Norden Z rich, Kunst im  ffentlichen Raum, Z rich
- 2017 *Caro Niederer – Good Life Ceramics*, Kunstmuseum St. Gallen From Berlin With Love, Instituto Svizzero, Rome
Tina Braegger & Kaspar M ller, Shanaynay, Paris International, Paris
- 2016 *The dilly girls*, RETO, Zurich
dead among the dead!, Ellis King, Dublin
- 2015 *Wow Tides*, Mavra, Berlin
G.I.F.T., curated by Chus Martinez, Tank, Basel
Mother, an invitation by Anette Amberg, Le Foyer, Zurich
Life is a bed of roses. Un roman, curated by St phanie Moisdon, Fondation Ricard, Paris
Smoothie Conference, curated by Annina Herzer and Amy Granat, Jenifer Nails, Frankfurt
+, curated by Hacienda, 1857, Oslo
Europe, Europe, Hacienda at Astrup Fearnley, Oslo

- 2014 *Courting Aporia*, curated by Lola Kramer, Gebert Stiftung für Kultur, Rapperswil
How to solve a problem like Maria?, curated by Lola Kramer, Chez Rosenkranz, Zurich
Elevation 1049, curated by Olympia Scarry and Neville Wakefield, Gstaad
New Theater Auction, New Theater, Berlin
- 2013 *The Book Boutique*, Galerie Weiss, Zurich
Chewdays Bar Berlin, Chewday's, Berlin
It's all in the detail, Kunsthaus Baselland, Basel
- 2012 *Unrealized projects in art*, organized by Hans Ulrich Obrist, DAAD Galerie, Berlin
X-Malerei, Helmhaus, Zurich
Standard operating procedure, curated by Piper Marshall, Blum & Poe, Los Angeles
Drawing congress, Istituto Svizzero, Roma
First among equals, Institute of Contemporary Art, Philadelphia
Berkshire art festival, a la fortune du pot, Race Brook Lodge, Berkshire Hills
- 2011 *Swiss Institute auction*, Swiss Institute, New York
The cosmic is the new cosmetic, Studiolo, Zurich
Eins/1/I, Sinka + Weiss, Zurich
Times Square show, curated by Marlous Borm, Times Bar, Berlin *Amerika, América, Amérique*, Mark and Kyoko at Cleopatra's Berlin
Meet me at the bottom of the poem, New Jersey, Basel