

Trisha Baga

Solo exhibitions

- 2024 *Contact*, Soci  t  , Berlin
- 2022 *TIME MACHINE*, Gi   Marconi, Milan
There's No "I" in Trisha, Beacon, Munich
Grainy Pixels, Soci  t  , Berlin
- 2021 *Hive Mind*, Soci  t  , Berlin
- 2020 *HOPE*, Illumination of the Fridericianum on U.S. Election Day, Fridericianum, Kassel
The eye, the eye and the ear, Pirelli HangarBicocca, Milan
- 2019 *Winter's Springs*, Galeria Marta Cervera, Madrid
- 2018 *MOLLUSCA AND THE PELVIC FLOOR*, Greene Naftali, New York
Biologue, Gallery TPW, Toronto
- 2017 *BIOLOGUE*, A New "Musical" by Trisha Baga, 356 Mission, Los Angeles
- 2016 *LOAF*, Soci  t  , Berlin
- 2015 *Orlando*, Greene Naftali, New York
- 2014 *Free Internet*, Gio Marconi, Milan
Zabludowicz Collection, London
- 2013 *Gravity*, Peep-Hole, Milan
Florida, Soci  t  , Berlin
- 2012 *Holiday*, Dundee Contemporary Arts, Dundee
The Biggest Circle, Greene Naftali Gallery, New York
Plymouth Rock 2, Whitney Museum of American Art, New York
World Peace, Kunstverein M  nchen, Munich
Rock, Vilma Gold, London
- 2011 *Trisha Baga: Performative Screening*, EAI, New York

Group exhibitions

- 2025 *10 years G2 Kunsthalle – Works from the Hildebrand Collection*, G2 Kunsthalle, Leipzig
- 2024 *Dog Days of Summer*, Timothy Taylor Gallery, New York
Ida Reading A Letter, GEMS, New York
- 2023 *Like a Little Disaster* with the Pino Pascali Museum, Polignano a Mare
HOPE, Museion, Bolzano
THE IRREPLACEABLE HUMAN, Louisiana Museum of Modern Art, Humlebaek
- 2022 *Fervor*, Cibrian gallery, San Sebasti  n
Future Ages Will Wonder, Fact, Liverpool
Vertigo, ARoS Aarhus Art Museum, Aarhus
The Dreamers: An Echoing—Film Program, 58th October Salon, Belgrade
How (Not) To Fit In - Metaphors of Adolescence, Villa Merkel, Galerie der Stadt Esslingen, Esslingen
Biennial at Basement Roma, Rome
- 2021 *The Modern Dog Painter*, curated by Martin Bethenod and Charles Hasc  et, New Galerie, Paris
Coil Pot Show, Jane Hartsook Gallery, Greenwich House Pottery, New York
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Arts Center, Cincinnati
Wild Frictions: Politische Poesien der St  rung, Kunstraum Kreuzberg, Berlin
Clay Pop, curated by Alia Williams, Jeffrey Deitch, New York
Ceramics Now, Jane Hartsook Gallery, Greenwich House Pottery, New York
State of Motion, Marina One, Singapore
John Dewey, Who? New Presentation Of The Collection Of Contemporary Art, Museum Ludwig, K  ln
- 2020 *Magical Soup*, Hamburger Bahnhof, Berlin

- 2019 *The Body Electric*, Yerba Buena Center for the Arts, San Francisco
Hysterical Mining, Kunsthalle Wien, Vienna
- 2018 *3D: Double Vision*, LACMA, Los Angeles
- 2017 *Biennale für aktuelle Fotografie*, Ludwigshafen am Rhein
Eighteen Hundred Showers, Simone Subal Gallery, New York
- 2016 *A Composition of Intimate and Public Truths*, Disjecta, Portland
Nam June Paik Award 2016, Museum Folkwang, Essen
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, New York
Biennale of Moving Images (BIM), Centre d'Art Contemporain Genève, Geneva
Development, Okayama Art Summit 2016, Okayama
Nothing Conceptual: La Meme Era @ La Barra de Paquito, Embajada, San Juan
 Quetzal Art Centre, Vidigueira
Perfect Lives, Kunstverein Göttingen, Göttingen
Onion By The Ocean, Underdonk, New York
 Manifesta 11, European Biennial of Contemporary Art, Zurich
default, Honor Fraser Gallery, Los Angeles
Seven on Seven, New Museum, New York
Secret Surface. Where Meaning Materializes, KW Institute for Contemporary Art, Berlin
Ceramics Now, Greenwich House Pottery, New York
- 2015 *Works on Paper*, Greene Naftali, New York
Co-workers, Musée d'Art Moderne, Paris
Strange Pilgrims, The Contemporary Austin, Austin
Concentrations 59: Mirror Stage -Visualizing the Self After the Internet, Dallas Museum of Art, Dallas
The New Human: You and I in Global Wonderland, Moderna Museet, Malmö
YES WE'RE OPEN, Giò Marconi, Milan
Cadence Exits, Proxy Gallery, Rhode Island
- 2014 *Private settings, Art after the Internet*, Museum of Modern Art, Warsaw
High Performance, curated by Bernhard Serexhe & Julia Stoschek, Riga Art Space, Riga
Forget Amnesia (with Jessica Stead), Volcano Extravaganza festival, Fiorucci Art Trust, Stromboli
Sequence 5, Miguel Abreu Gallery, New York
High Performance, curated by Bernhard Serexhe & Julia Stoschek, Julia Stoschek Foundation at ZKM, Düsseldorf
That Singing Voice, curated by Matt Moravec, Galería Marta Cervera, Madrid
Apples and Pears, Drei, Cologne
Dark Velocity, CCS Bard, Annadale-on-Hudson
Abscess, Rectum, Septum, Cave Ramiken Crucible, Cueva Archillas, Puerto Rico
- 2013 *The Stand In (or A Glass of Milk)*, Public Fiction, Los Angeles
Freak Out, Green Naftali, New York
 Frieze Sounds Program, London
Speculations on Anonymous Materials, Friedericianum, Kassel
Meanwhile.....Suddenly and Then, 12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon
Trisha Baga & NO BROW, Galerie Emanuel Layr, Vienna
Hercules Radio, Frieze Sounds Program, New York
The Magnificent Obsession, MART, Rovereto
- 2012 *Paraphantoms*, Temporary Gallery, Cologne
New Pictures of Common Objects, MoMA PS1, New York
Inside Out, Kunsthaus Dresden, Dresden
Troubling Spaces, Zabłudowicz Collection, London
Soundworks, Institute of Contemporary Art, London
Entrance Entrance, Temple Bar and Gallery, Dublin
Between Commissions, The Cornerhouse, Manchester
You Told Me the Other Night, West street Gallery, New York

- 2011 *This is Tomorrow*, Annarumma Gallery, Naples
Open File, Grand Union, Birmingham
Sandwich pedestrian mysticism sandwich sonata, Johann Koenig Gallery, Berlin
The Event, Grand Union, Birmingham
Fernando, Franklin Street Works, Stamford
Hasta Mañana, Greene Naftali Gallery, New York
14 & 15, Curated by David Muenzer, The Lipstick Building / New York
The Great White Way Goes Black, Vilma Gold, London
Trisha Baga, Migration Forms Festival, Anthology Film Archives, New York
Rectangle with the Sound of Its Own Making, The Fourth Wall at Vox Populi, Philadelphia
Alias, Bunker Sztuki, Contemporary Art Museum of Krakow, Krakow
- 2010 *En el Barrio de Gavin Black through evas arche und der Feminist*, Gavin Brown's Enterprise, Curated by Pati Hertling, New York
In the Company of, curated by Terri Smith, Housatonic Museum of Art, Bridgeport
The Pursuer, Greene Naftali Gallery, New York
Greater New York Cinema Program, PS1, New York
Beside Himself, curated by Terri Smith, Ditch Projects, Springfield
Hardcorps: Movement Research Festival 2010, Center for Performance Research, New York
Alphabet Soup, The Creative Alliance, Baltimore
A Failed Entertainment: Selections from the Filmography of James O. Incandenza, The Leroy Neiman Gallery at Columbia University, New York
- 2009 *Adventures Close to Home*, curated by Peggy Ahwesh, Anthology Film Archives, New York
Los Solos II, curated by Bonnie Jones, The Load of Fun Theater, Baltimore
The Fuzzy Set, curated by Pilar Conde, LAXART, Los Angeles
Then and Now, LGBT Community Center, New York
- 2008 *Our Bodies, Our Selves*, Curated by A.L. Steiner, El Centro Cultural Montehermoso, Vitoria-Gasteiz
Between Us..., curated by Meghan Dellacrosse, Leo Koenig Gallery, Andes
Salad Days 3, Artist's Space, New York
Intermission, Art-In-General's Audio in the Elevator Program, New York
- 2007 *Thank God for My Beautiful Black Locks of Golden Black Hair*, Cooper Union's Houghton Gallery, New York