

Trisha Baga

Solo exhibitions

- 2022 *TIME MACHINE*, Gió Marconi, Milan  
*There's No "I" in Trisha*, Beacon, Munich  
*Grainy Pixels*, Soci  t  , Berlin
- 2021 *Hive Mind*, Soci  t  , Berlin
- 2020 *HOPE*, Illumination of the Fridericianum on U.S. Election Day, Fridericianum, Kassel  
*The eye, the eye and the ear*, Pirelli HangarBicocca, Milan
- 2019 *Winter's Springs*, Galeria Marta Cervera, Madrid
- 2018 *MOLLUSCA AND THE PELVIC FLOOR*, Greene Naftali, New York  
*Biologue*, Gallery TPW, Toronto
- 2017 *BIOLOGUE* A New "Musical" by Trisha Baga, 356 Mission, Los Angeles
- 2016 *LOAF*, Soci  t  , Berlin
- 2015 *Orlando*, Greene Naftali, New York
- 2014 *Free Internet*, Gio Marconi, Milan  
 Zabłudowicz Collection, London
- 2013 *Gravity, Peep-Hole*, Milan  
*Florida*, Soci  t  , Berlin
- 2012 *Holiday*, Dundee Contemporary Arts, Dundee  
*The Biggest Circle*, Greene Naftali Gallery, New York  
*Plymouth Rock 2*, Whitney Museum of American Art, New York  
*World Peace*, Kunstverein M  nchen, Munich  
*Rock*, Vilma Gold, London
- 2011 *Trisha Baga: Performative Screening*, EAI, New York

Group exhibitions

- 2024 *Ida Reading A Letter*, GEMS, New York
- 2023 *Like a Little Disaster* with the Pino Pascali Museum, Polignano a Mare  
*HOPE*, Museion, Bolzano  
*THE IRREPLACEABLE HUMAN*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2022 *Fervor*, Cibrian gallery, San Sebasti  n  
*Future Ages Will Wonder*, Fact, Liverpool  
*Vertigo*, ARoS Aarhus Art Museum, Aarhus  
*The Dreamers: An Echoing—Film Program*, 58th October Salon, Belgrade  
 Biennial at Basement Roma, Rome
- 2021 *The Modern Dog Painter*, curated by Martin Bethenod and Charles Hasc  et, New Galerie, Paris  
*Coil Pot Show*, Jane Hartsook Gallery, Greenwich House Pottery, New York  
*Wild Frictions: The Politics and Poetics of Interruption*, Contemporary Arts Center, Cincinnati  
*Wild Frictions: Politische Poesien der St  rung*, Kunstraum Kreuzberg, Berlin  
*Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York  
*Ceramics Now*, Jane Hartsook Gallery, Greenwich House Pottery, New York  
*State of Motion*, Marina One, Singapore  
*John Dewey, Who?* New Presentation Of The Collection Of Contemporary Art, Museum Ludwig, K  ln
- 2020 *Magical Soup*, Hamburger Bahnhof, Berlin
- 2019 *The Body Electric*, Yerba Buena Center for the Arts, San Francisco  
*Hysterical Mining*, Kunsthalle Wien, Vienna
- 2018 *3D: Double Vision*, LACMA, Los Angeles

- 2017 *Biennale für aktuelle Fotografie*, Ludwigshafen am Rhein  
*Eighteen Hundred Showers*, Simone Subal Gallery, New York
- 2016 *A Composition of Intimate and Public Truths*, Disjecta, Portland  
*Nam June Paik Award 2016*, Museum Folkwang, Essen  
*Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York  
*Biennale of Moving Images (BIM)*, Centre d'Art Contemporain Genève, Geneva  
*Development*, Okayama Art Summit 2016, Okayama  
*Nothing Conceptual: La Meme Era @ La Barra de Paquito*, Embajada, San Juan  
 Quetzal Art Centre, Vidigueira  
*Perfect Lives*, Kunstverein Göttingen, Göttingen  
*Onion By The Ocean*, Underdonk, New York  
 Manifesta 11, European Biennial of Contemporary Art, Zurich  
*default*, Honor Fraser Gallery, Los Angeles  
*Seven on Seven*, New Museum, New York  
*Secret Surface. Where Meaning Materializes*, KW Institute for Contemporary Art, Berlin  
*Ceramics Now*, Greenwich House Pottery, New York
- 2015 *Works on Paper*, Greene Naftali, New York  
*Co-workers*, Musée d'Art Moderne, Paris  
*Strange Pilgrims*, The Contemporary Austin, Austin  
*Concentrations 59: Mirror Stage -Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas  
*The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö  
*YES WE'RE OPEN*, Giò Marconi, Milan  
*Cadence Exits*, Proxy Gallery, Rhode Island
- 2014 *Private settings, Art after the Internet*, Museum of Modern Art, Warsaw  
*High Performance*, curated by Bernhard Serexhe & Julia Stoschek, Riga Art Space, Riga  
*Forget Amnesia (with Jessica Stead)*, Volcano Extravaganza festival, Fiorucci Art Trust, Stromboli  
*Sequence 5*, Miguel Abreu Gallery, New York  
*High Performance*, curated by Bernhard Serexhe & Julia Stoschek, Julia Stoschek Collection at ZKM, Düsseldorf  
*That Singing Voice*, curated by Matt Moravec, Galería Marta Cervera, Madrid  
*Apples and Pears*, Drei, Cologne  
*Dark Velocity*, CCS Bard, Annadale-on-Hudson  
*Abscess, Rectum, Septum*, Cave Ramiken Crucible, Cueva Archillas, Puerto Rico
- 2013 *The Stand In (or A Glass of Milk)*, Public Fiction, Los Angeles  
*Freak Out*, Green Naftali, New York  
 Frieze Sounds Program, London  
*Speculations on Anonymous Materials*, Friedericianum, Kassel  
*Meanwhile.....Suddenly and Then*, 12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon  
*Trisha Baga & NO BROW*, Galerie Emanuel Layr, Vienna  
*Hercules Radio*, Frieze Sounds Program, New York  
*The Magnificent Obsession*, MART, Rovereto
- 2012 *Paraphantoms*, Temporary Gallery, Cologne  
*New Pictures of Common Objects*, MoMA PS1, New York  
*Inside Out*, Kunsthaus Dresden, Dresden  
*Troubling Spaces*, Zabłudowicz Collection, London  
*Soundworks*, Institute of Contemporary Art, London  
*Entrance Entrance*, Temple Bar and Gallery, Dublin  
*Between Commissions*, The Cornerhouse, Manchester  
*You Told Me the Other Night*, West street Gallery, New York

- 2011 *This is Tomorrow*, Annarumma Gallery, Naples  
*Open File*, Grand Union, Birmingham  
*Sandwich pedestrian mysticism sandwich sonata*, Johann Koenig Gallery, Berlin  
*The Event*, Grand Union, Birmingham  
*Fernando*, Franklin Street Works, Stamford  
*Hasta Mañana*, Greene Naftali Gallery, New York  
*14 & 15*, Curated by David Muenzer, The Lipstick Building / New York  
*The Great White Way Goes Black*, Vilma Gold, London  
*Trisha Baga*, Migration Forms Festival, Anthology Film Archives, New York  
*Rectangle with the Sound of Its Own Making*, The Fourth Wall at Vox Populi, Philadelphia  
*Alias*, Bunker Sztuki, Contemporary Art Museum of Krakow, Krakow
- 2010 *En el Barrio de Gavin Black through evas arche und der Feminist*, Gavin Brown's Enterprise, Curated by Pati Hertling, New York  
*In the Company of*, curated by Terri Smith, Housatonic Museum of Art, Bridgeport  
*The Pursuer*, Greene Naftali Gallery, New York  
*Greater New York Cinema Program*, PS1, New York  
*Beside Himself*, curated by Terri Smith, Ditch Projects, Springfield  
*Hardcorps: Movement Research Festival 2010*, Center for Performance Research, New York  
*Alphabet Soup*, The Creative Alliance, Baltimore  
*A Failed Entertainment: Selections from the Filmography of James O. Incandenza*, The Leroy Neiman Gallery at Columbia University, New York
- 2009 *Adventures Close to Home*, curated by Peggy Ahwesh, Anthology Film Archives, New York  
*Los Solos II*, curated by Bonnie Jones, The Load of Fun Theater, Baltimore  
*The Fuzzy Set*, curated by Pilar Conde, LAXART, Los Angeles  
*Then and Now*, LGBT Community Center, New York
- 2008 *Our Bodies, Our Selves*, Curated by A.L. Steiner, El Centro Cultural Montehermoso, Vitoria-Gasteiz  
*Between Us...*, curated by Meghan Dellacrosse, Leo Koenig Gallery, Andes  
*Salad Days 3*, Artist's Space, New York  
*Intermission*, Art-In-General's Audio in the Elevator Program, New York
- 2007 *Thank God for My Beautiful Black Locks of Golden Black Hair*, Cooper Union's Houghton Gallery, New York